





EX LIBRIS













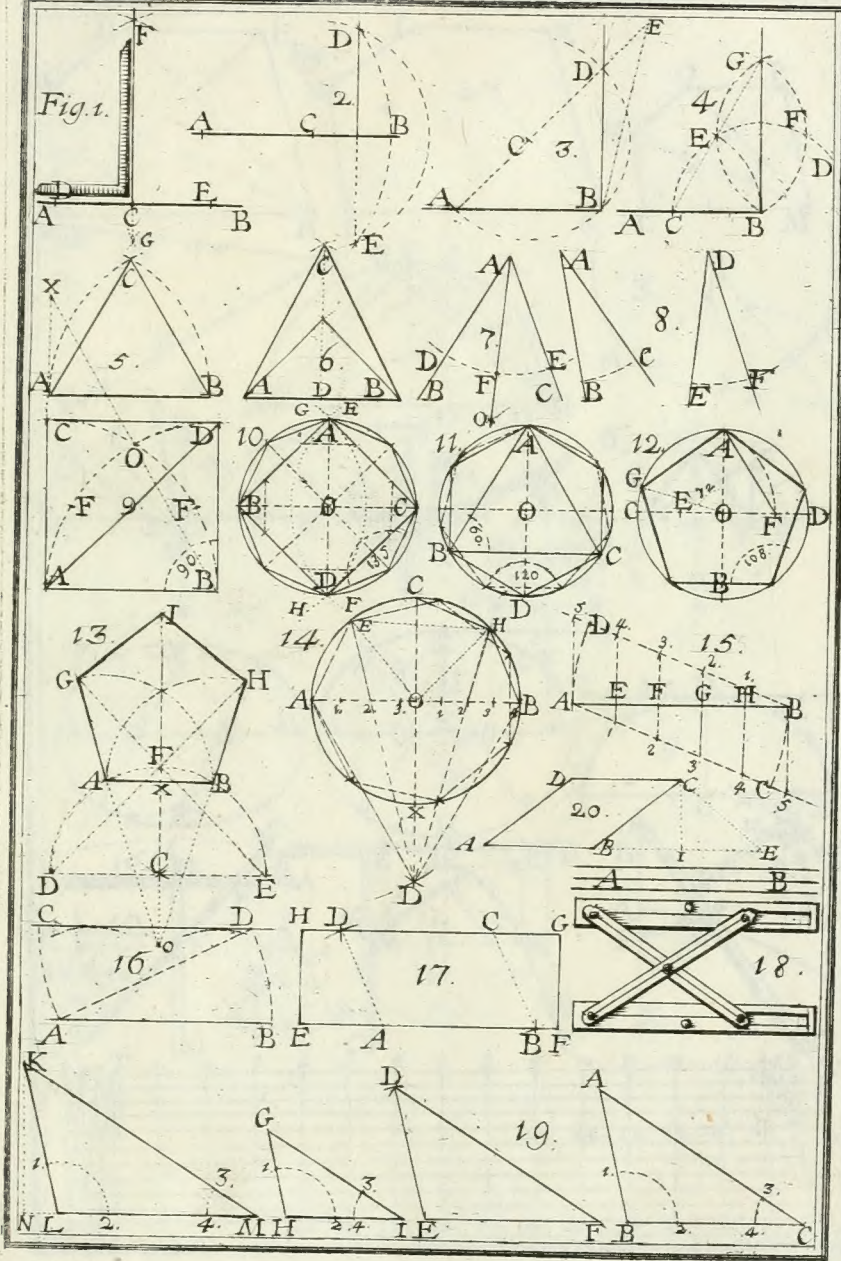
*J. C. Bianchi invenit et sculpsit Mediolani*

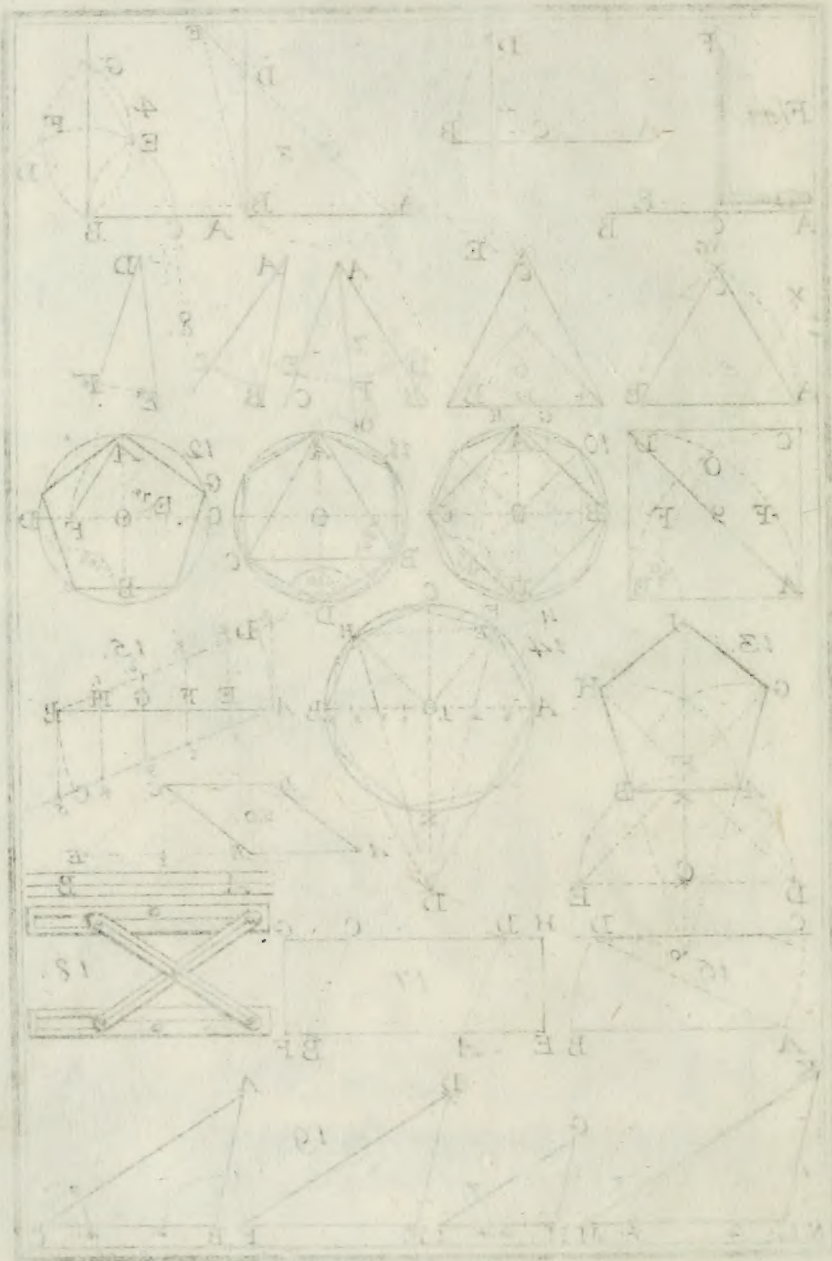






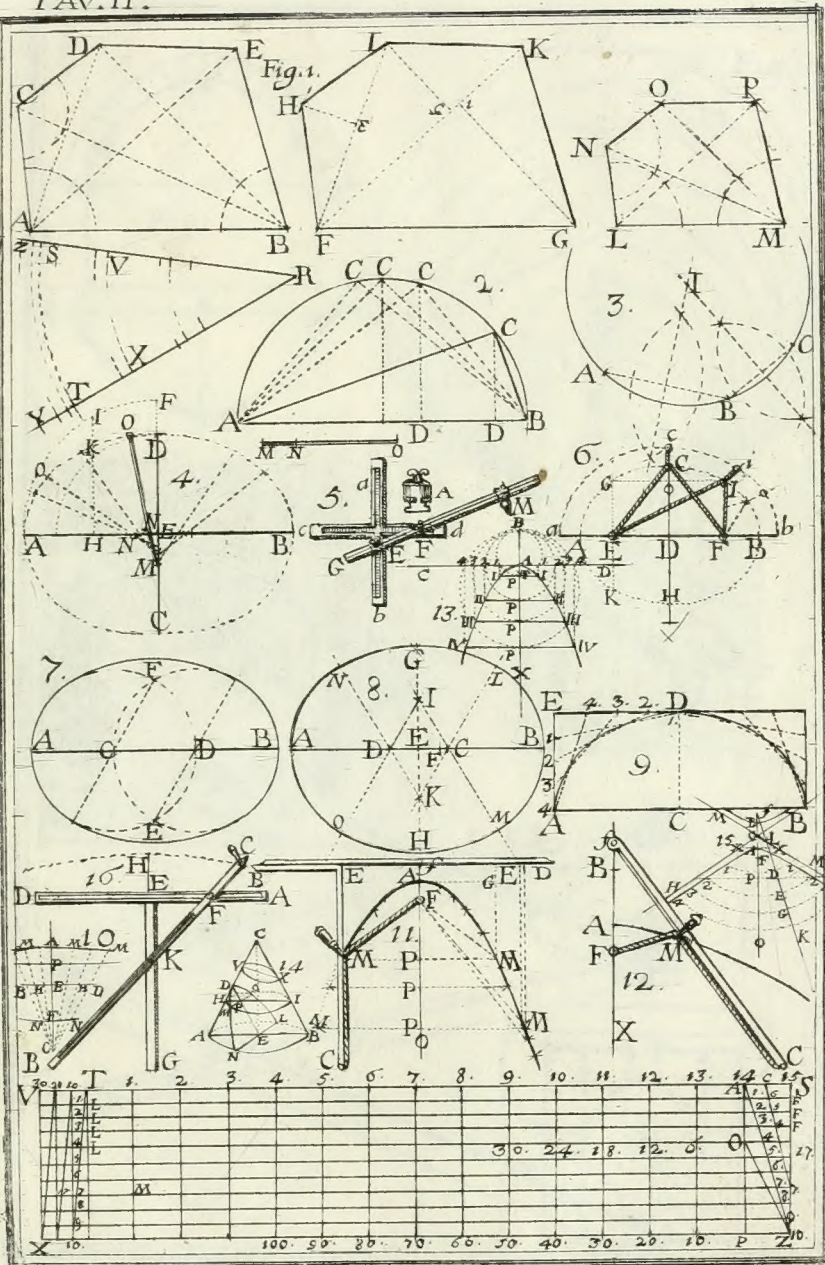
TAVOLA I.

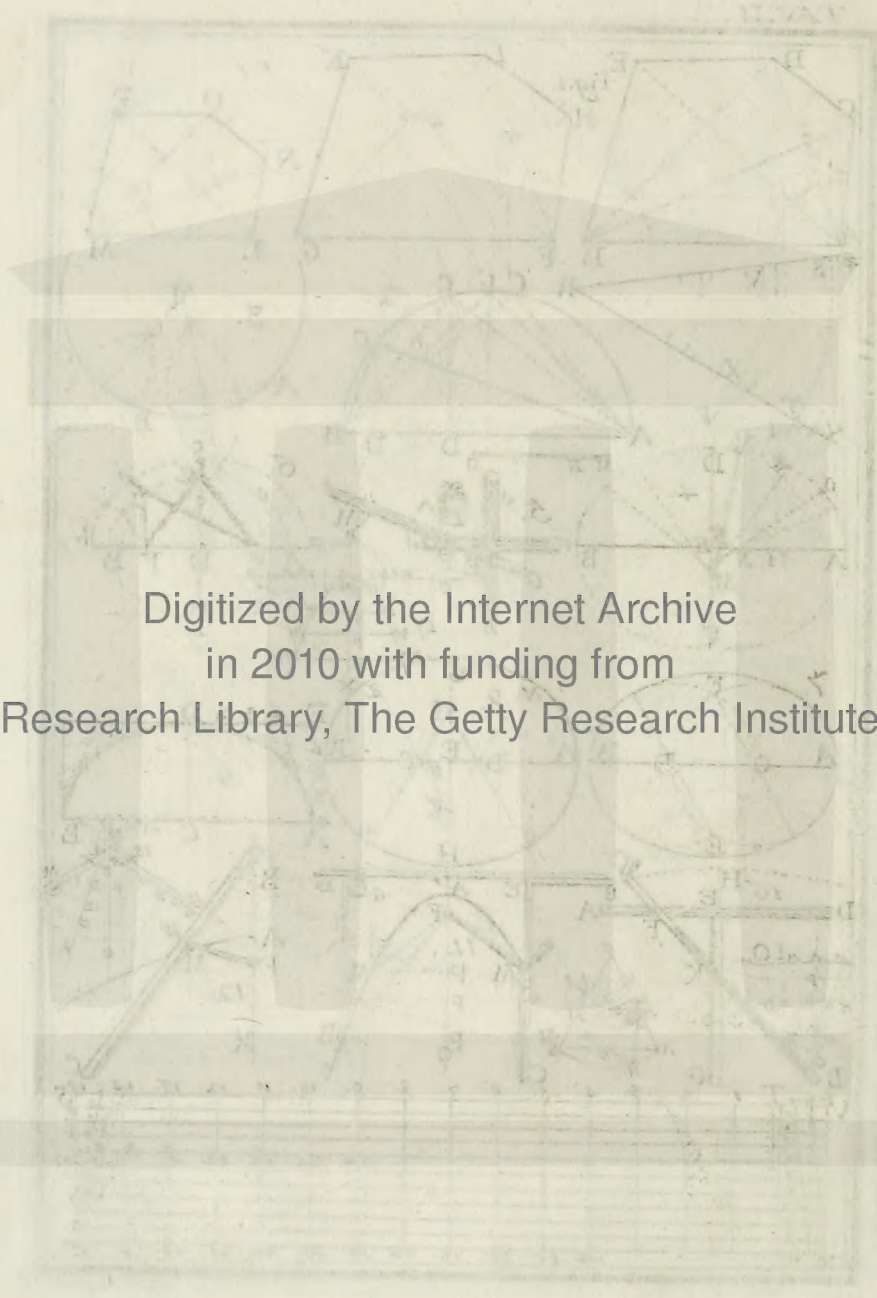






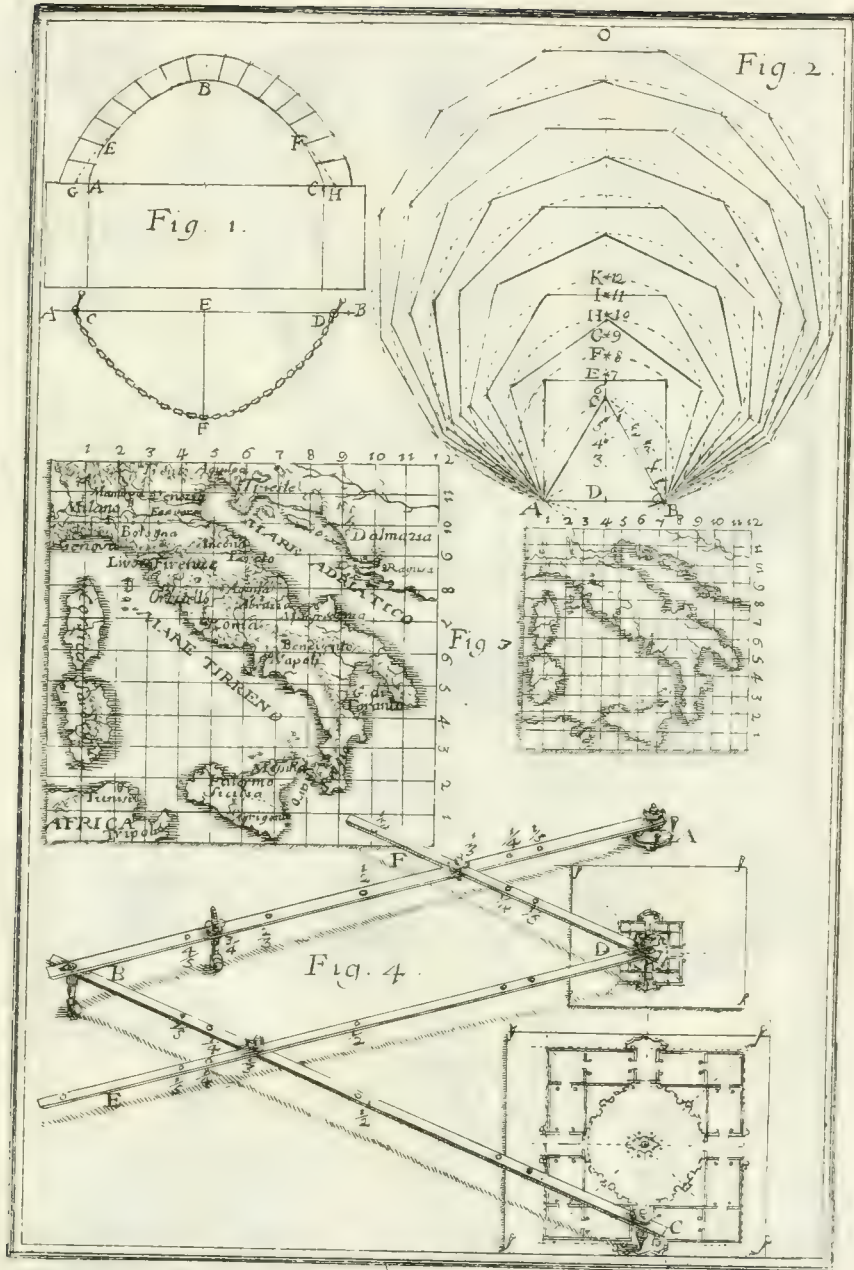
TAV. II.





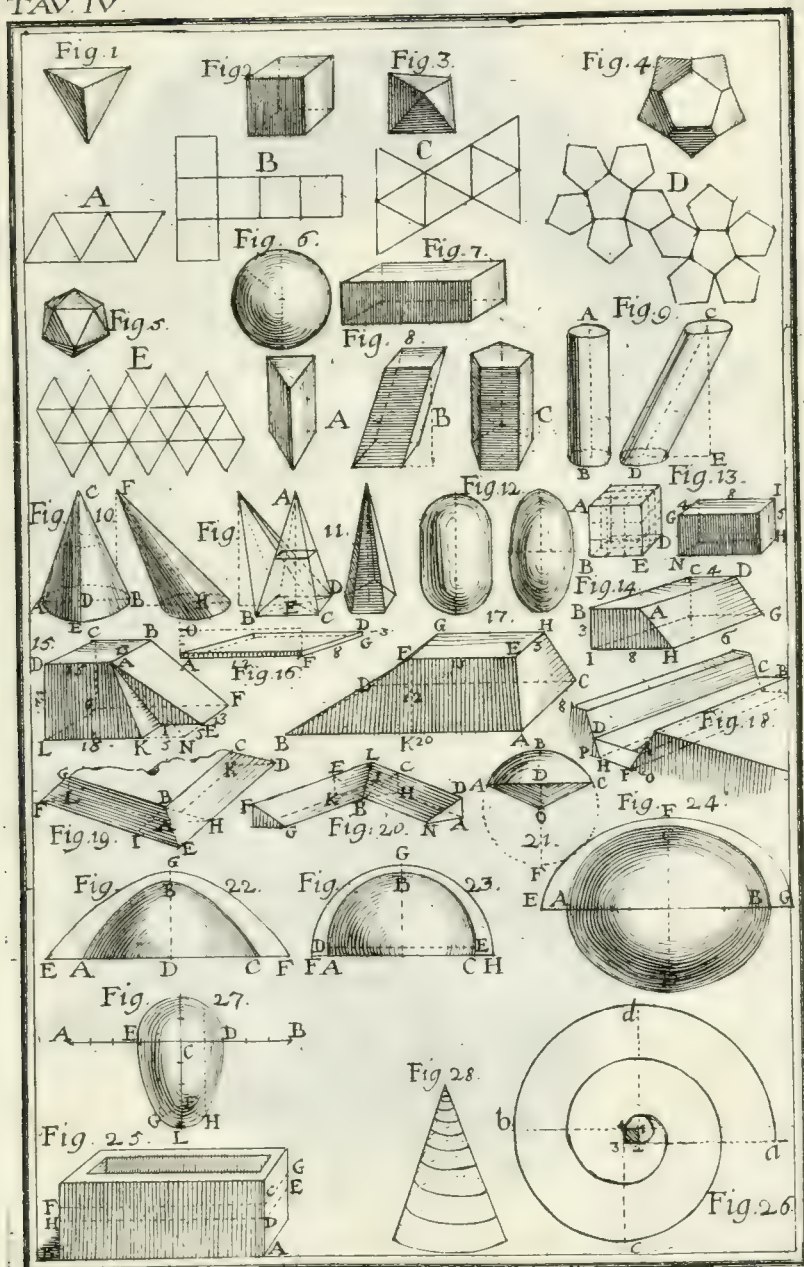
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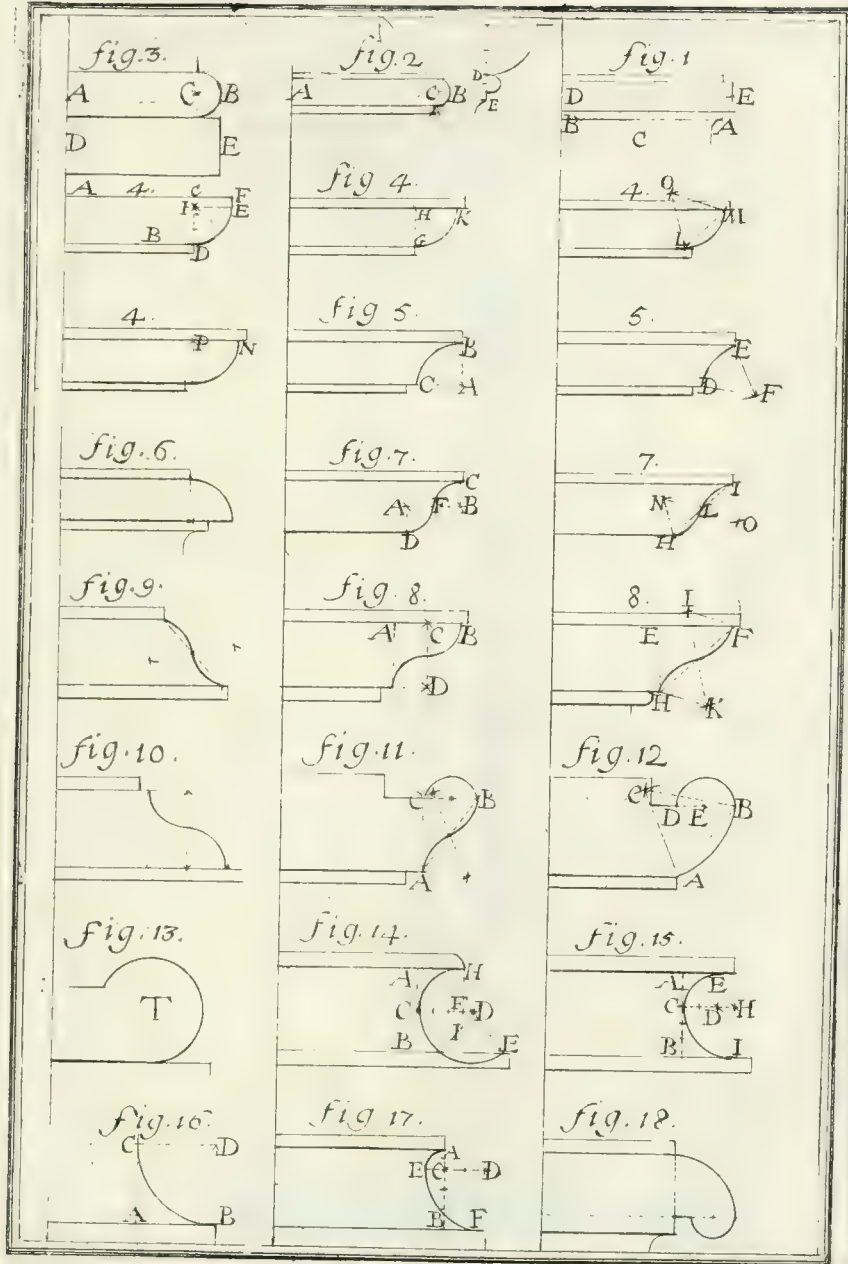
















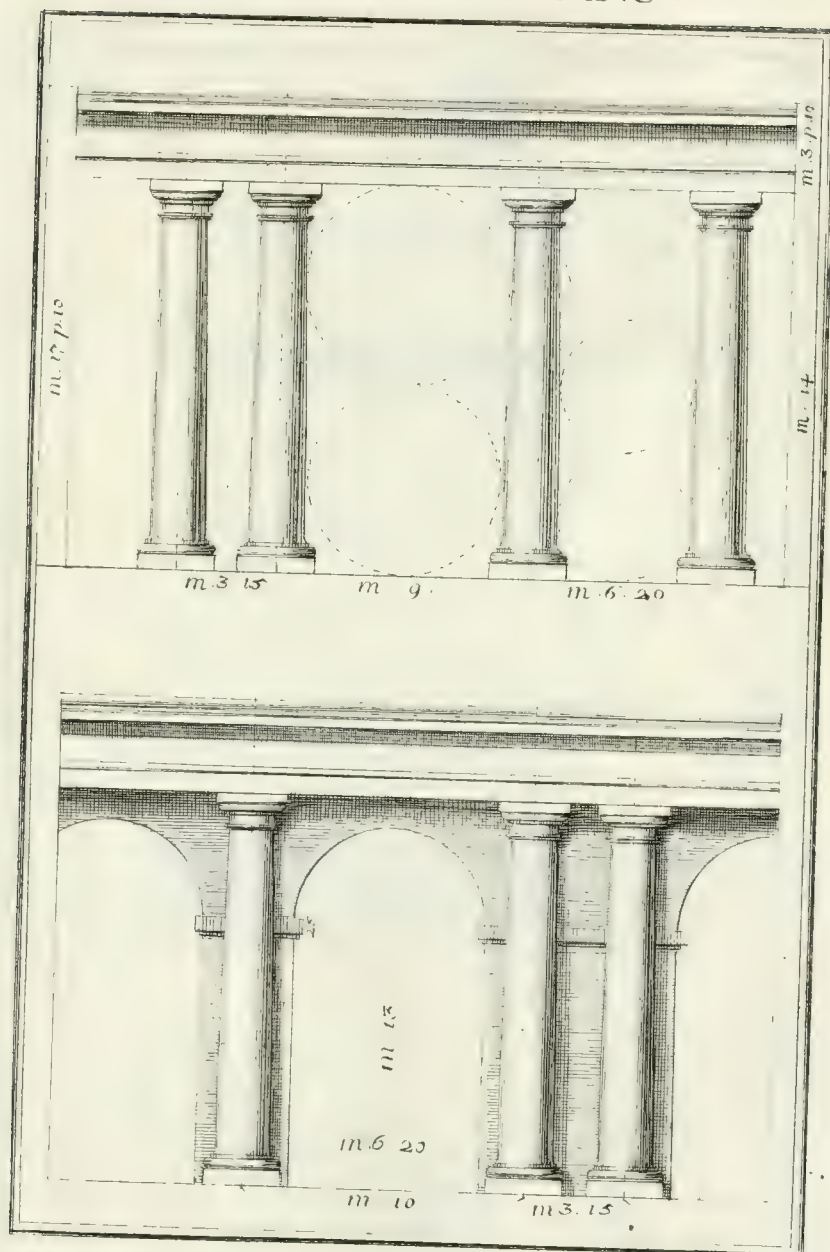






7.

# ORDINE TOSCANO.

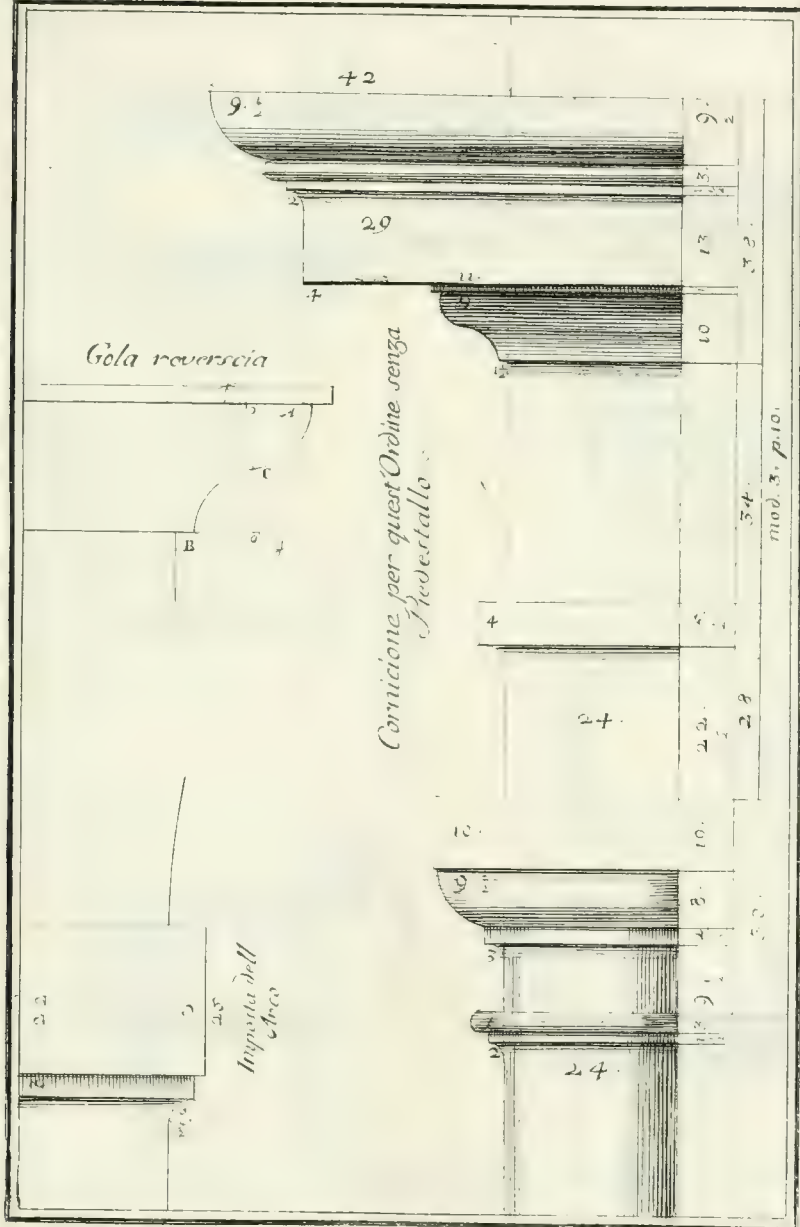








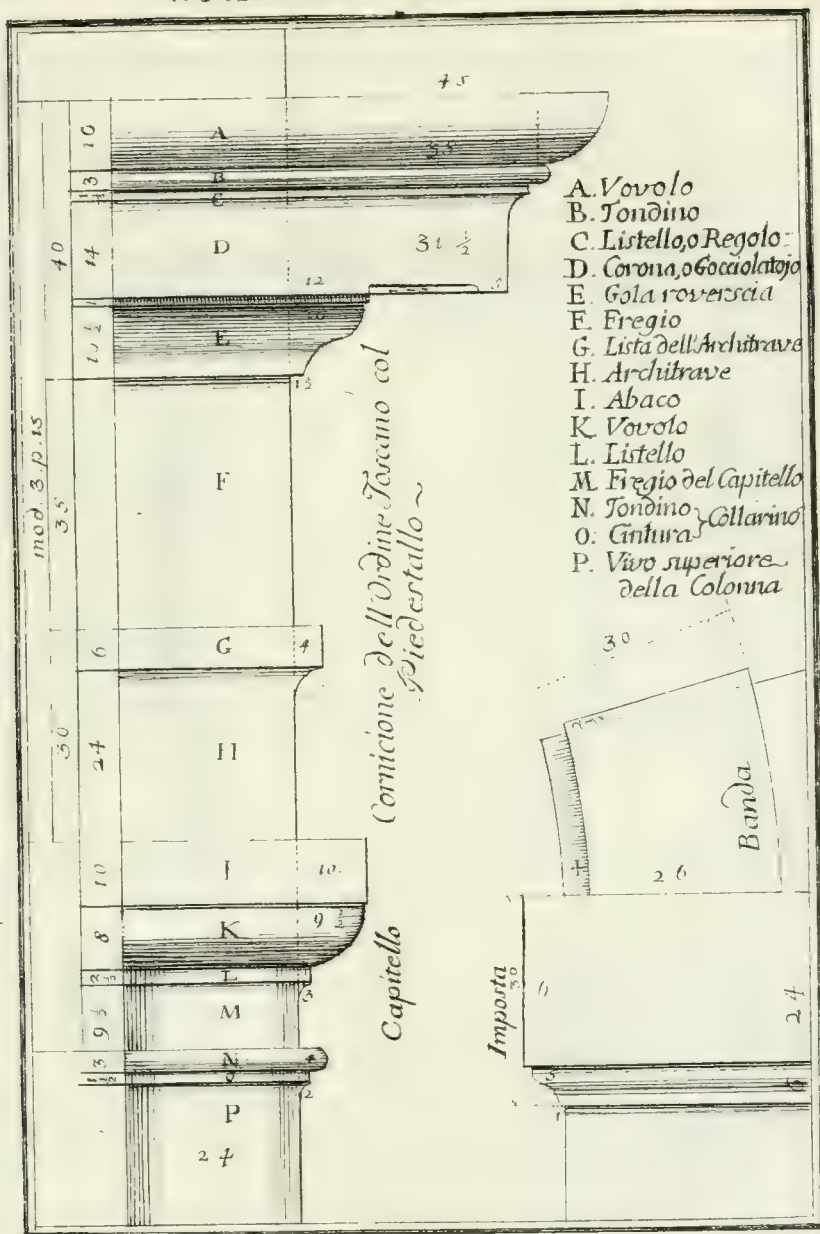








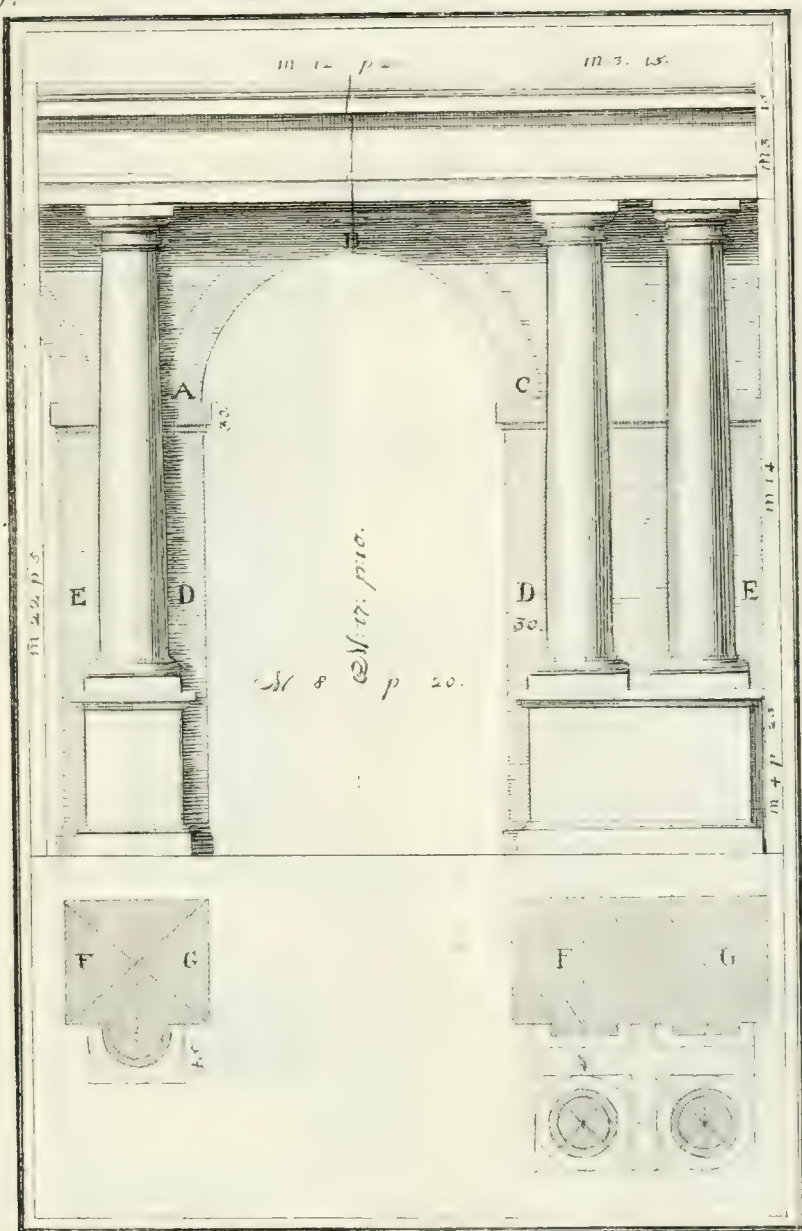
## ORDINE TOSCANO





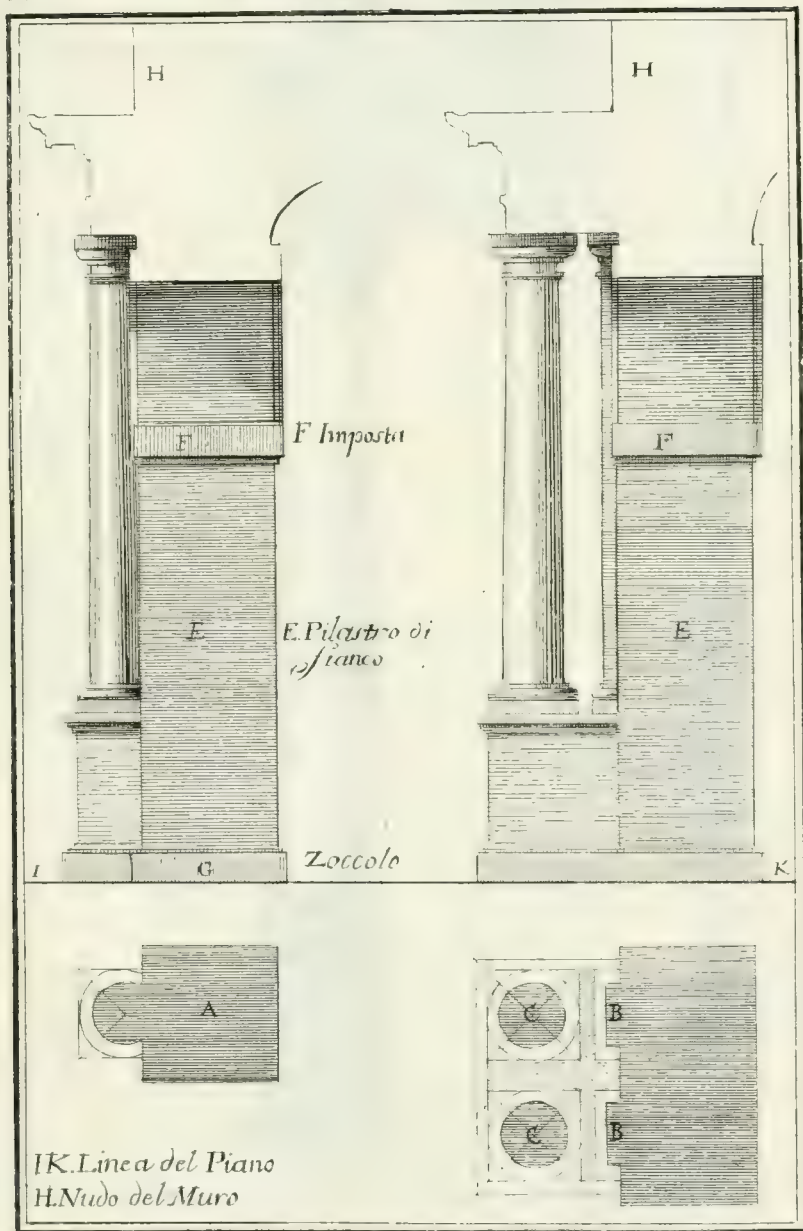


# ORDINE TOSCANO





72. I.<sup>mo</sup> ORDINE TOSCANO





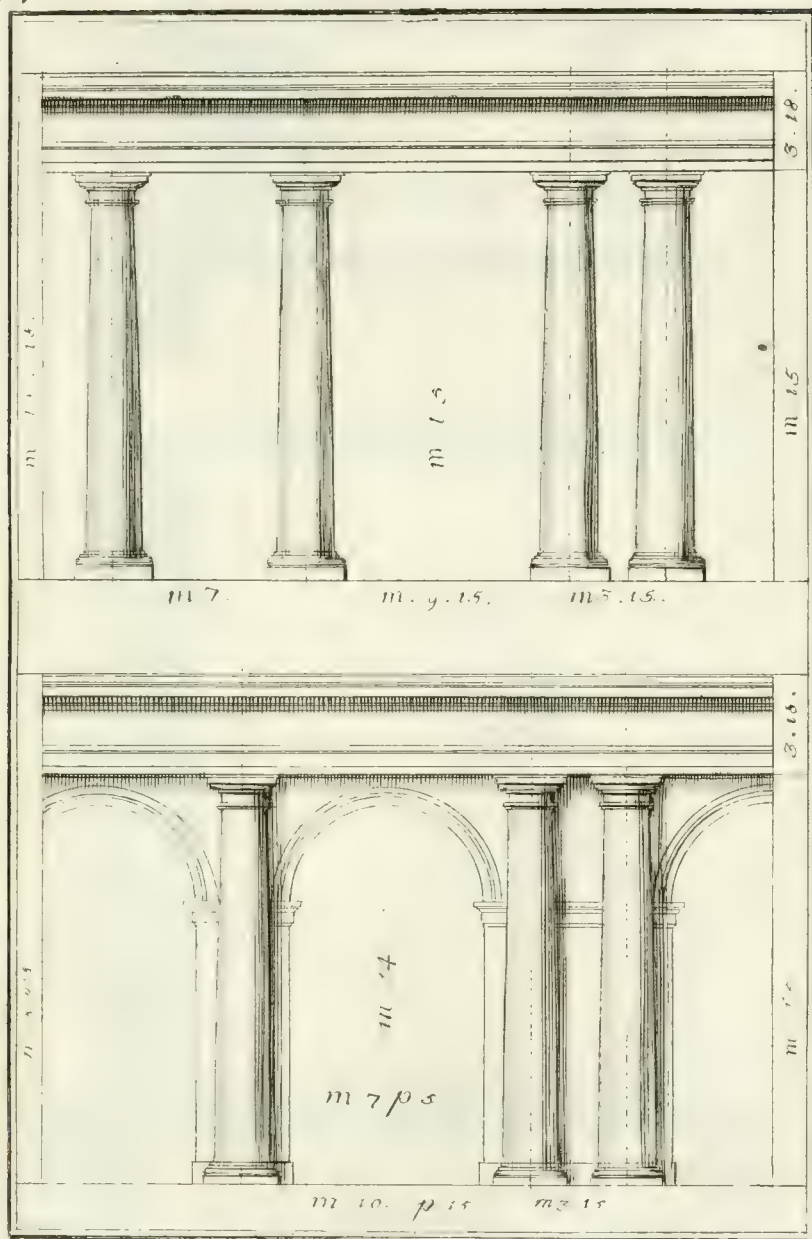






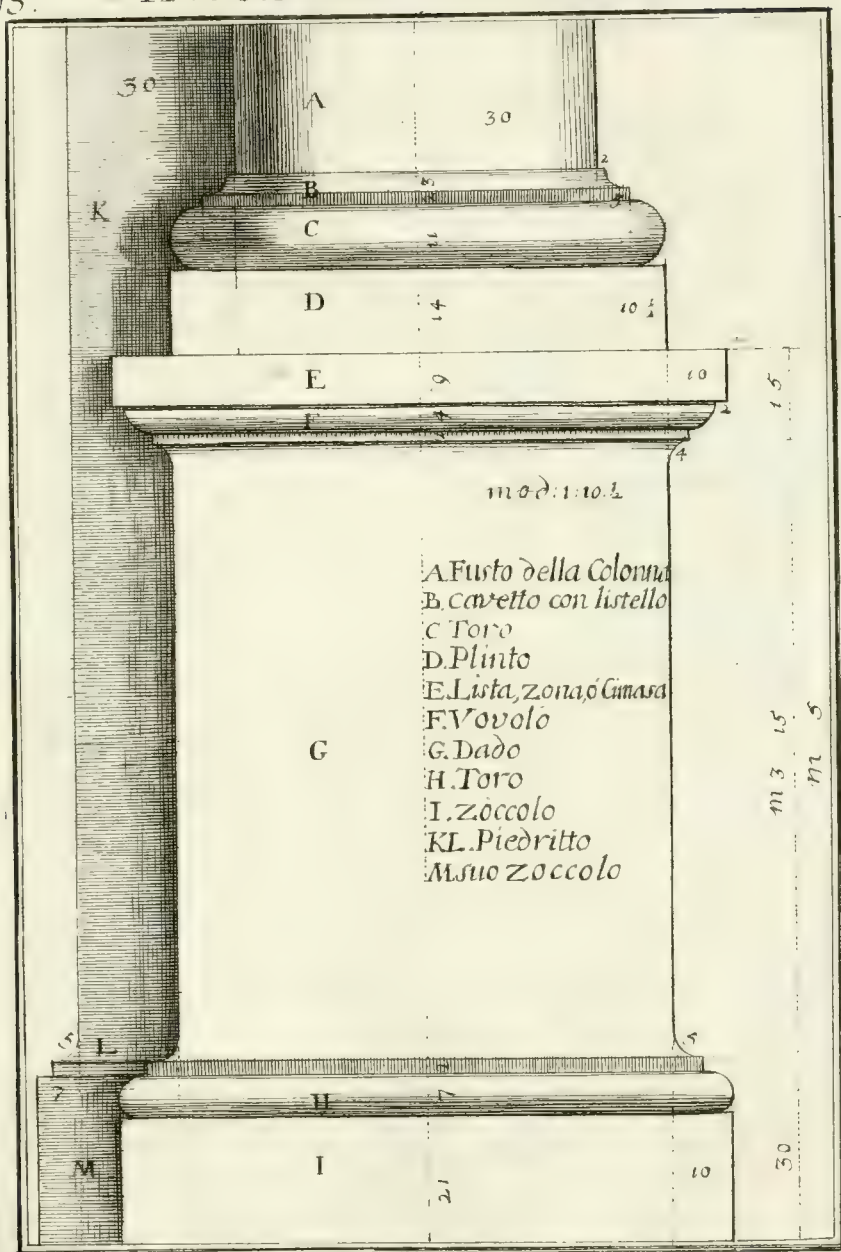


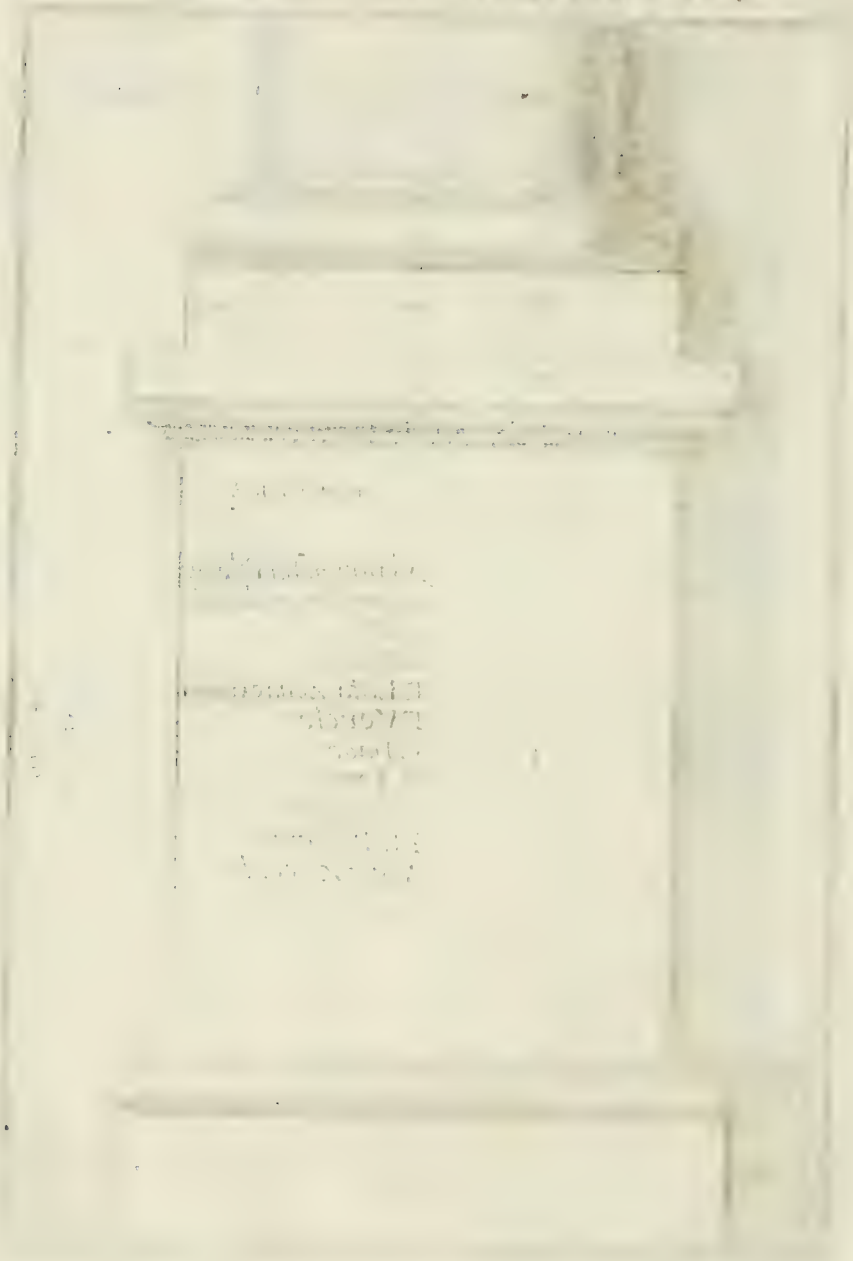
# IL<sup>o</sup> ORDINE TOSCANO



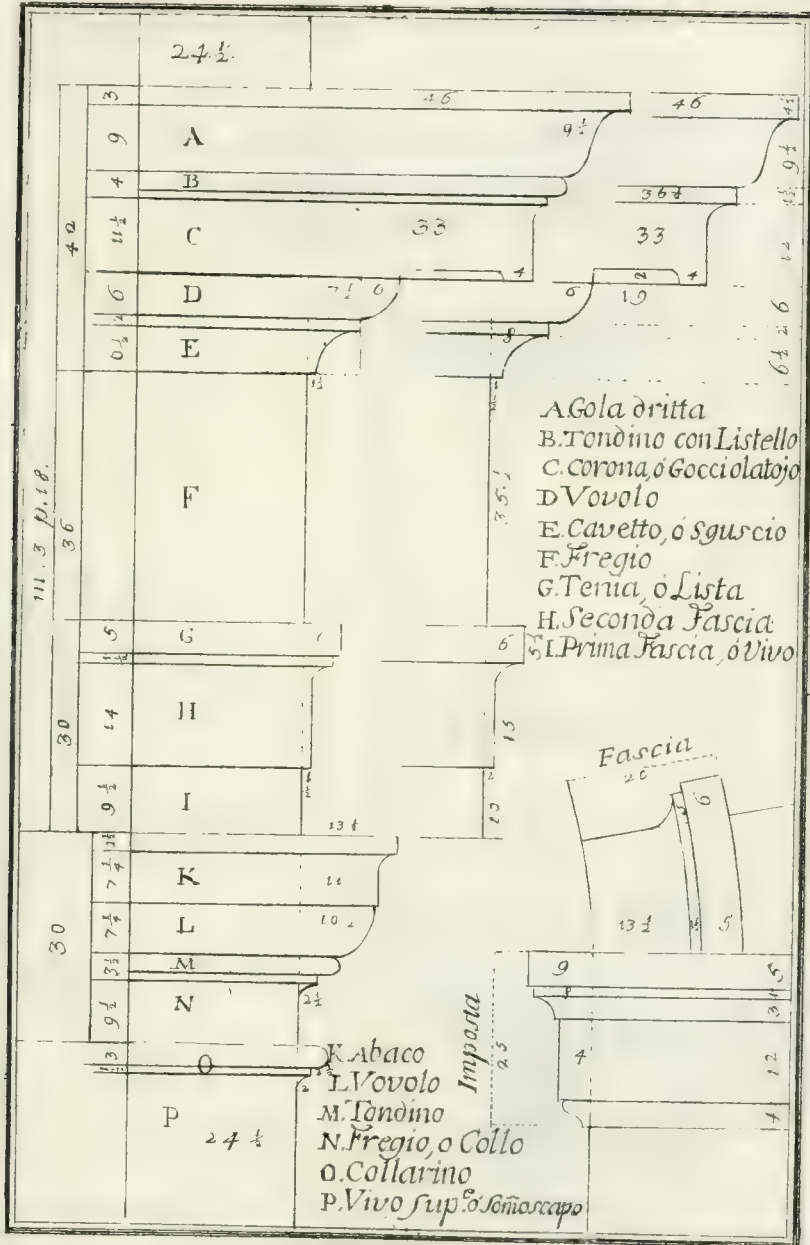
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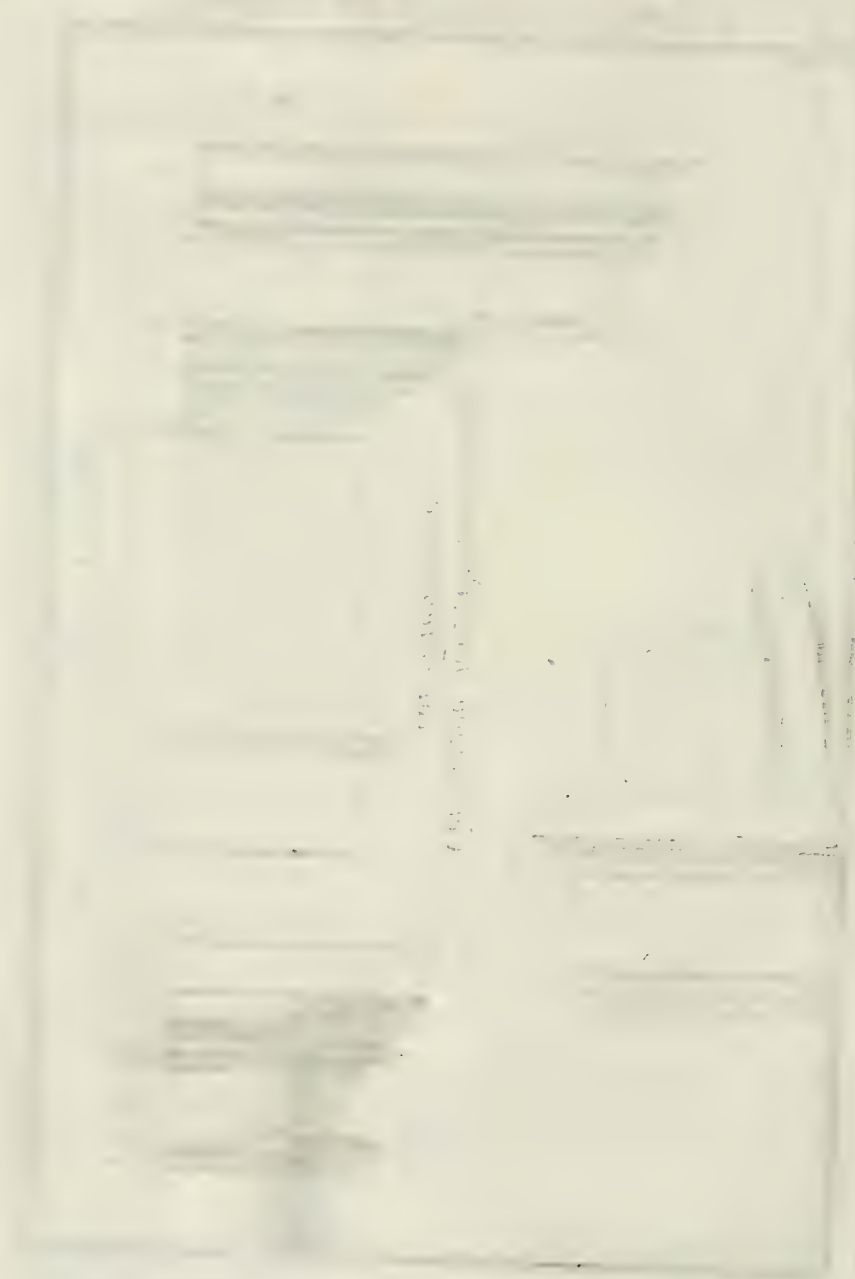




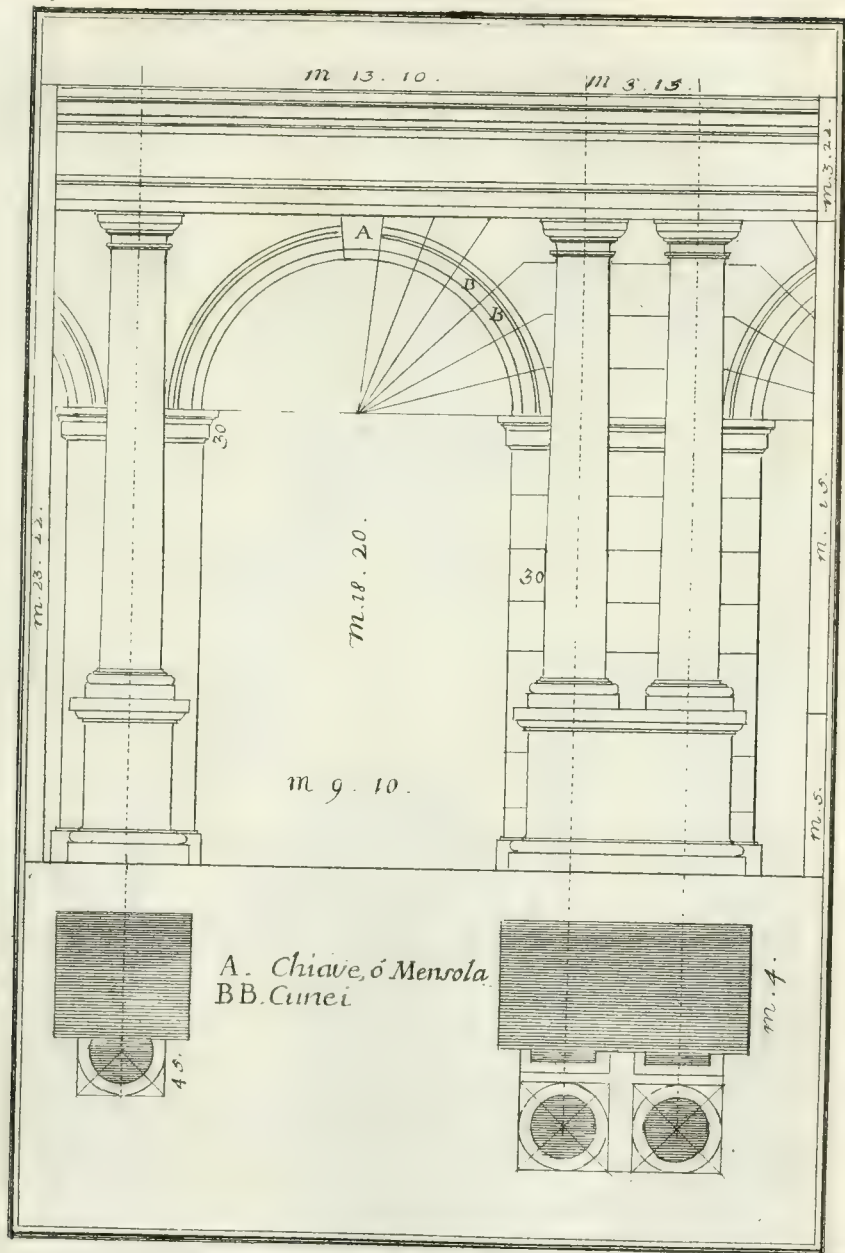




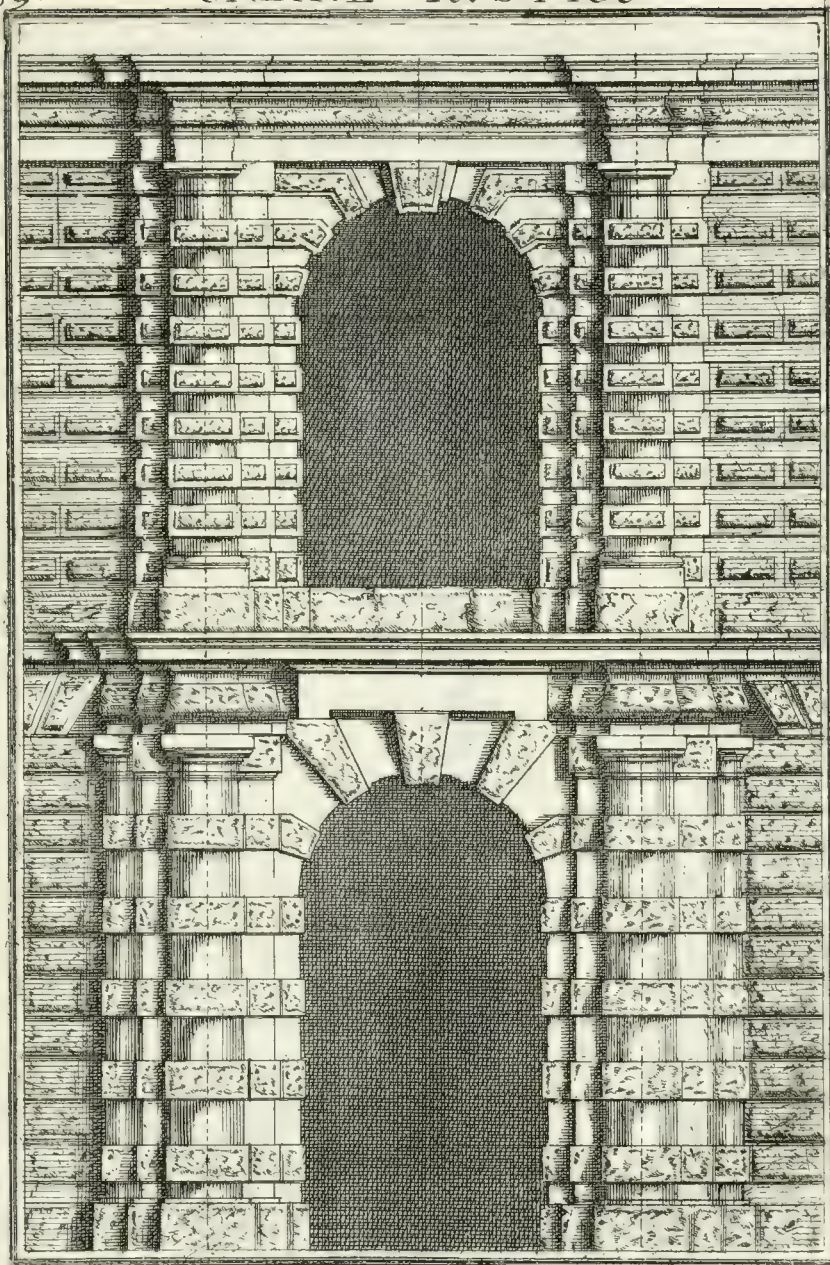








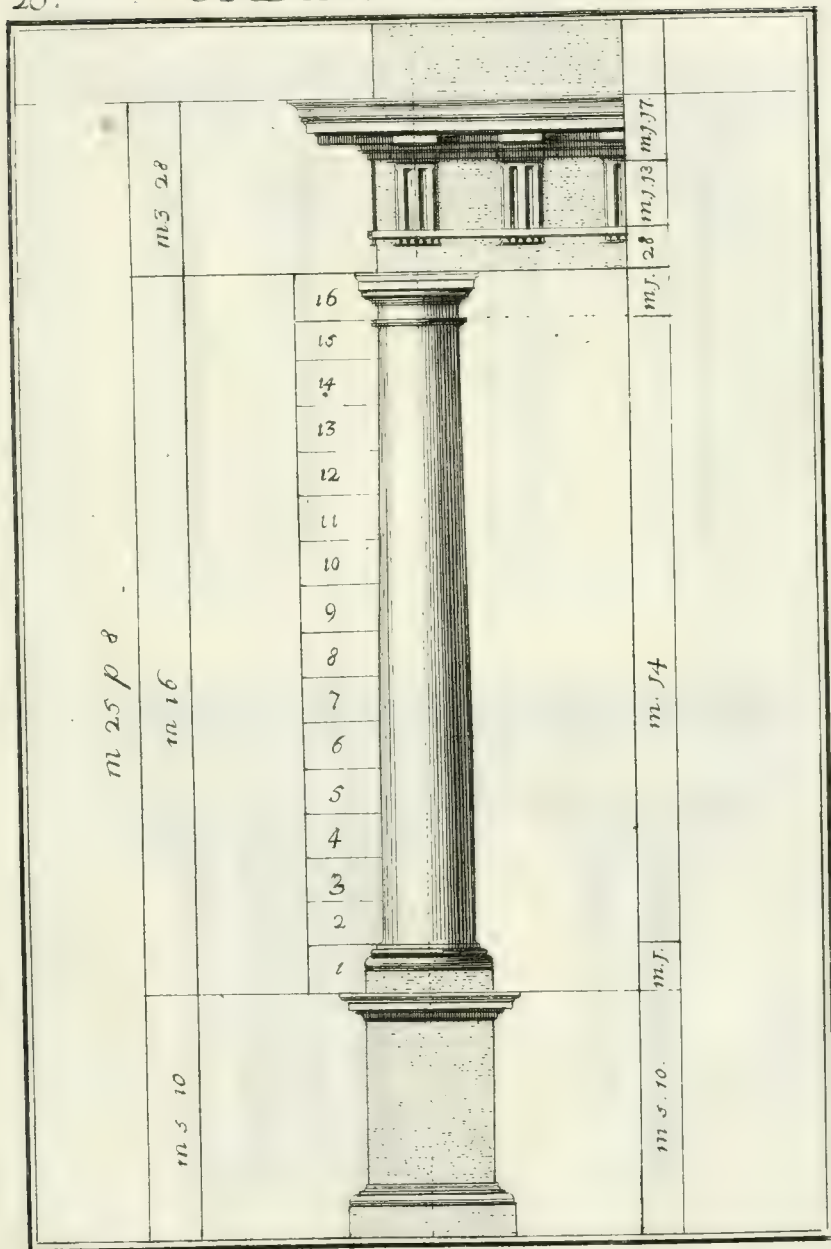








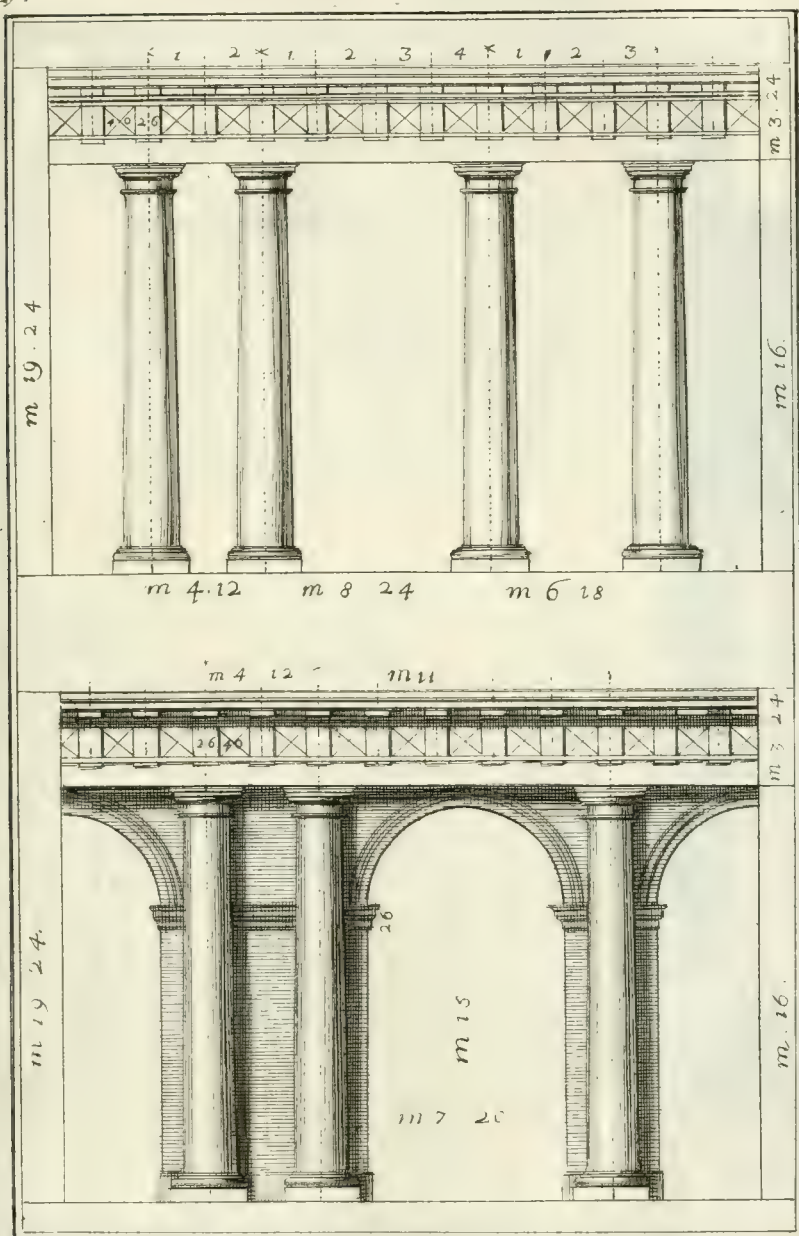
ORDINE DORICO

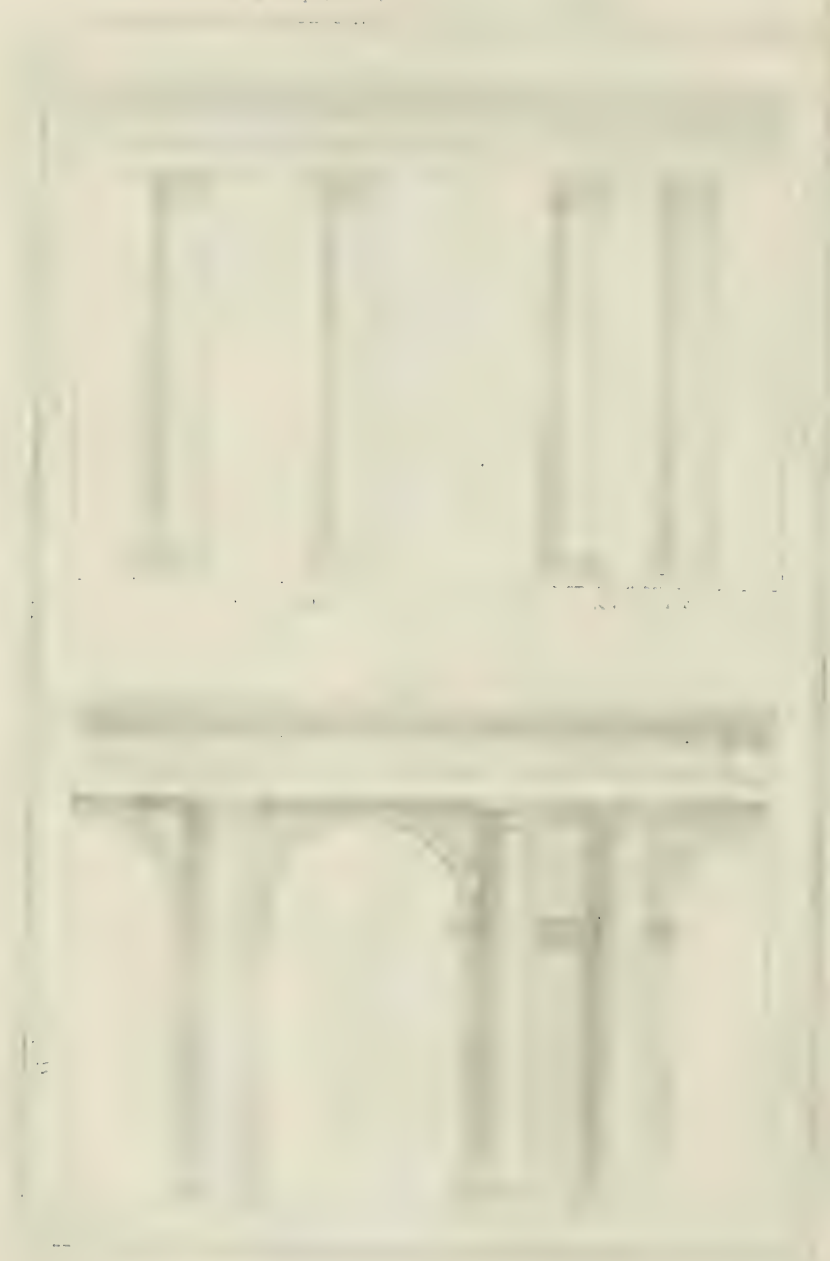




22.

# ORDINE DORICO



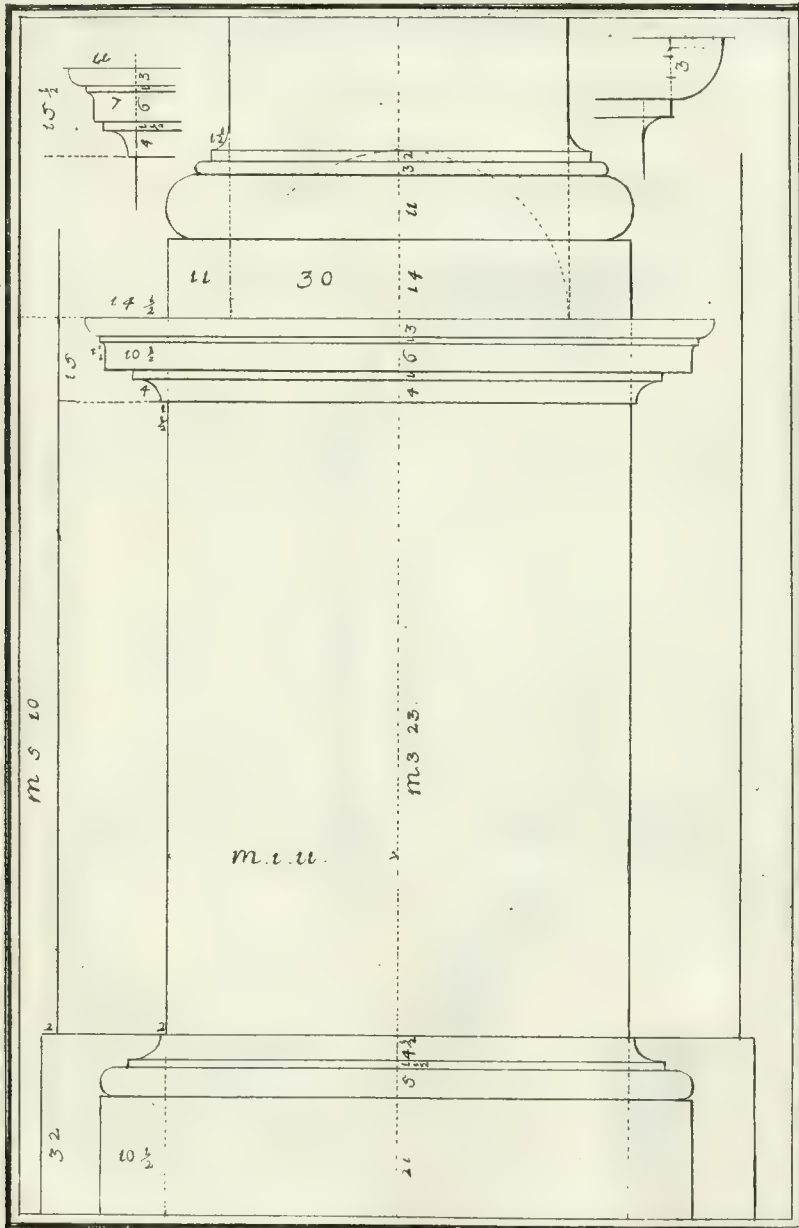








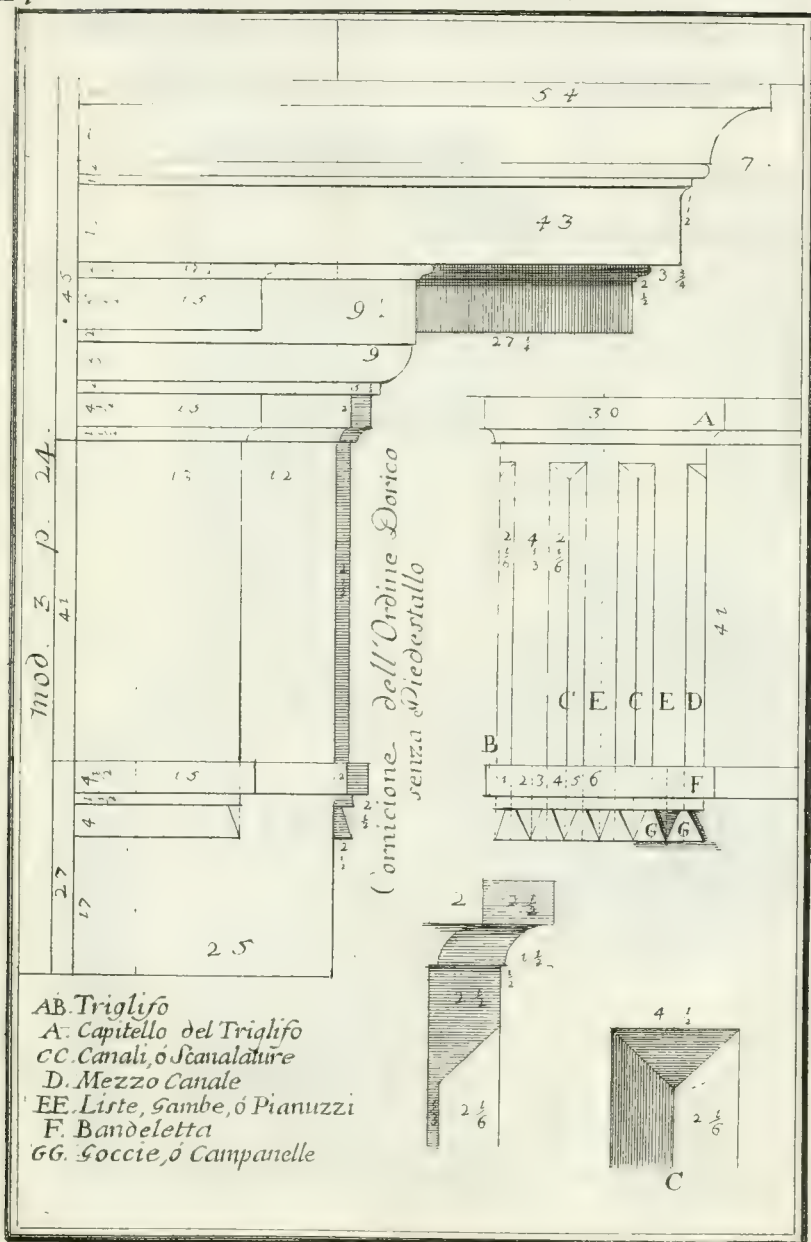
ORDINE DORICO







## ORDINE DORICO



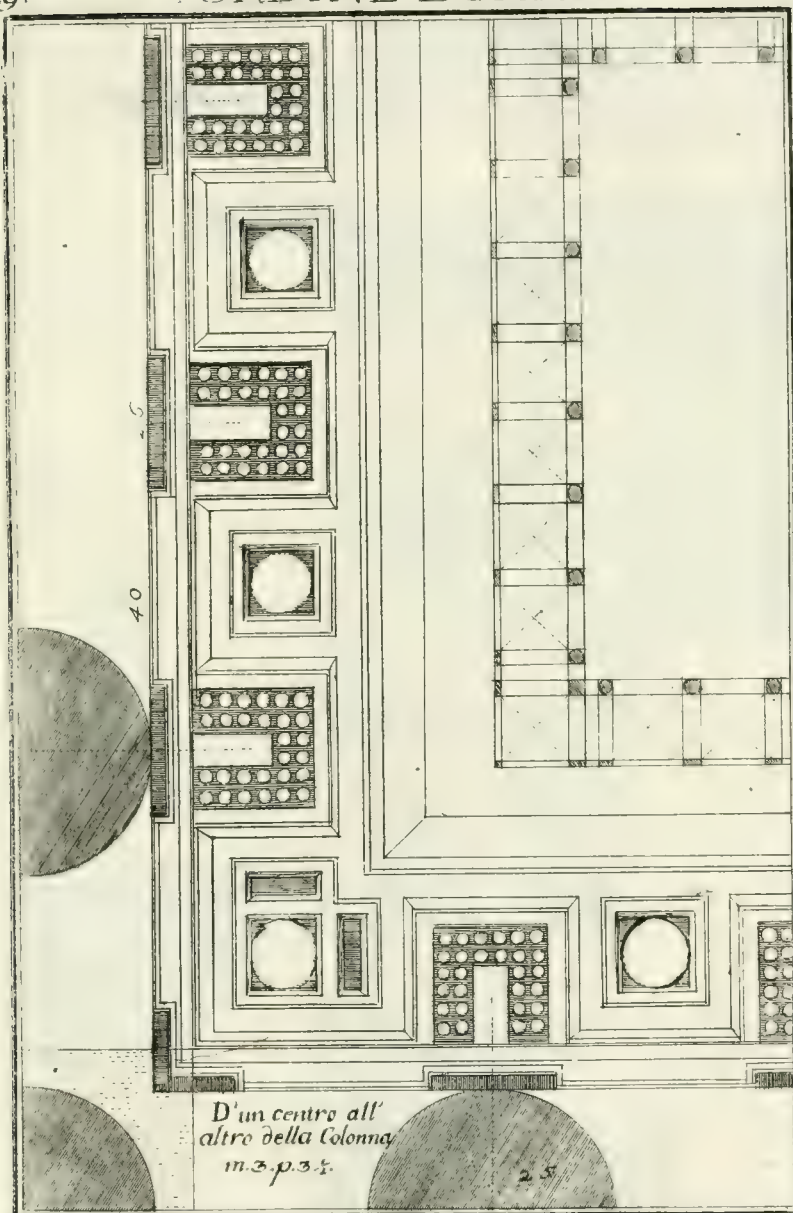






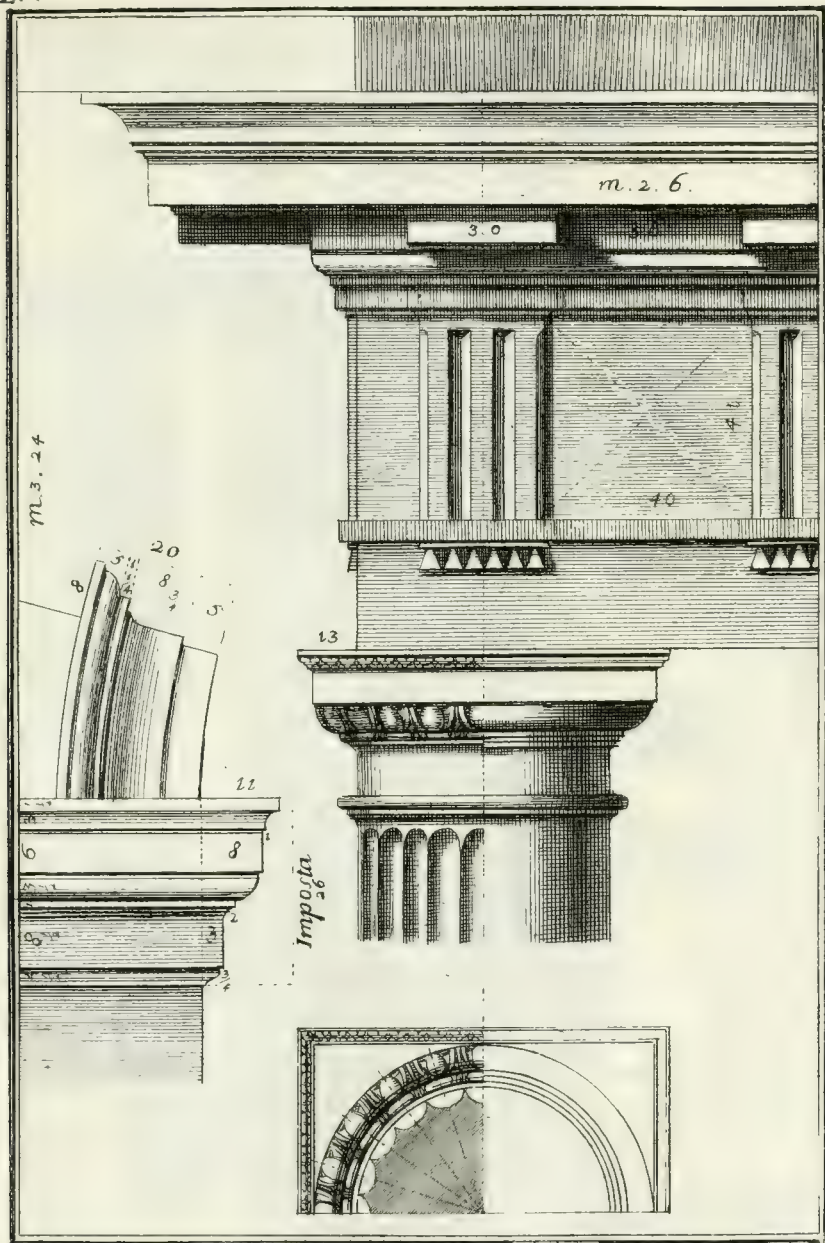


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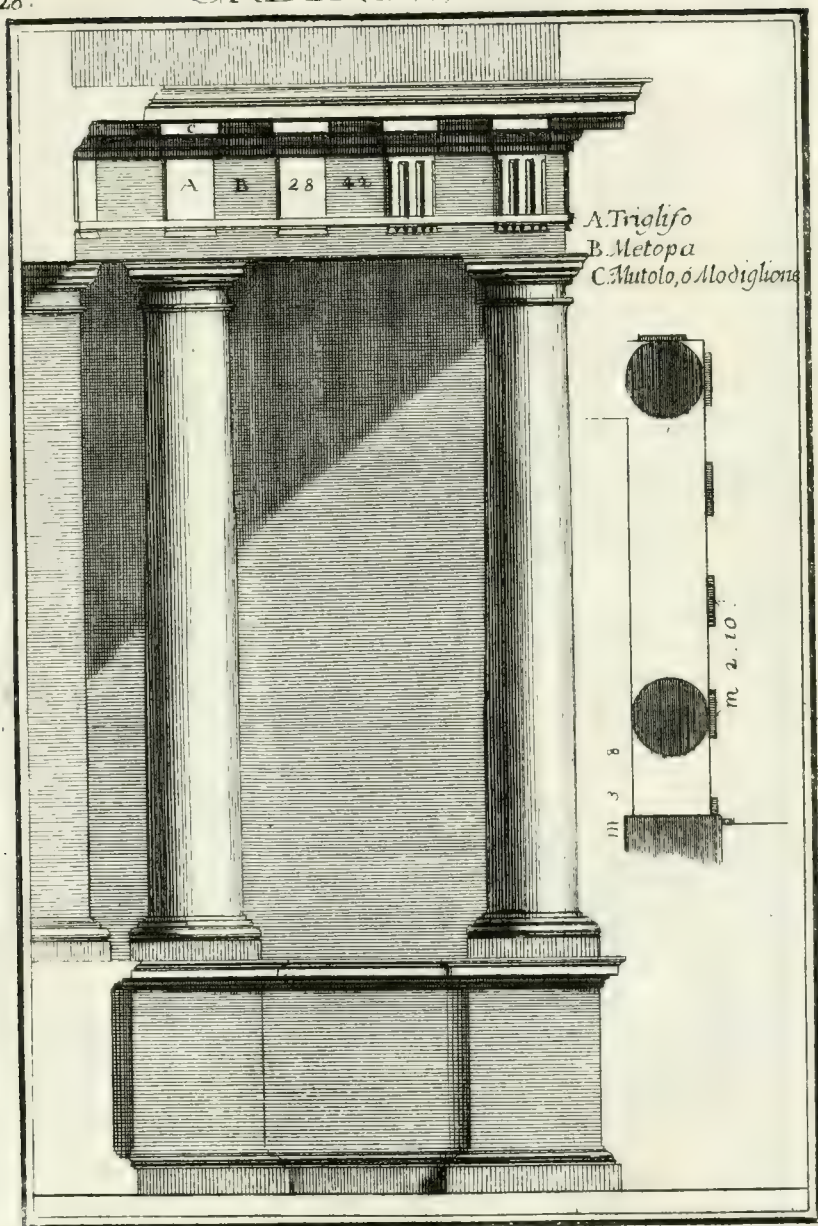


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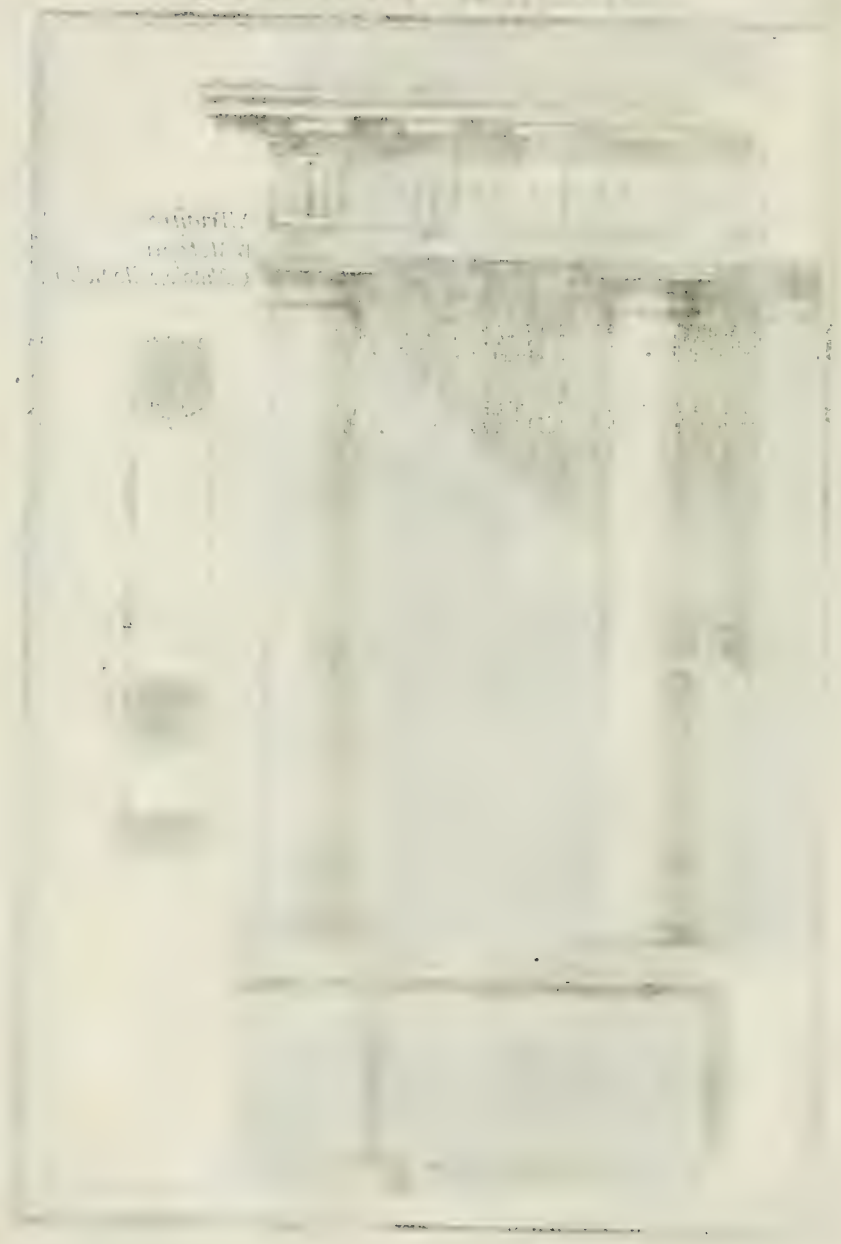


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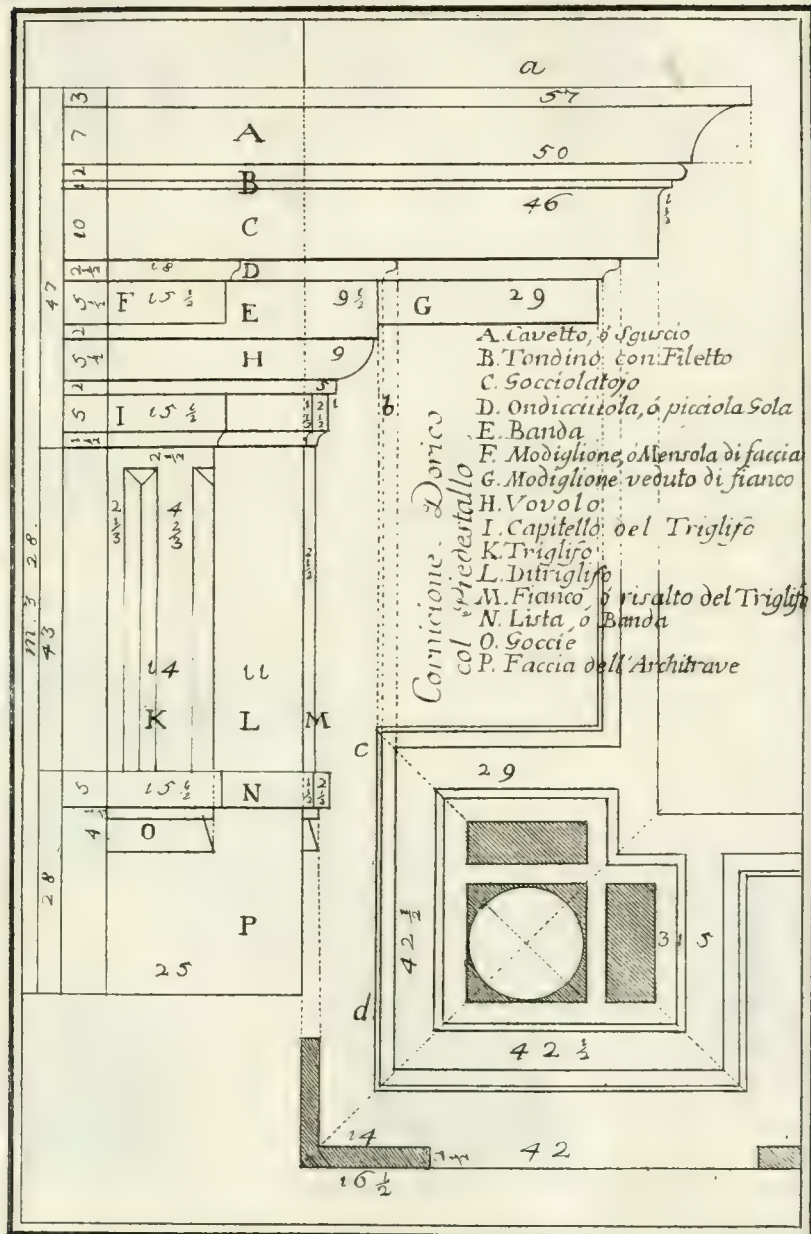




# UNIVERSITY OF CHICAGO

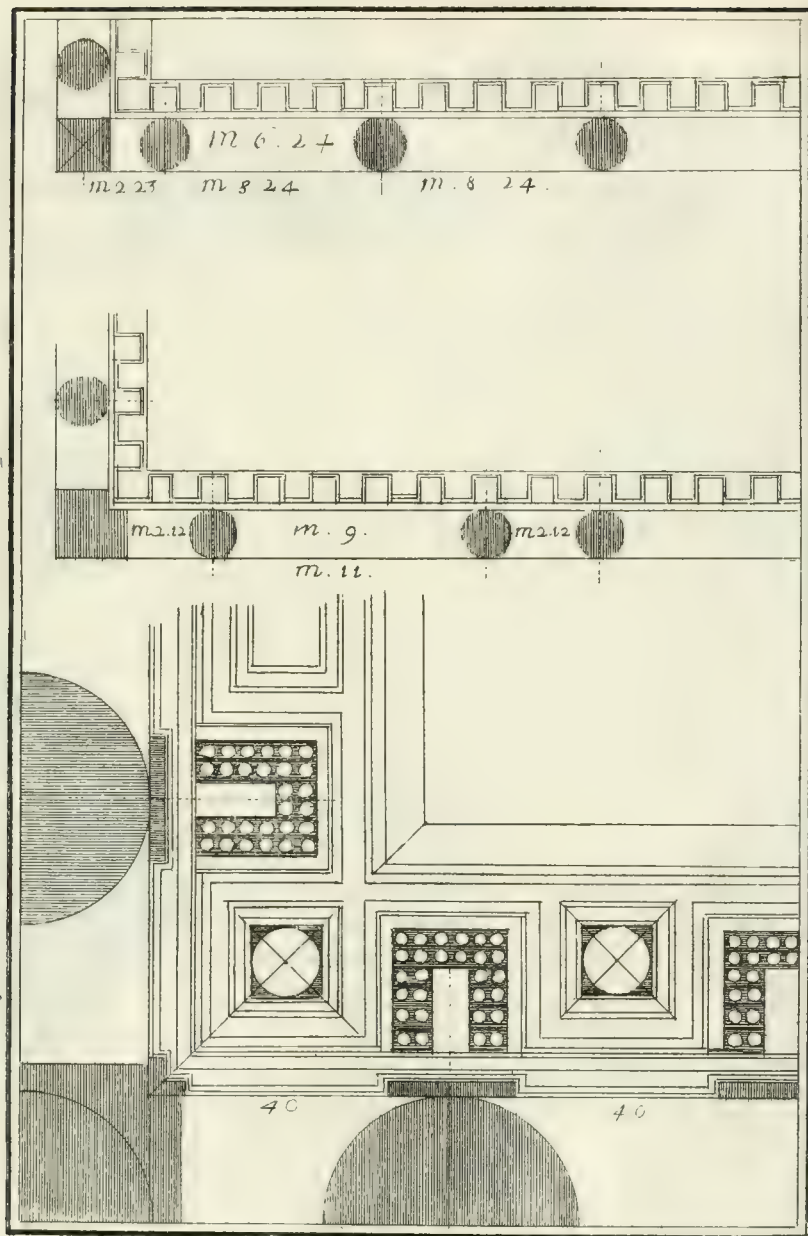


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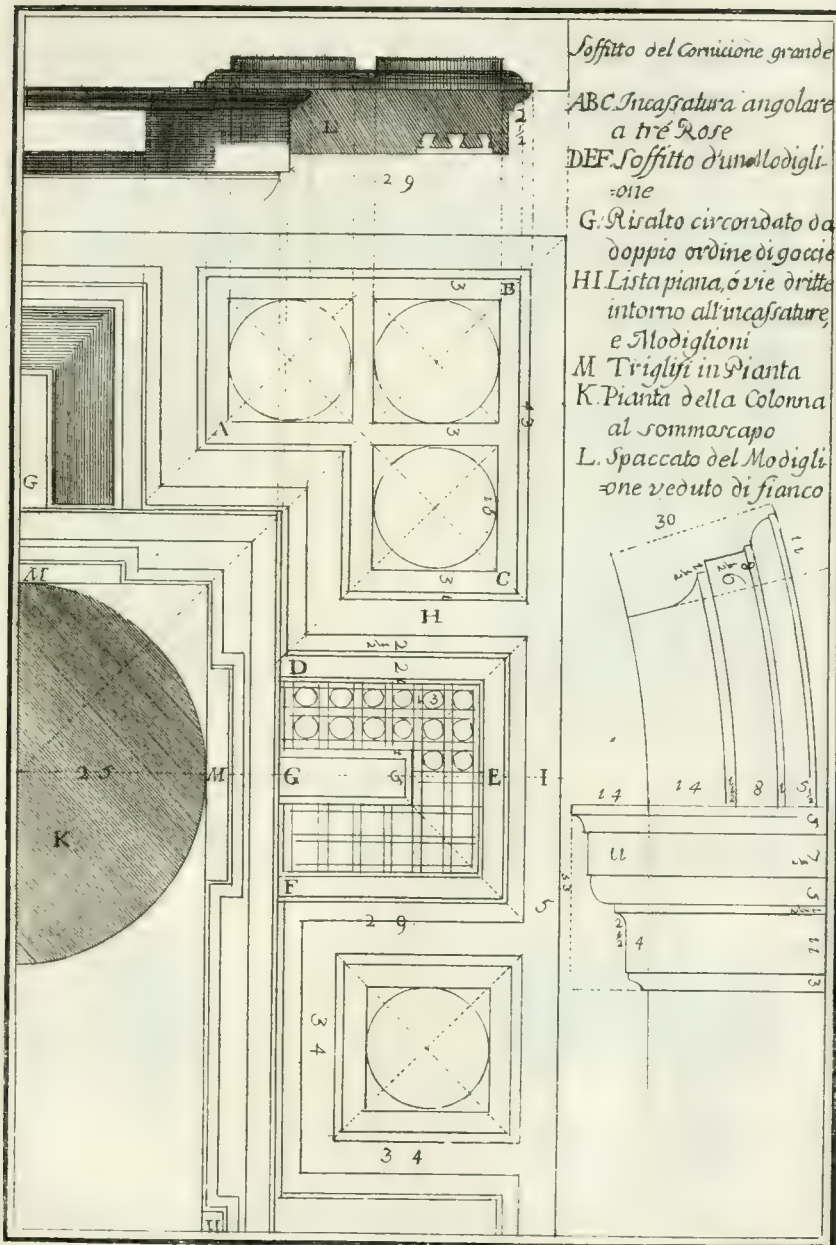


## ORDINE DORICO









*Soffitto del Cornicione grande*

*ABC Incastratura angolare  
a tre Rose*

*DEF Soffitto d'un modiglione*

*G. Rialto circondato da  
doppio ordine di gocce*

*HI Lista piana, o vie dritte  
intorno all'incasture,  
e Modiglioni*

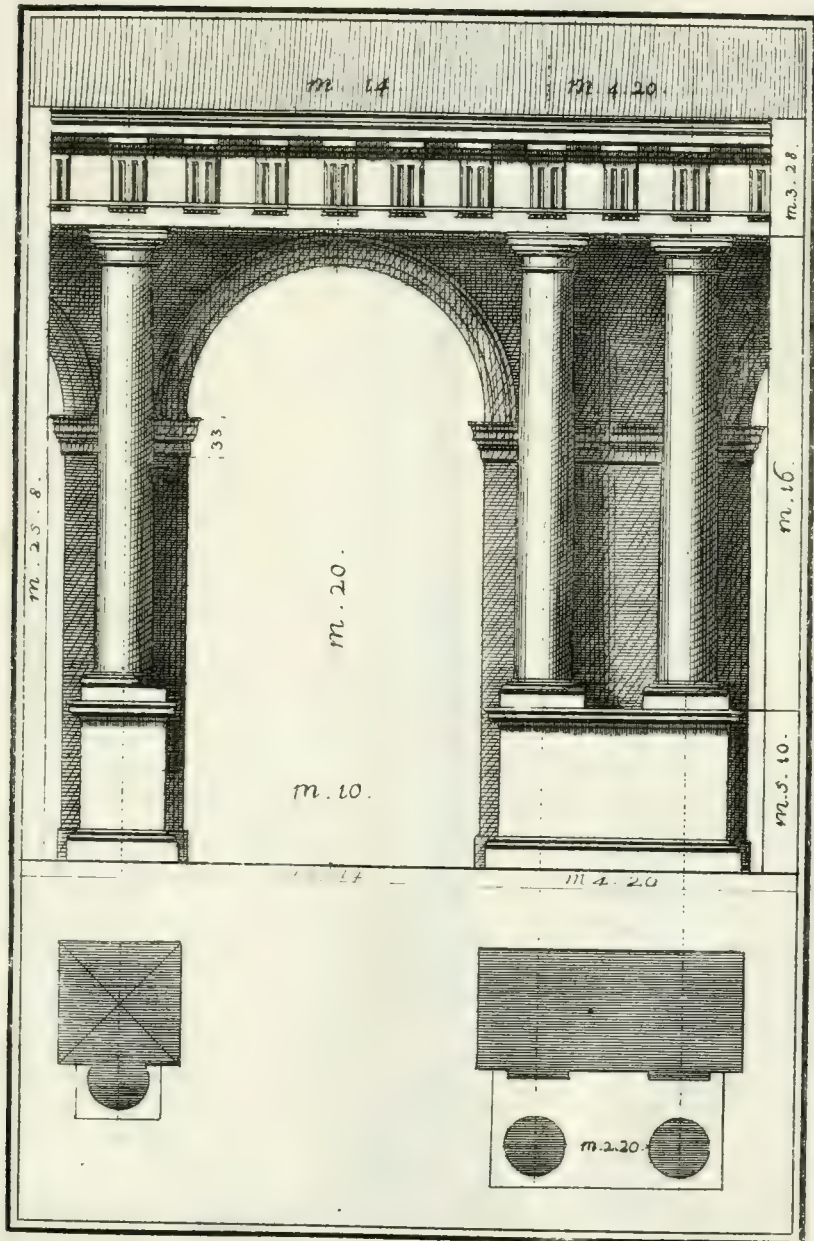
*M Triglifi in Pianta*

*K Pianta della Colonna  
al sommarcapo*

*L. Spaccato del Modiglione  
veduto di fianco*

Date	Description	Amount
1890	Jan 1	100.00
1891	Feb 1	150.00
1892	Mar 1	200.00
1893	Apr 1	250.00
1894	May 1	300.00
1895	Jun 1	350.00
1896	Jul 1	400.00
1897	Aug 1	450.00
1898	Sep 1	500.00
1899	Oct 1	550.00
1900	Nov 1	600.00
1901	Dec 1	650.00
1902	Jan 1	700.00

## ORDINE DORICO



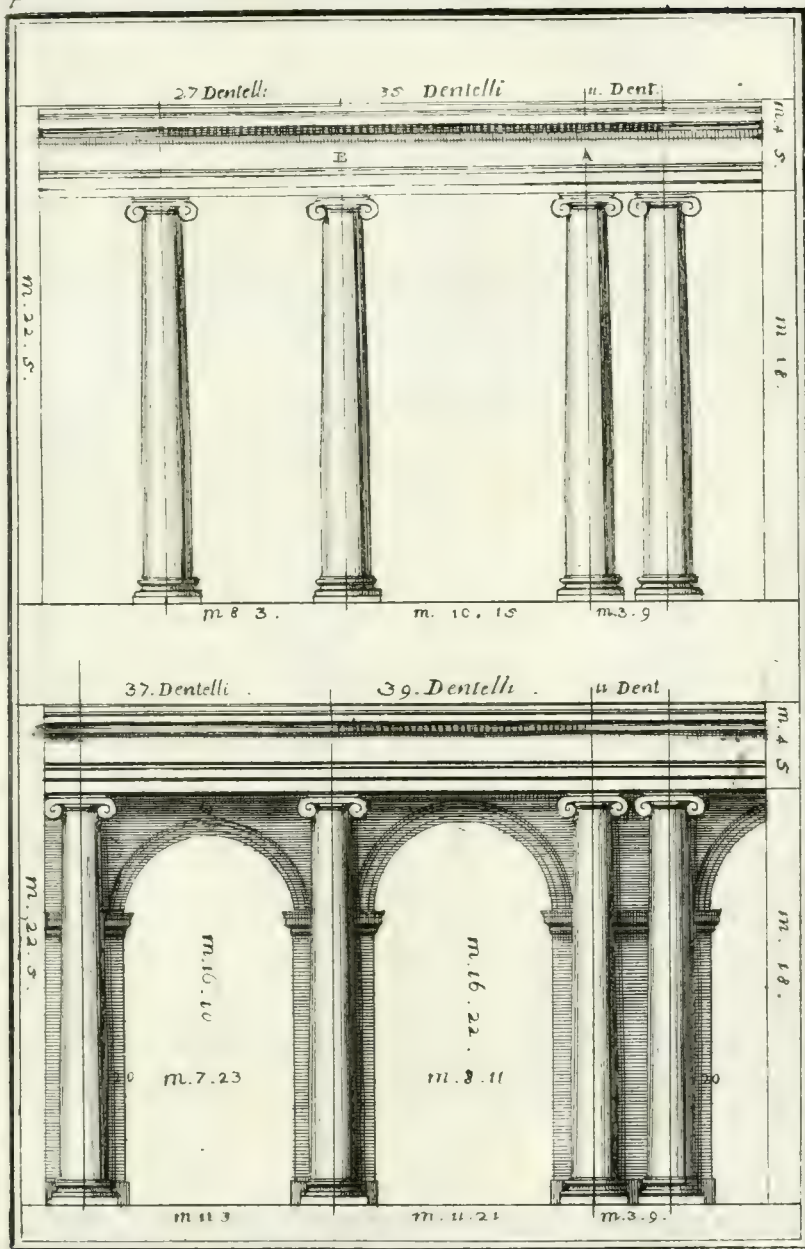








# ORDINE IONICO



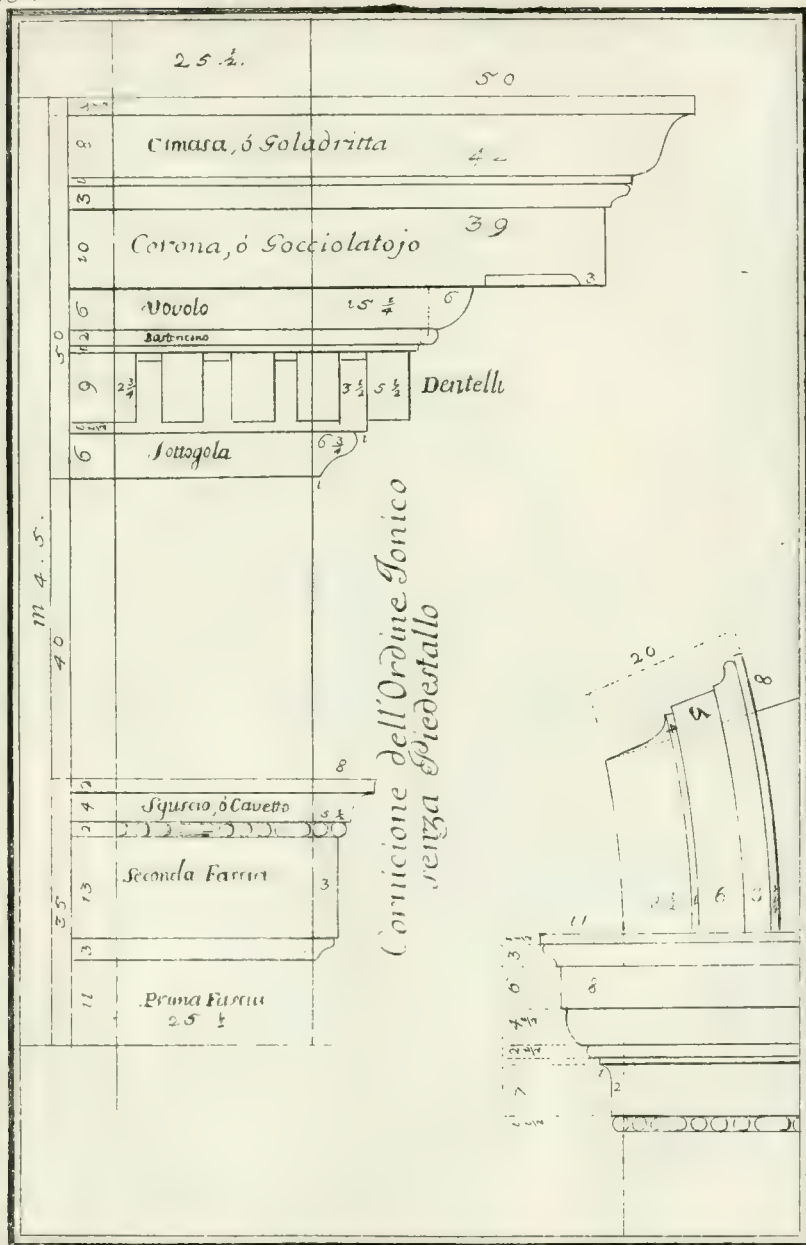






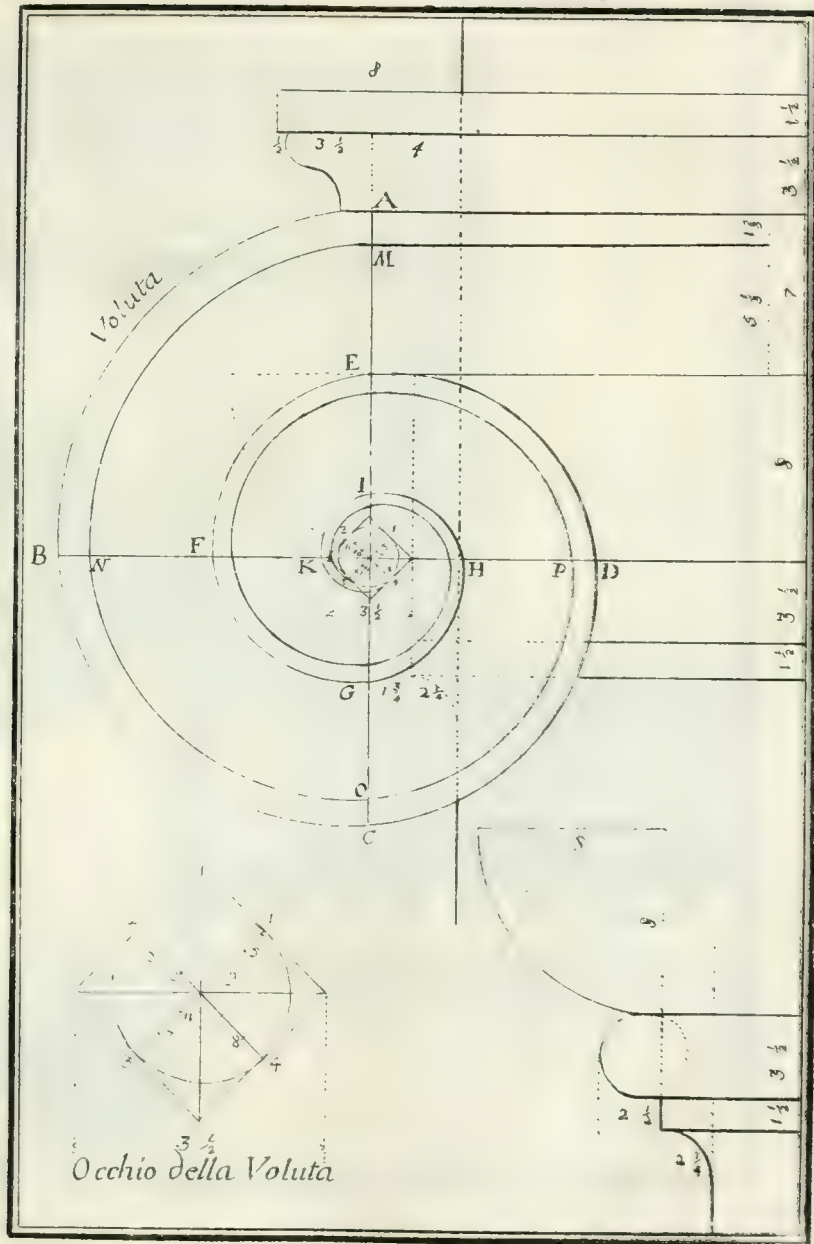


## ORDINE IONICO

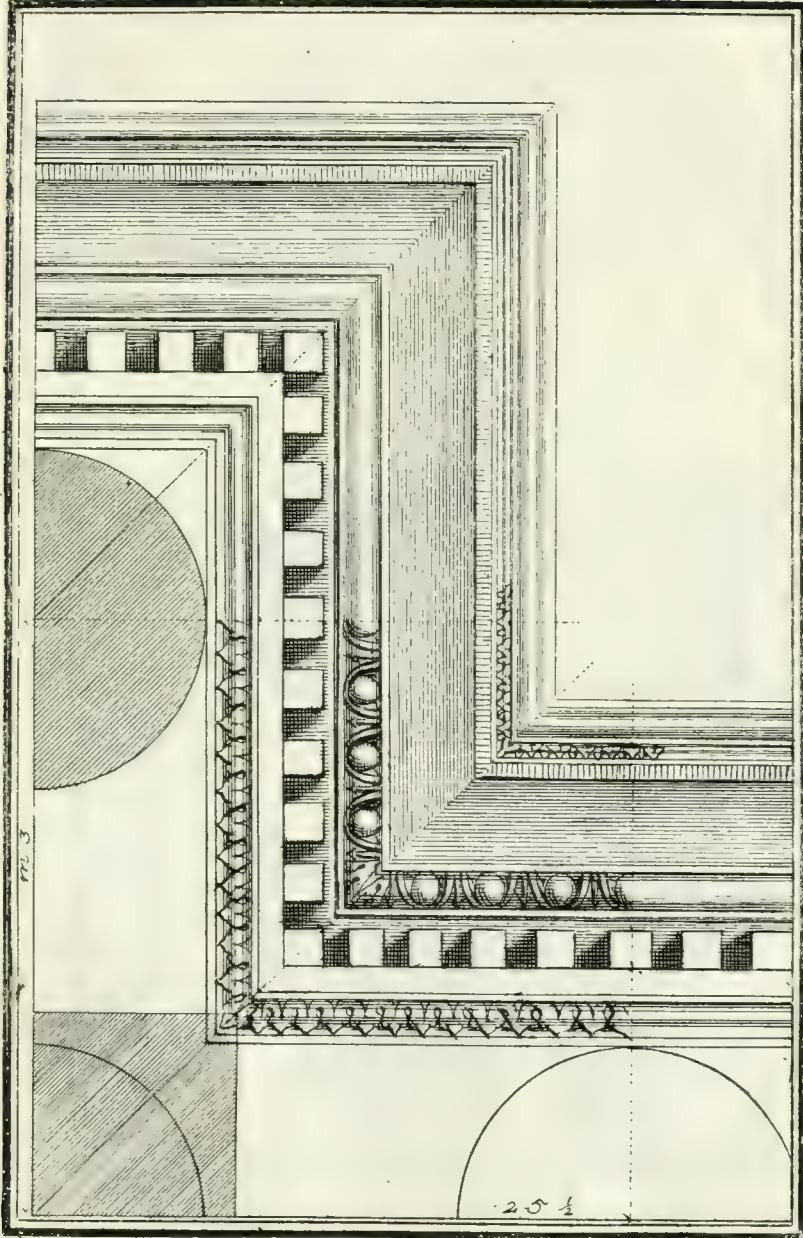


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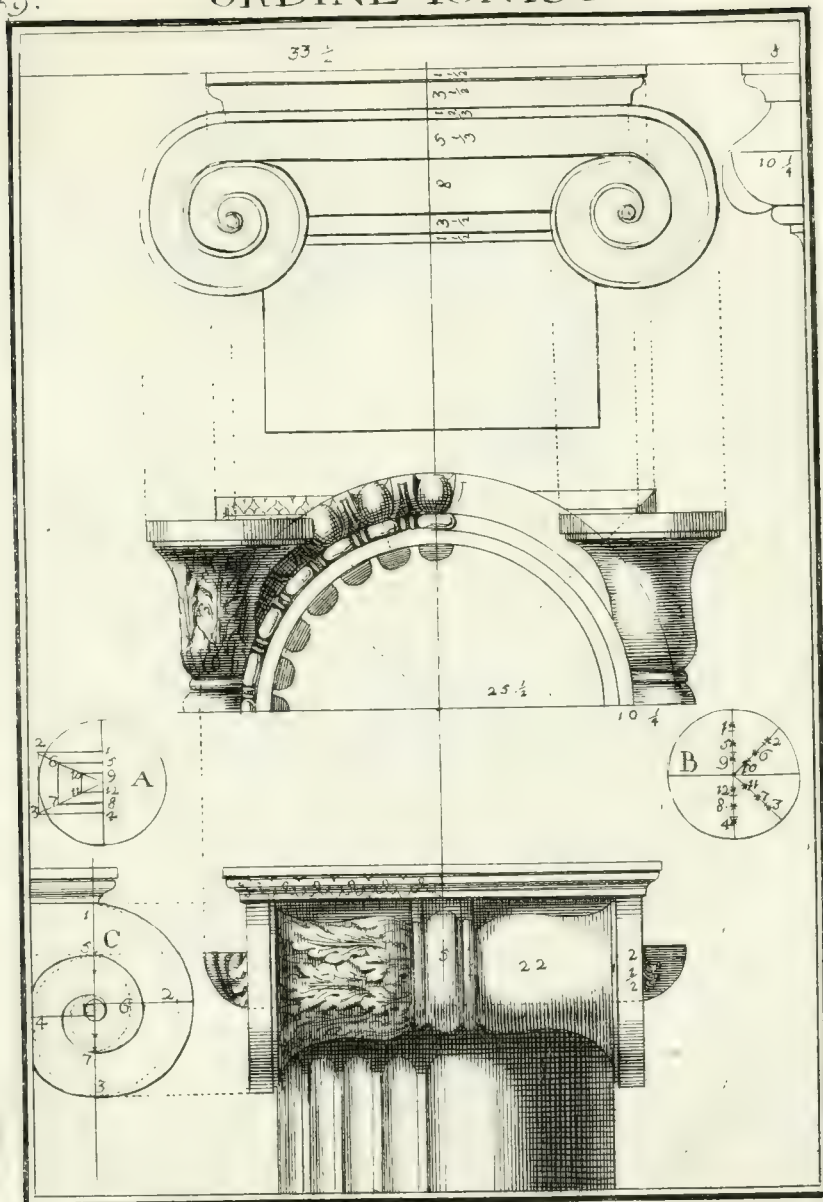




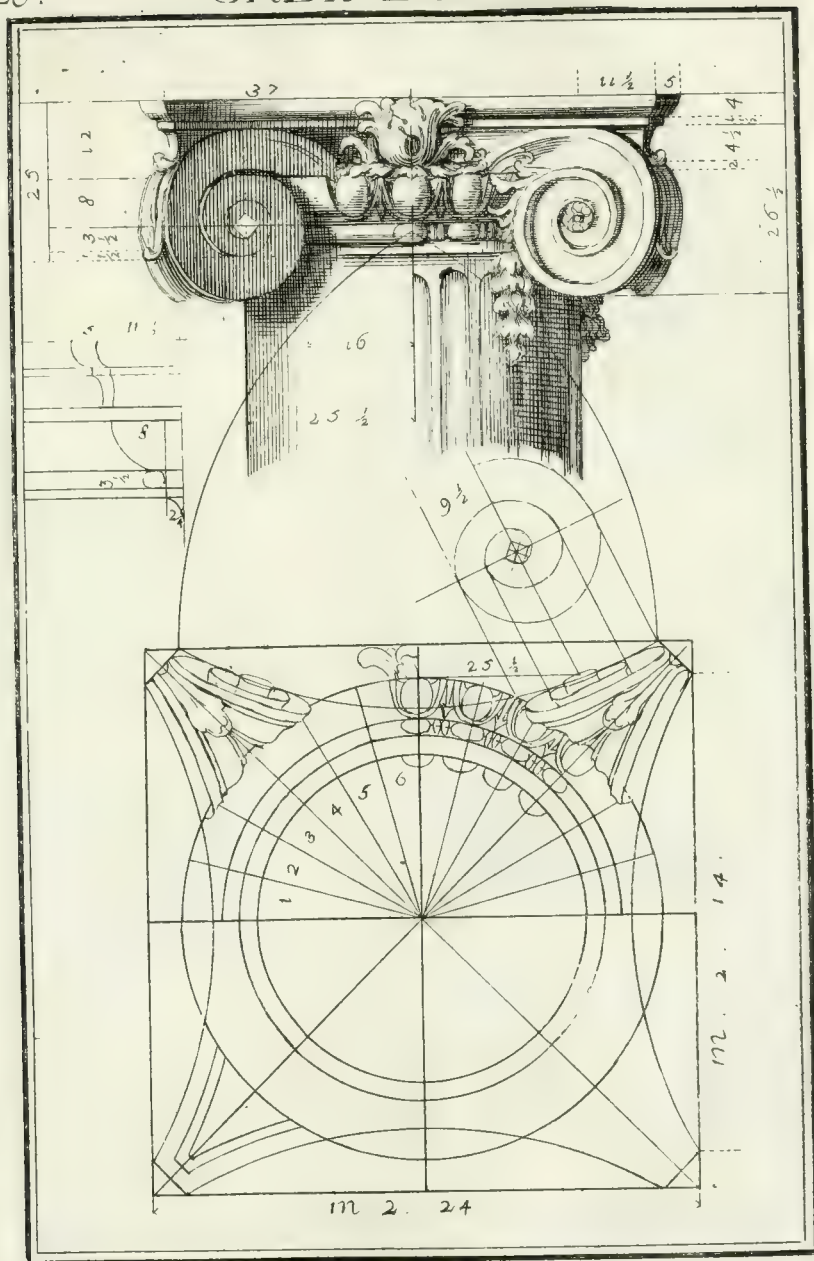




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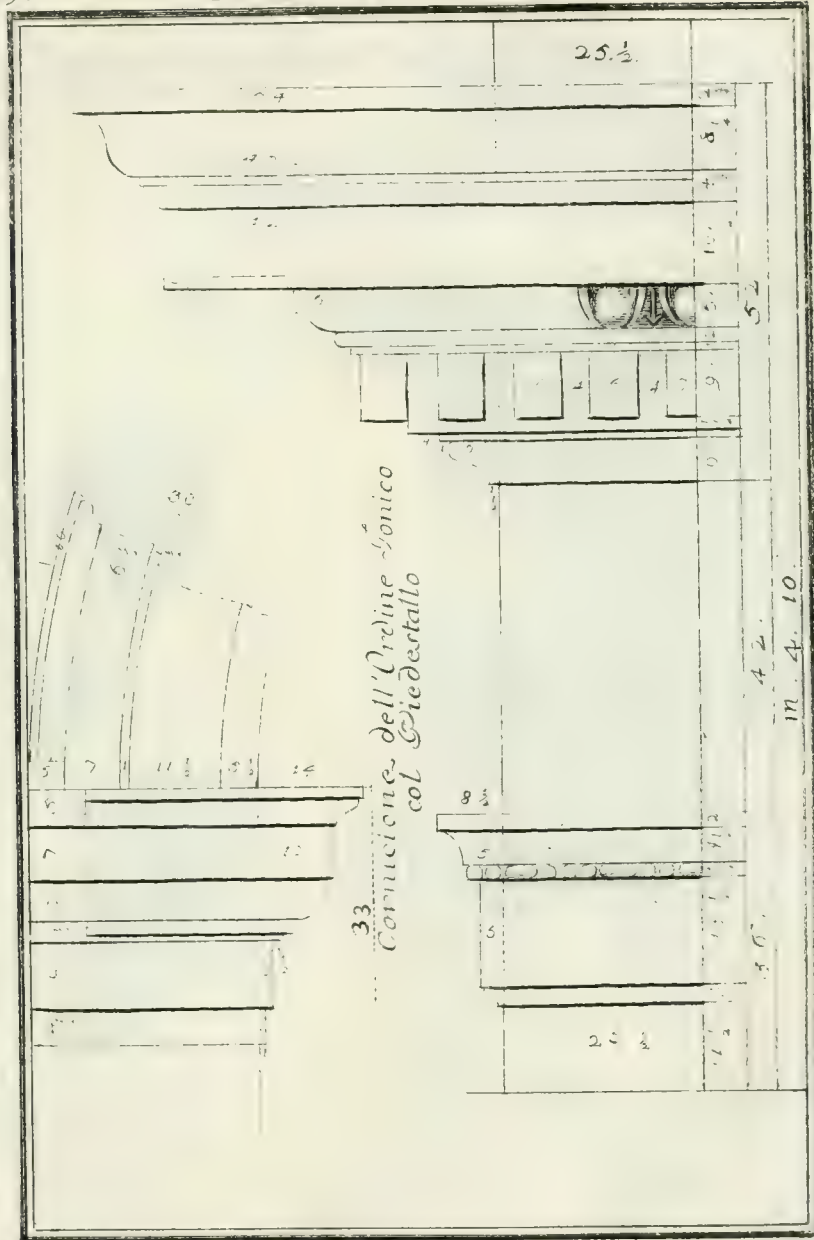






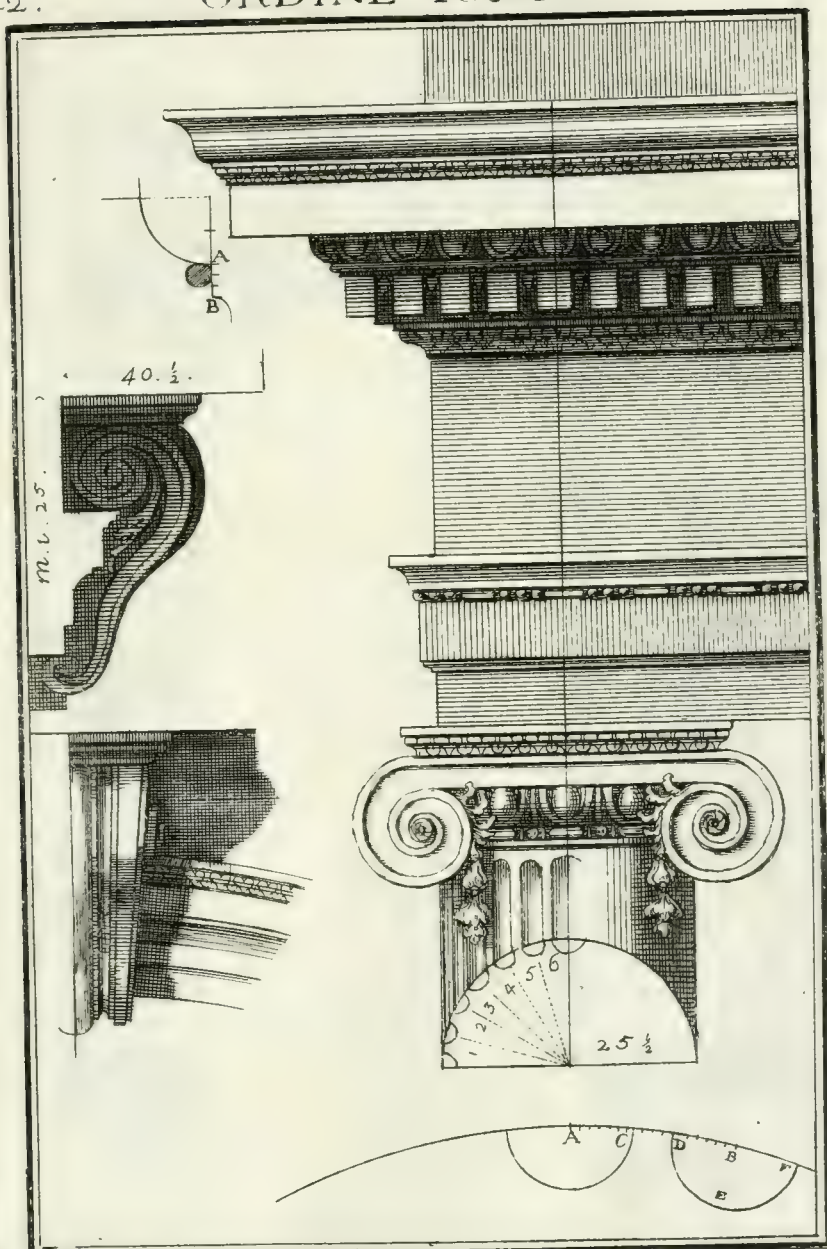
45.

# ORDINE IONICO





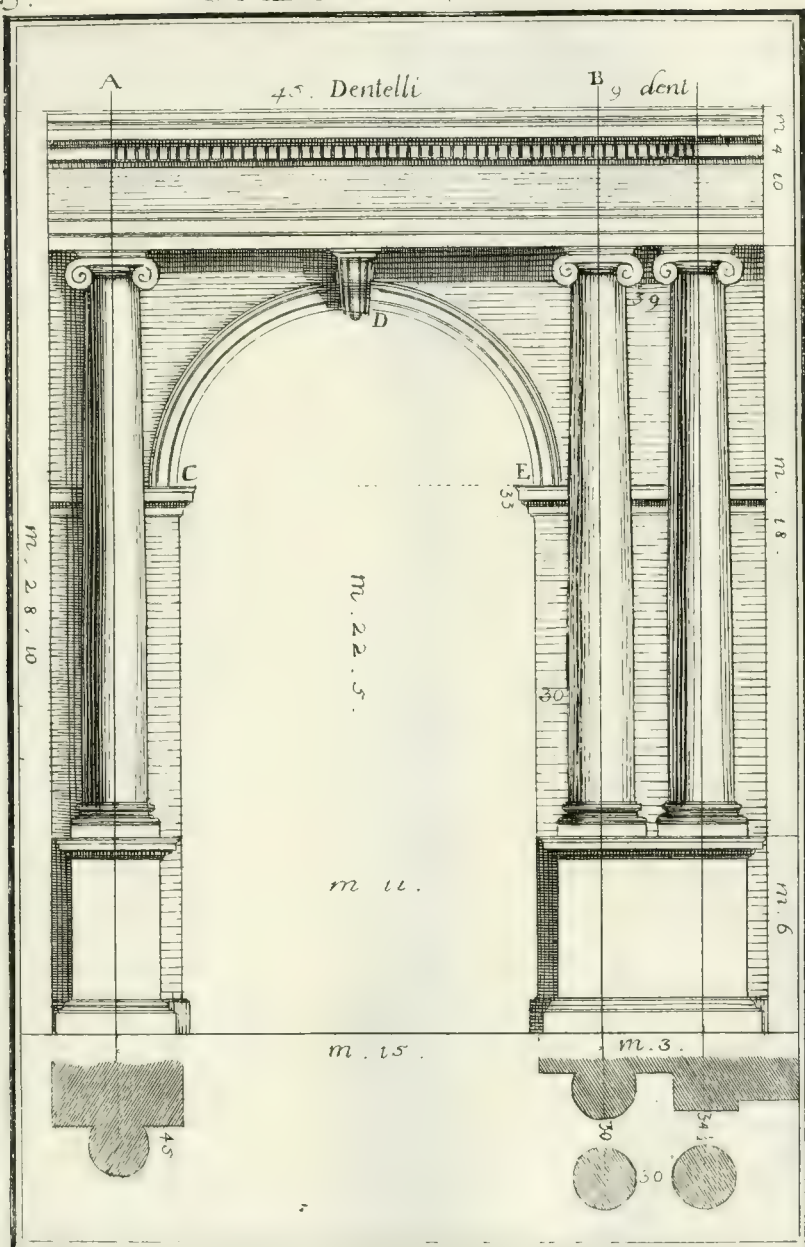
## ORDINE IONICO





43.

# ORDINE IONICO

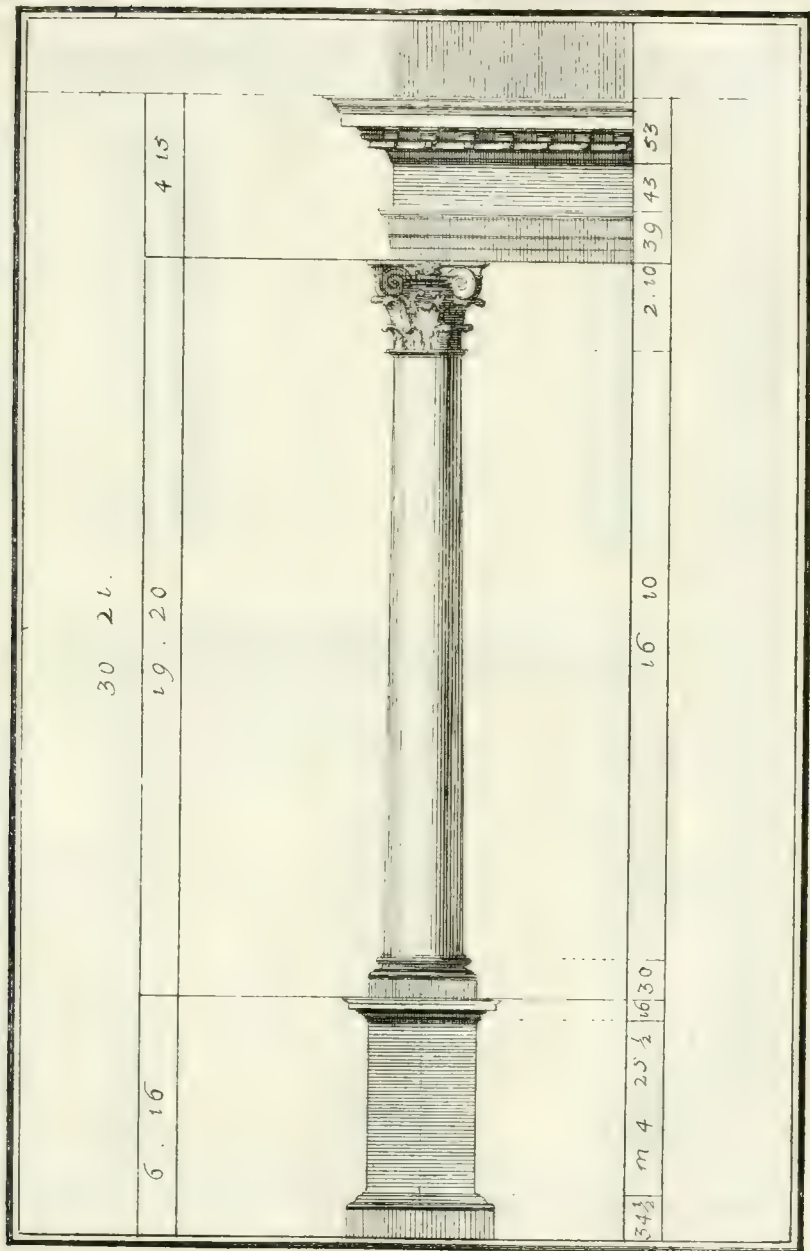






44.

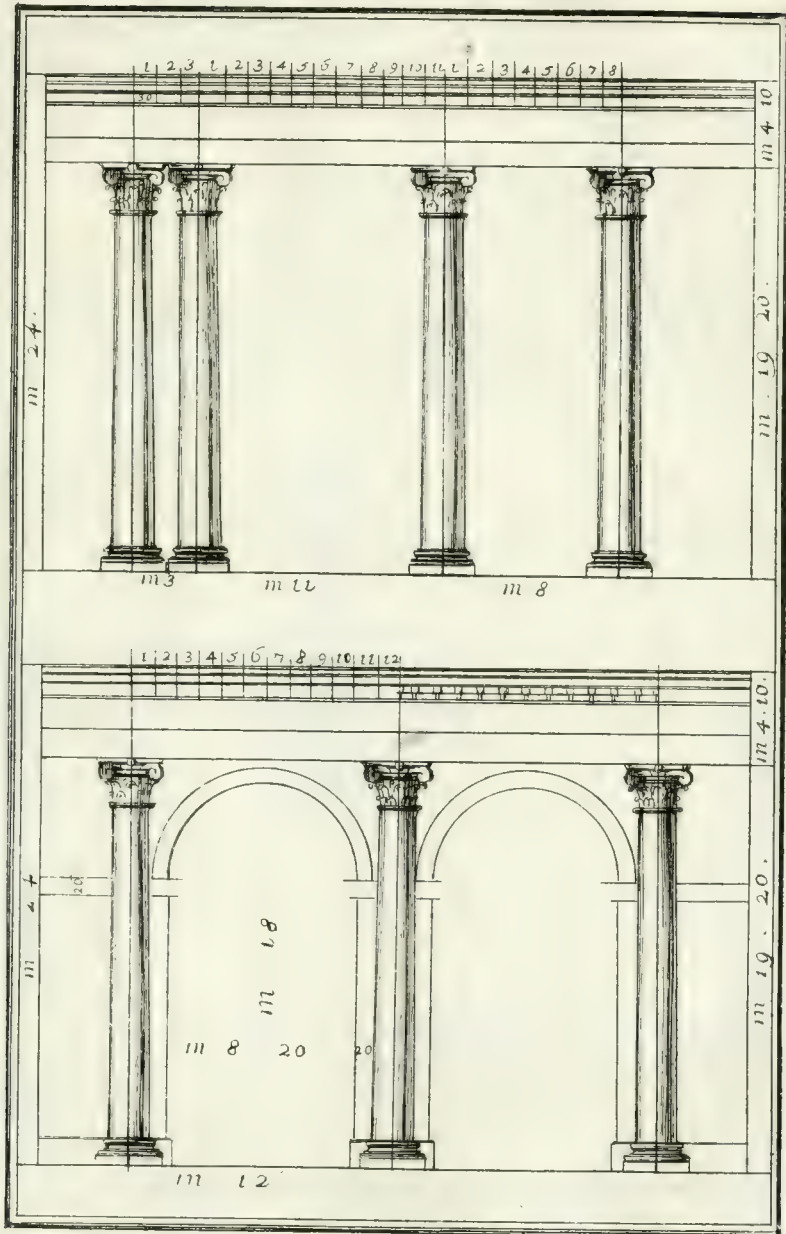
# ORDINE COMPOSITO





45.

# ORDINE COMPOSITO

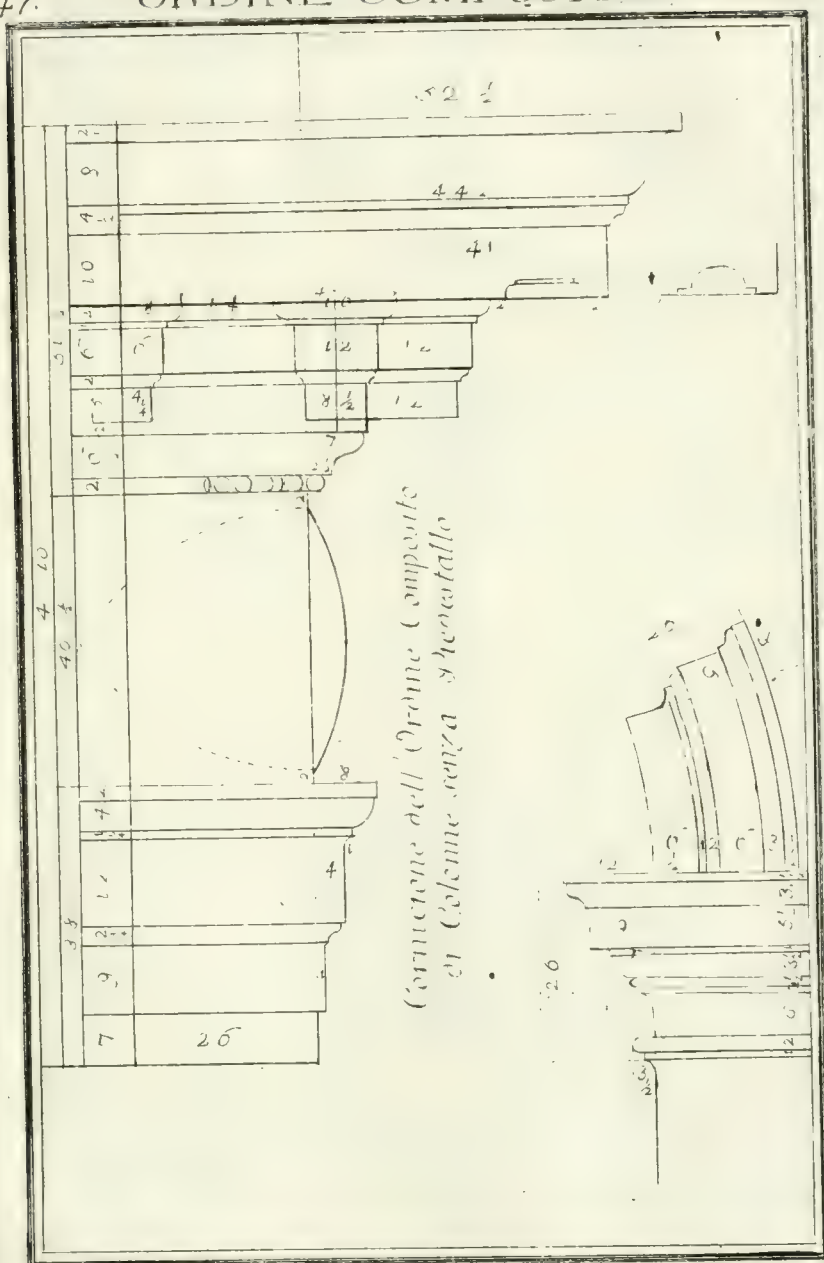




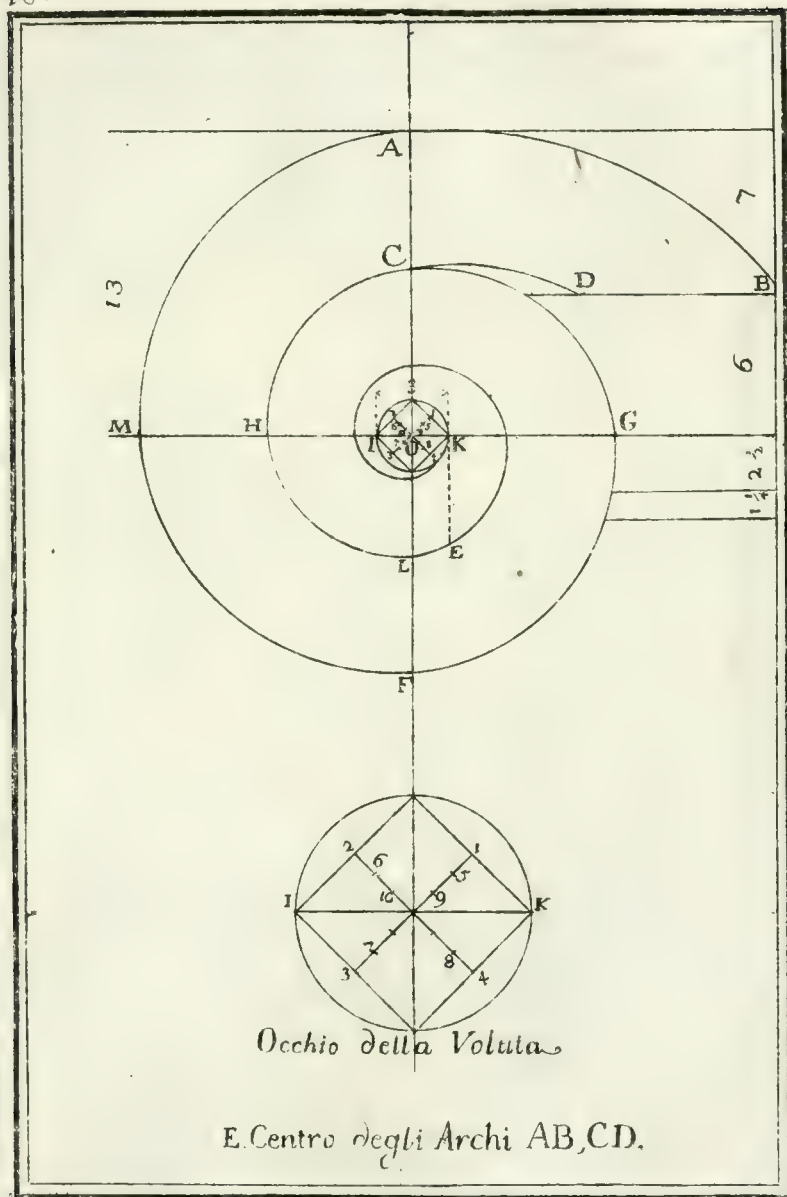










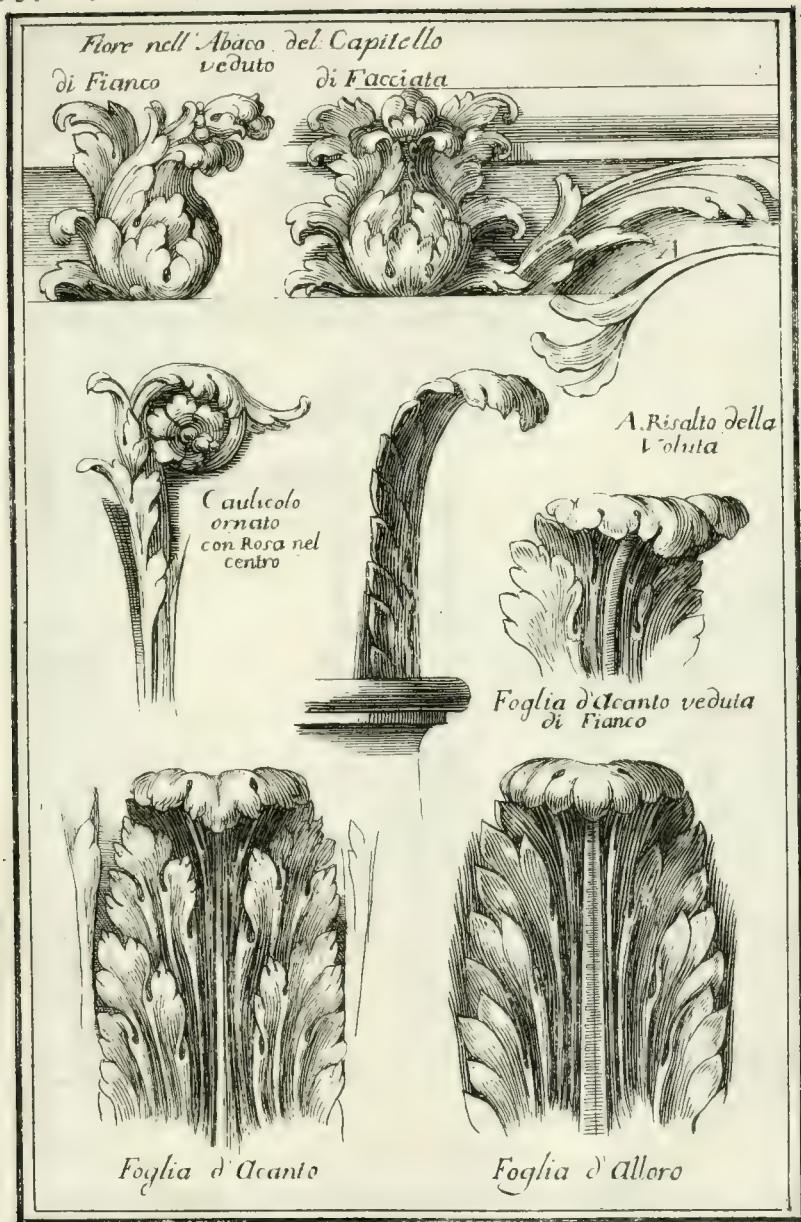






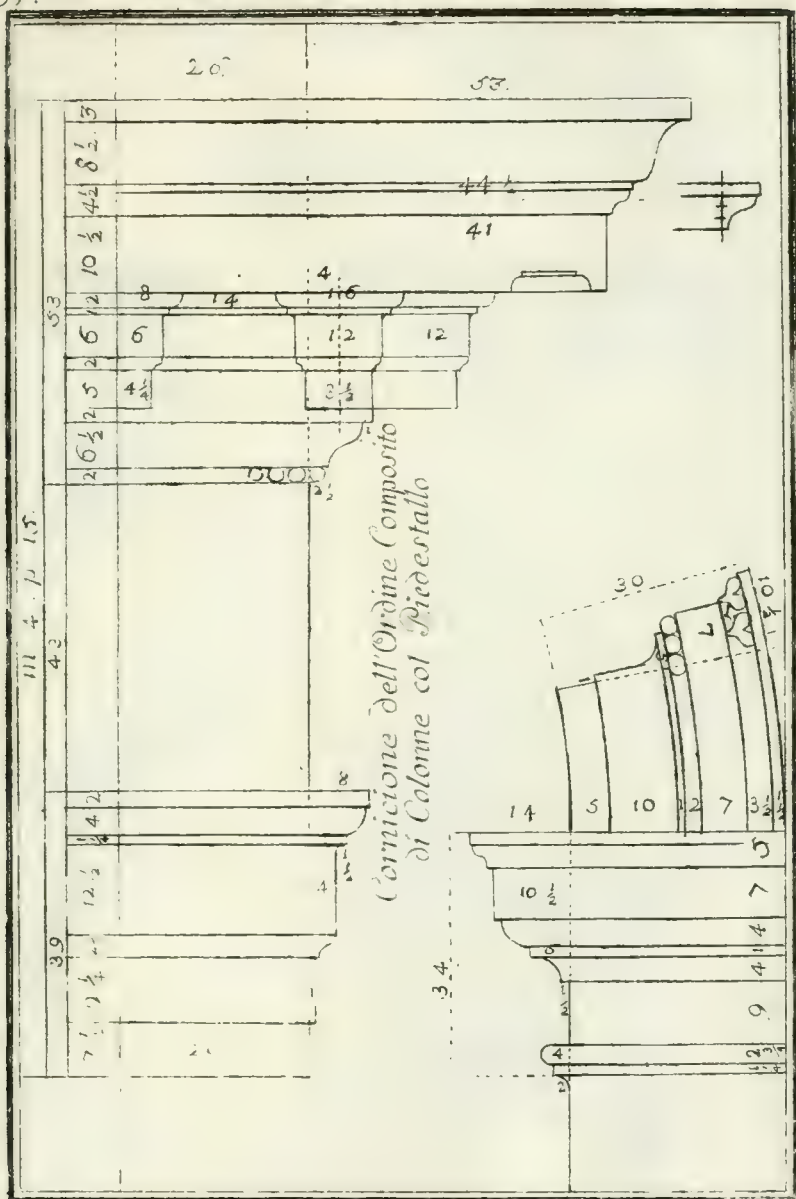




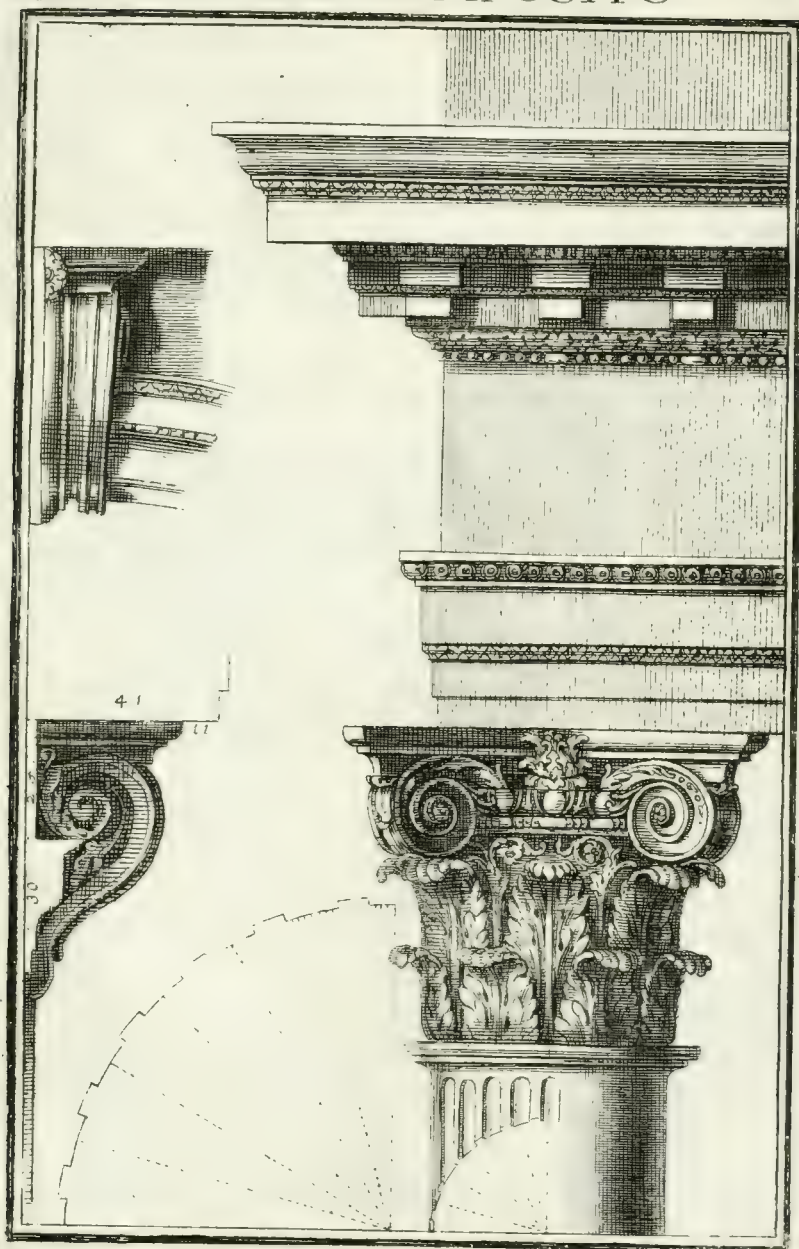


Plants of the Desert



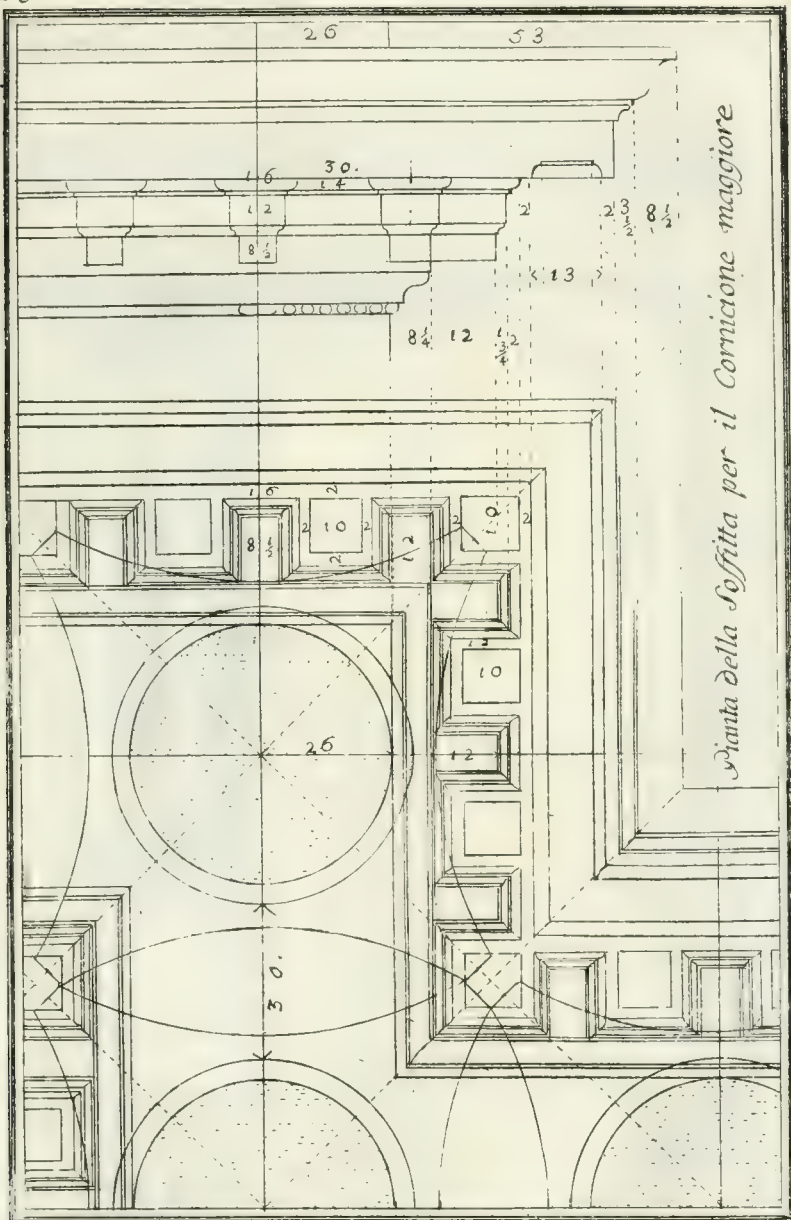








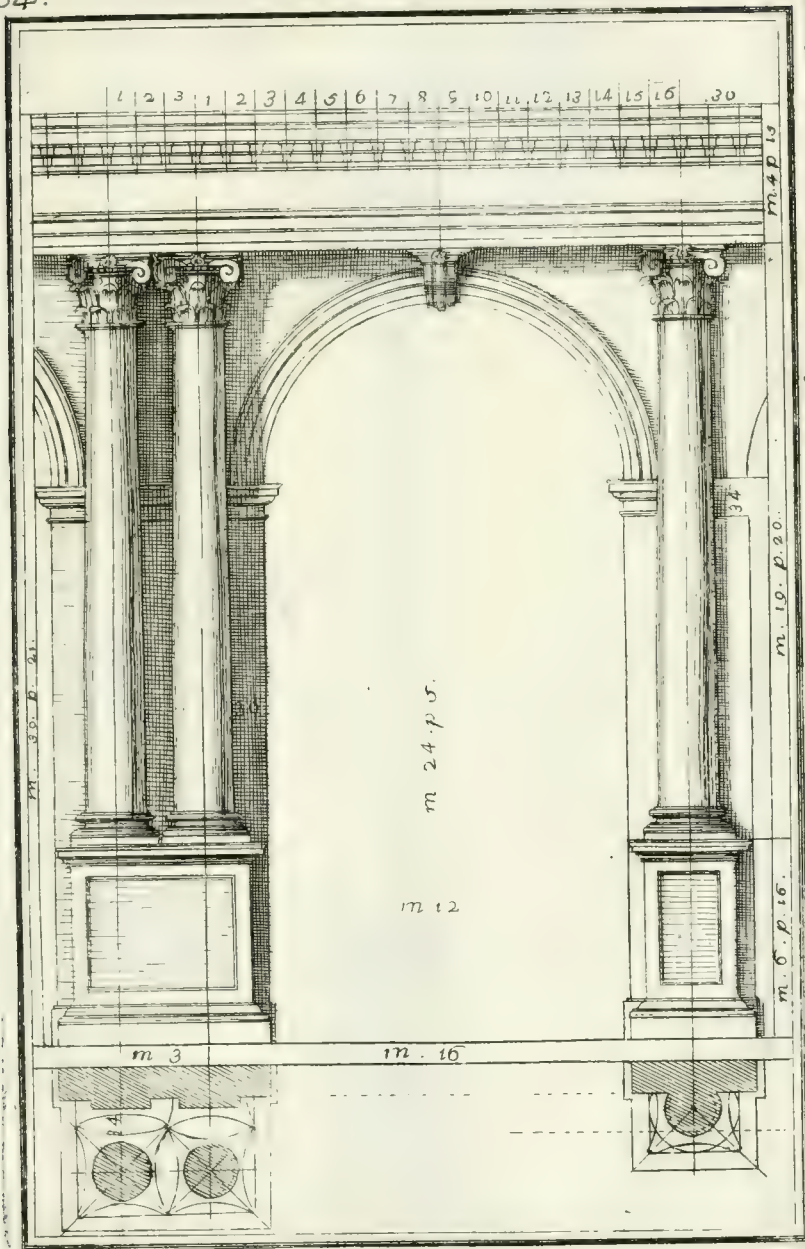




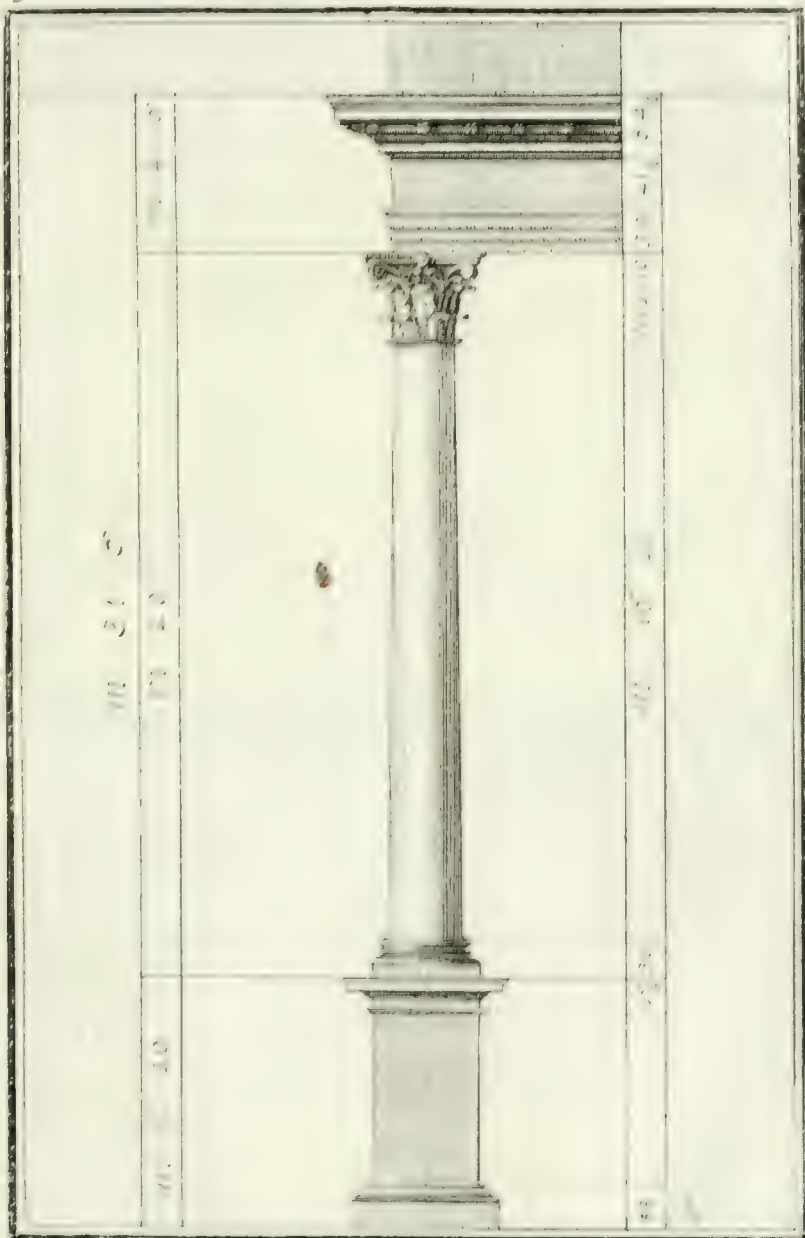


54.

# ORDINE COMPOSITO

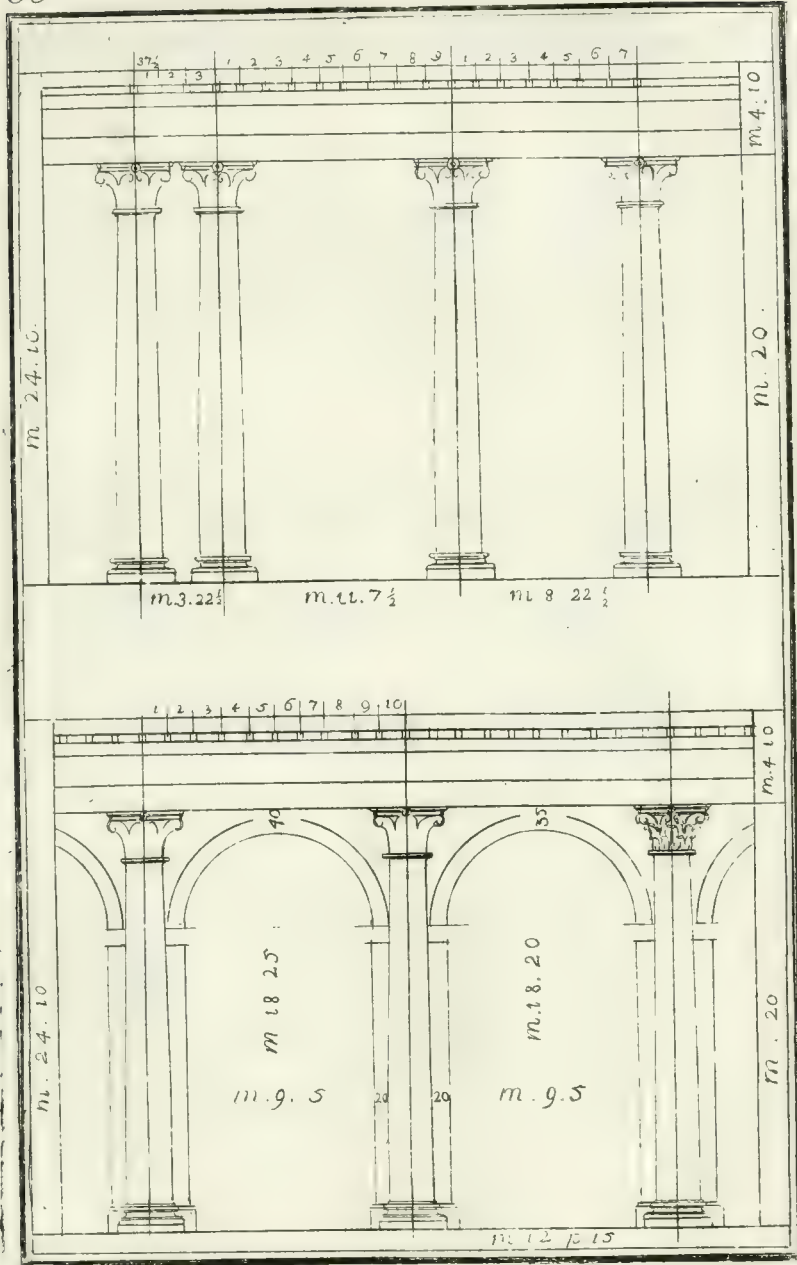








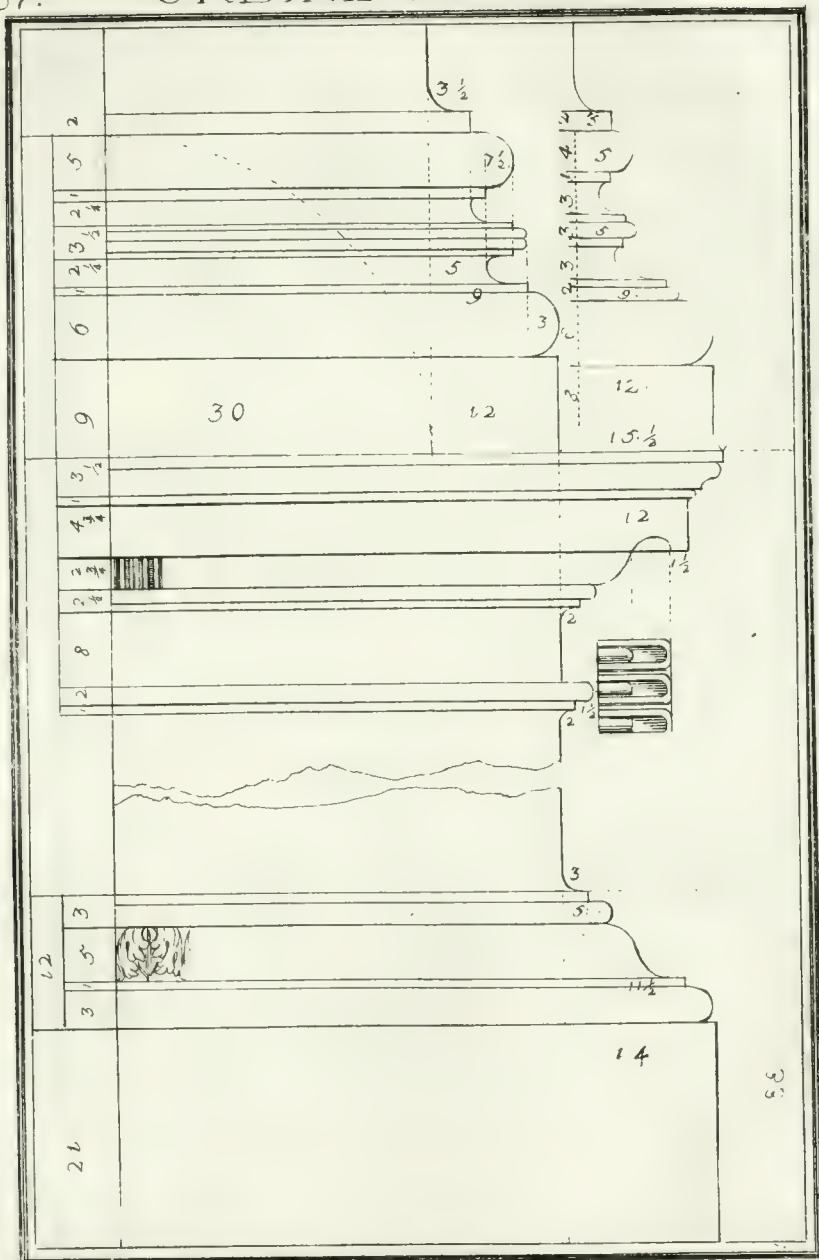




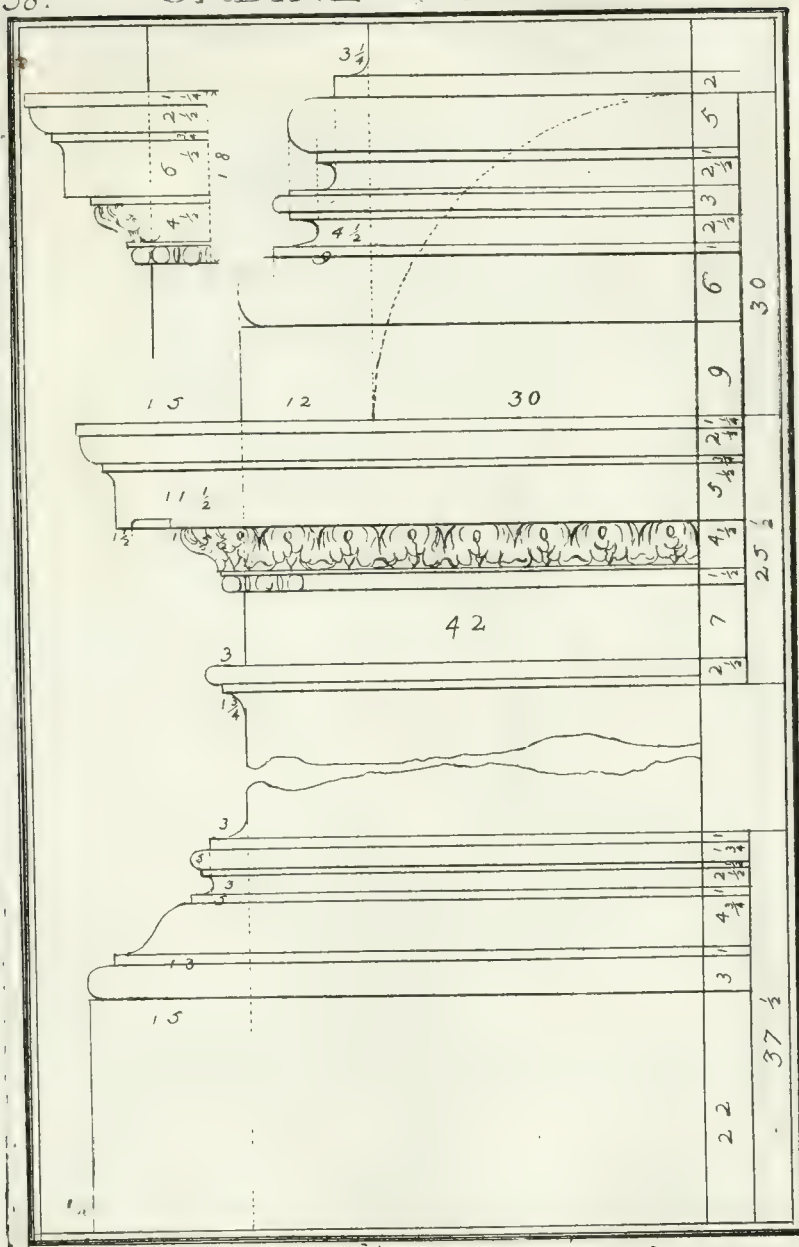


57.

# ORDINE CORINTIO





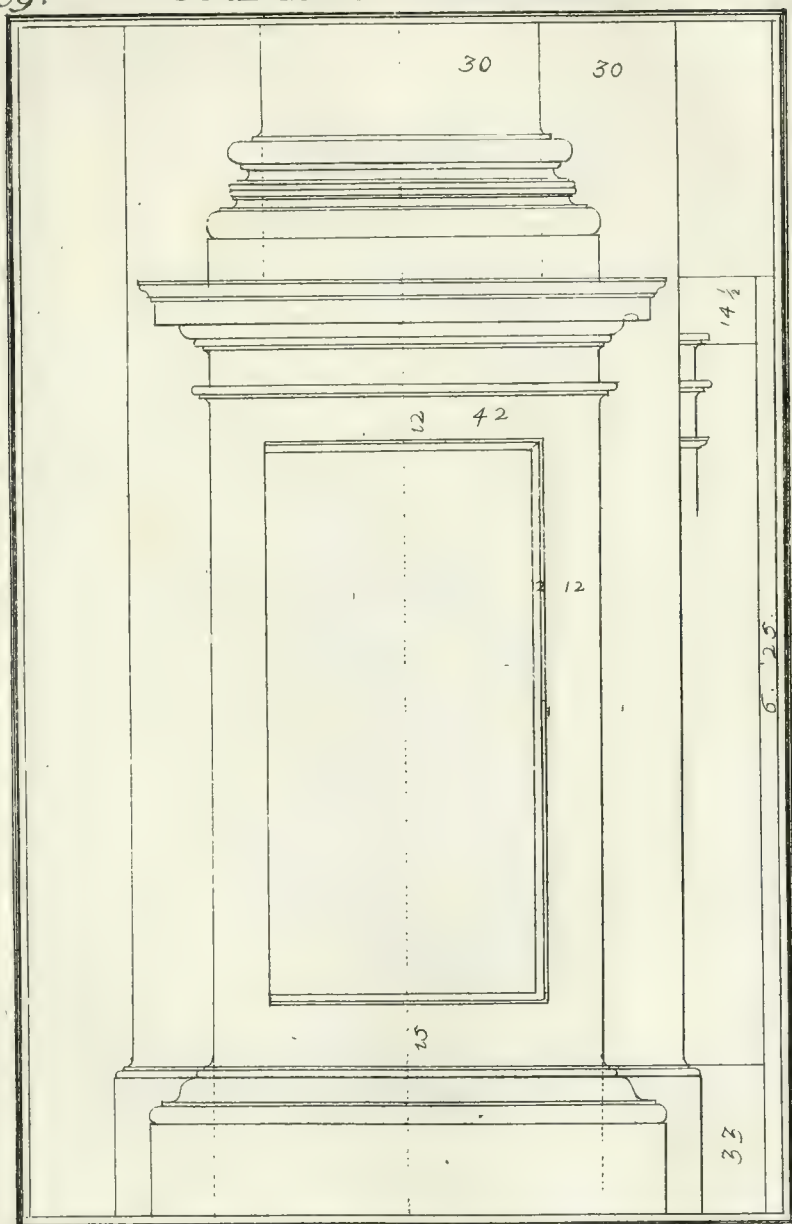






59.

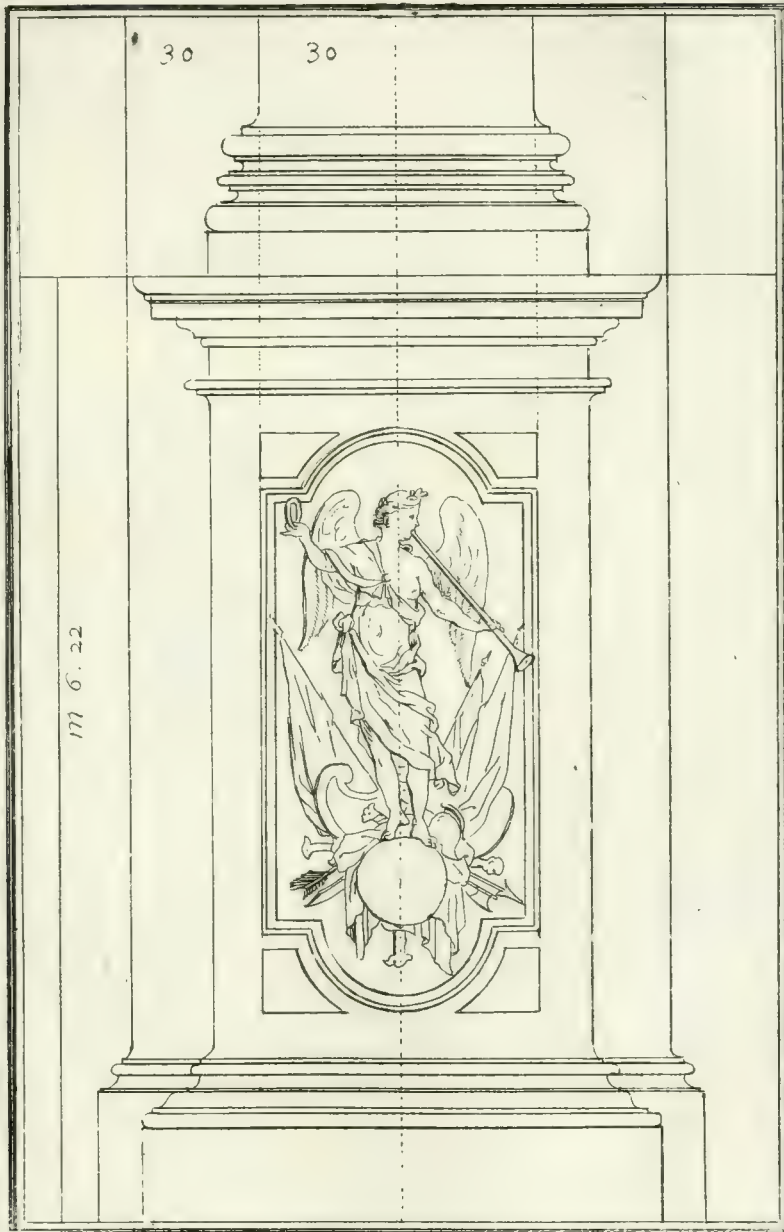
# ORDINE CORINTIO



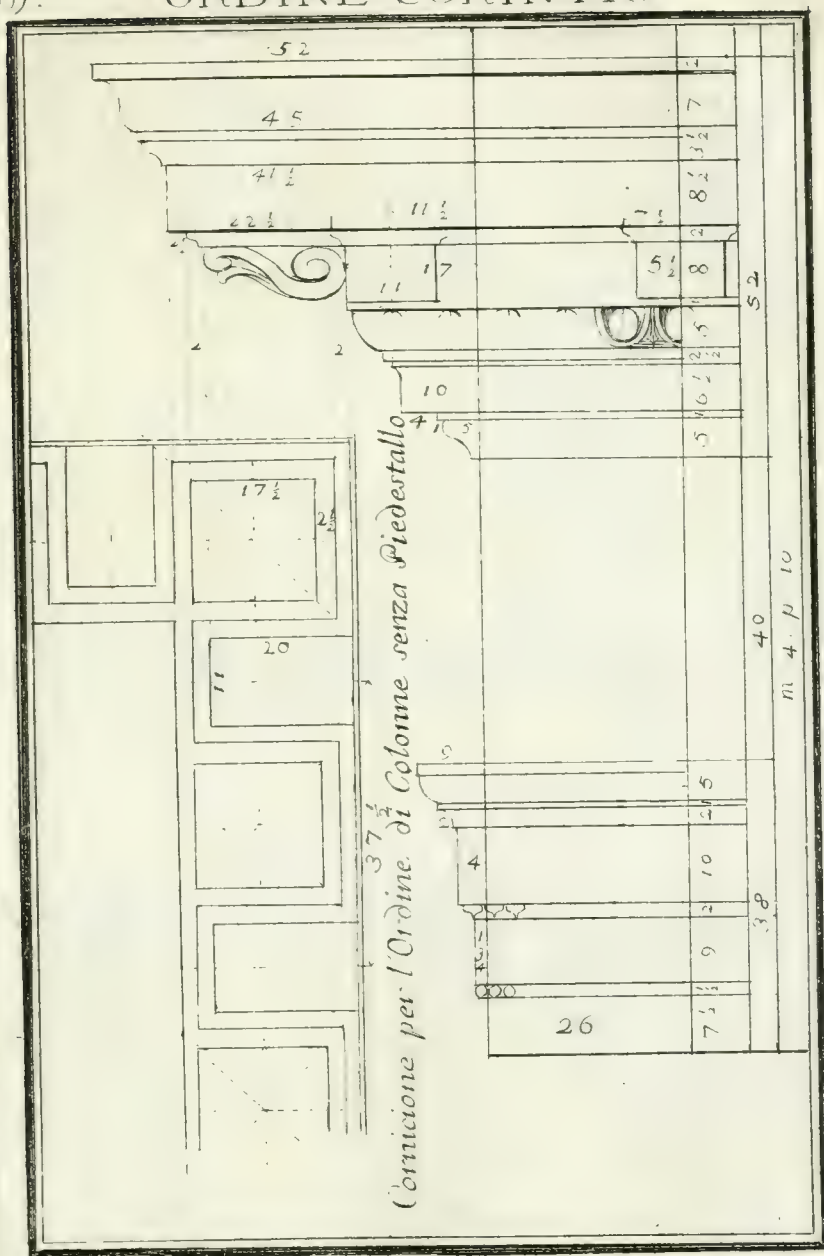


60.

ORDINE CORINTIO





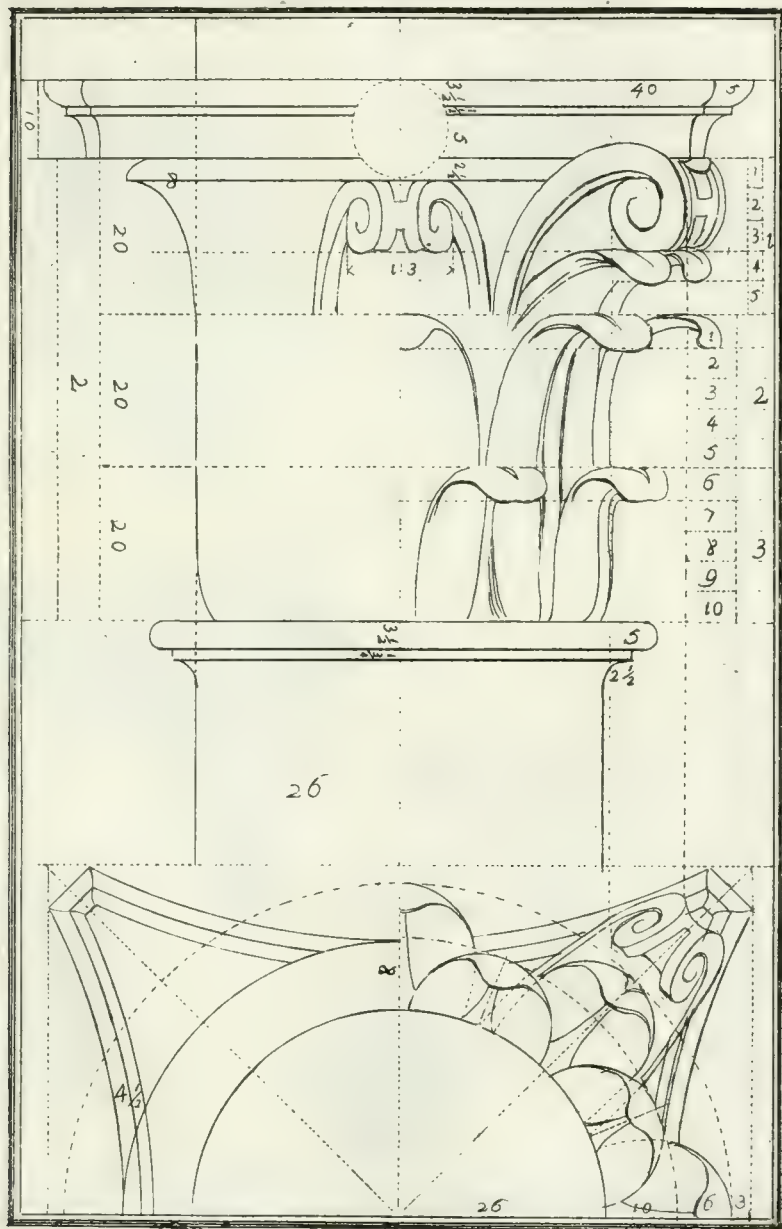




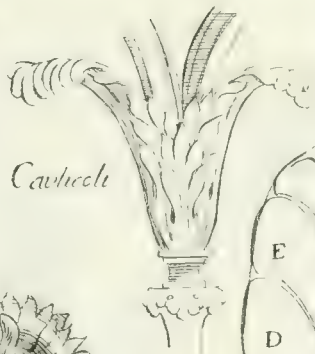
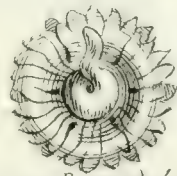


62.

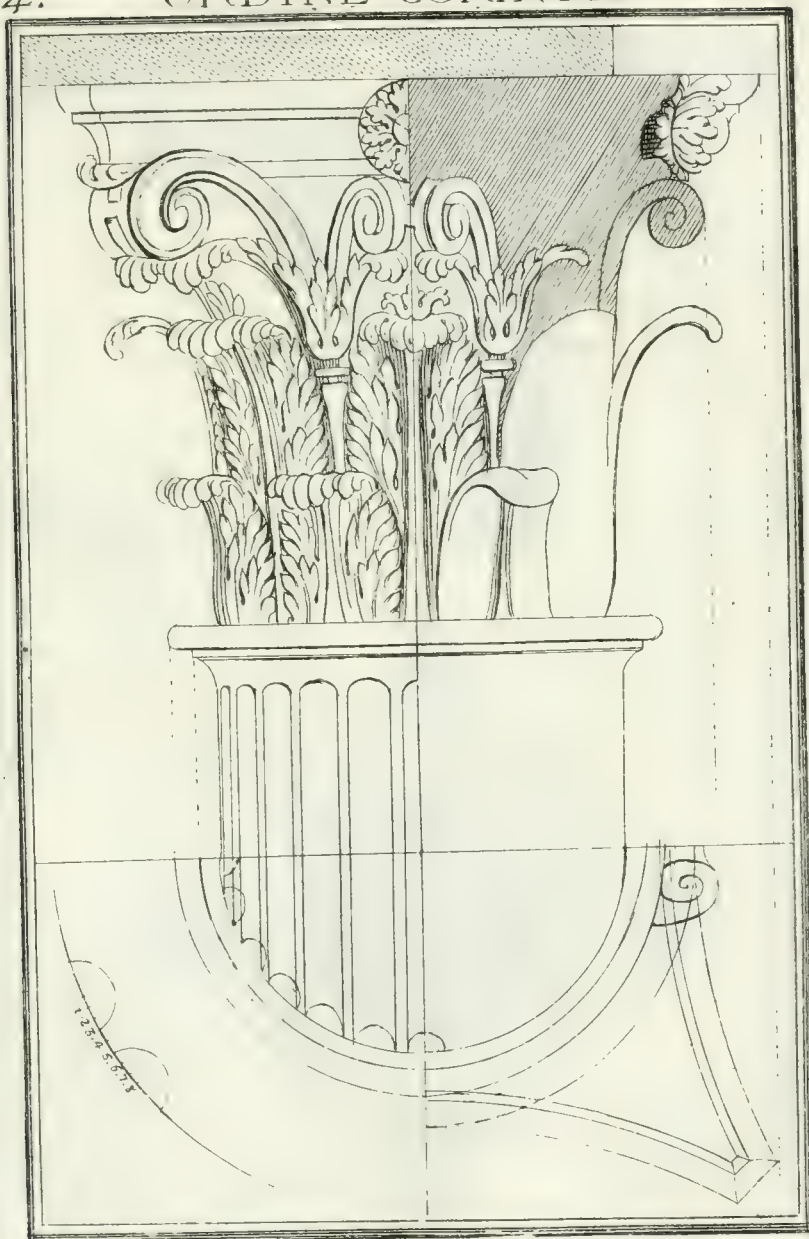
# ORDINE CORINTIO





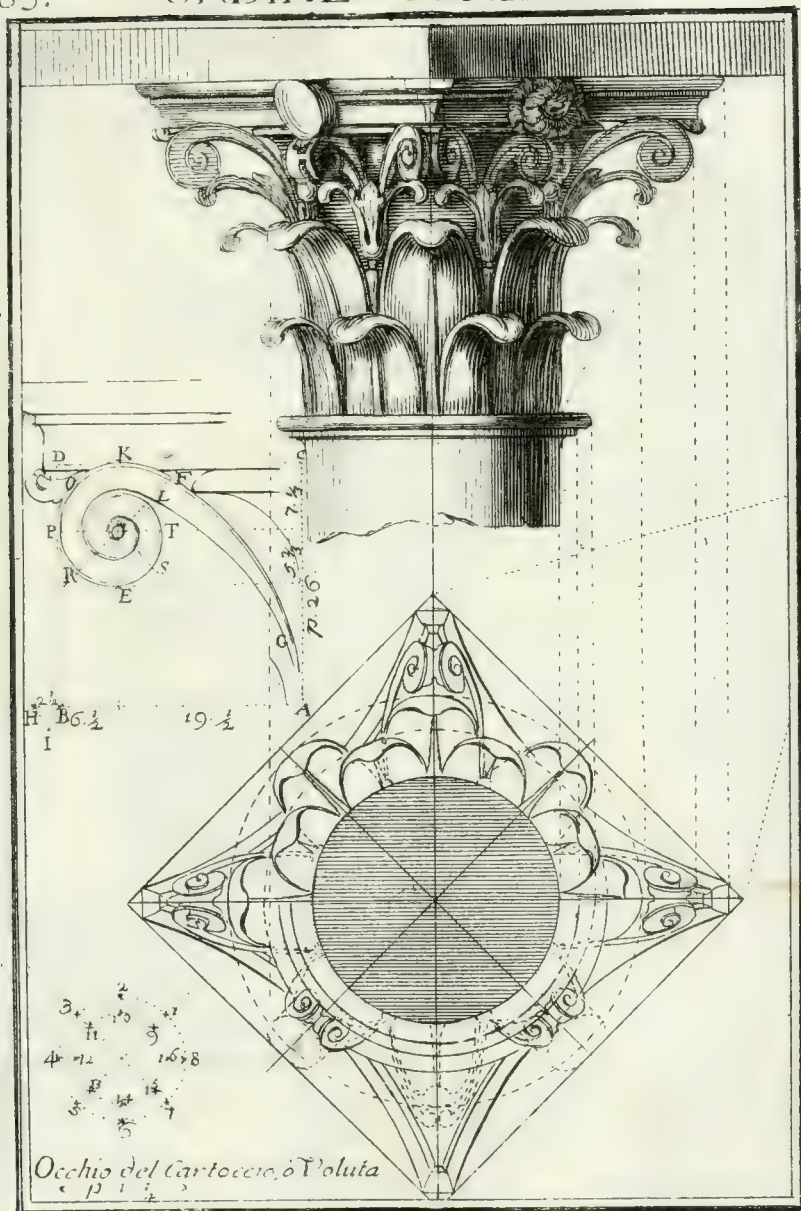
*Foglia di Petrosellino**Foglia d'Oliivo**Canticchi**Fiore o sia Rosa del Capitello*











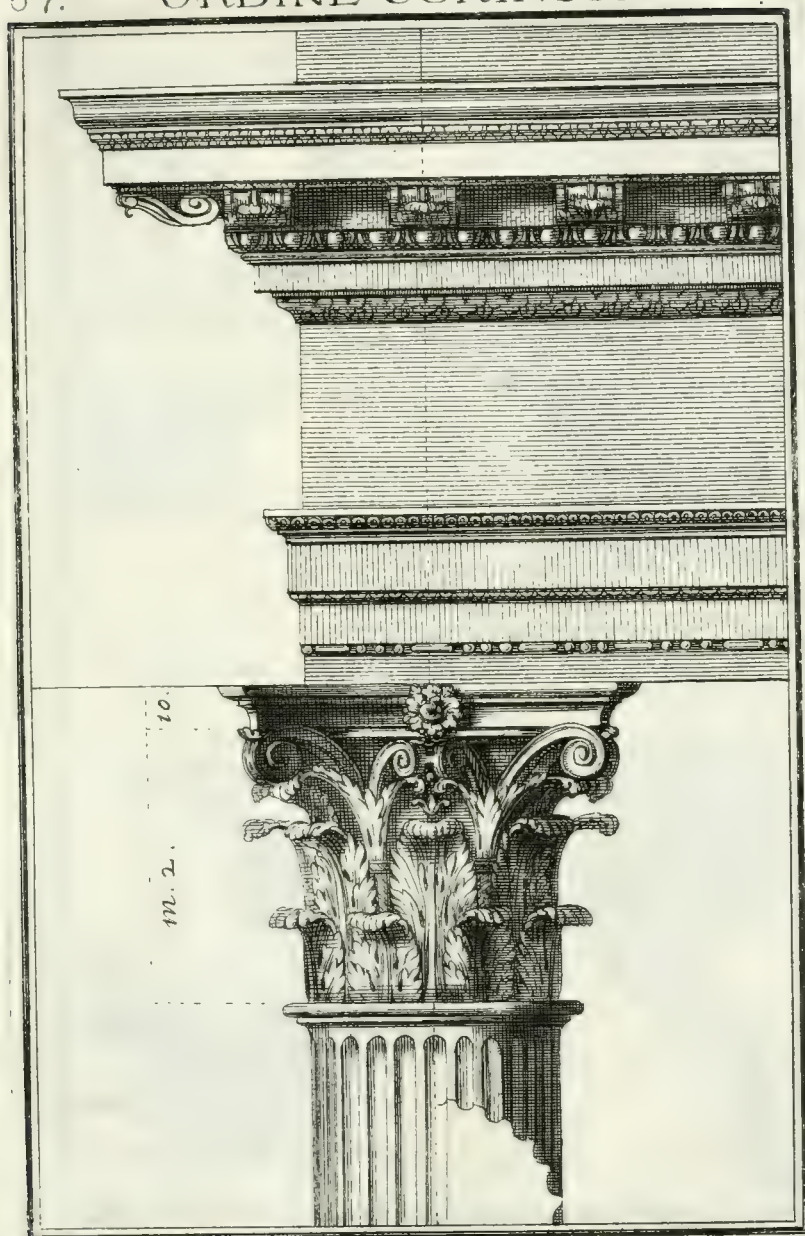


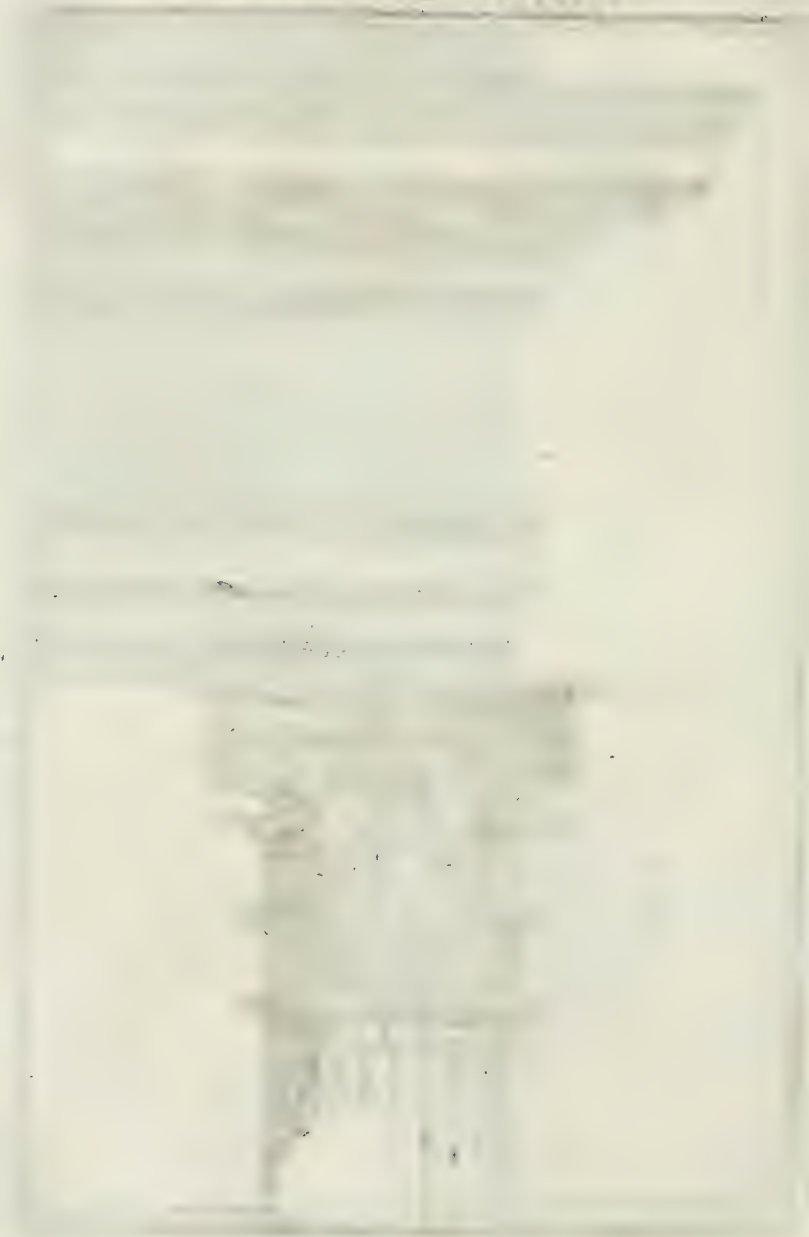




67.

# ORDINE CORINTIO





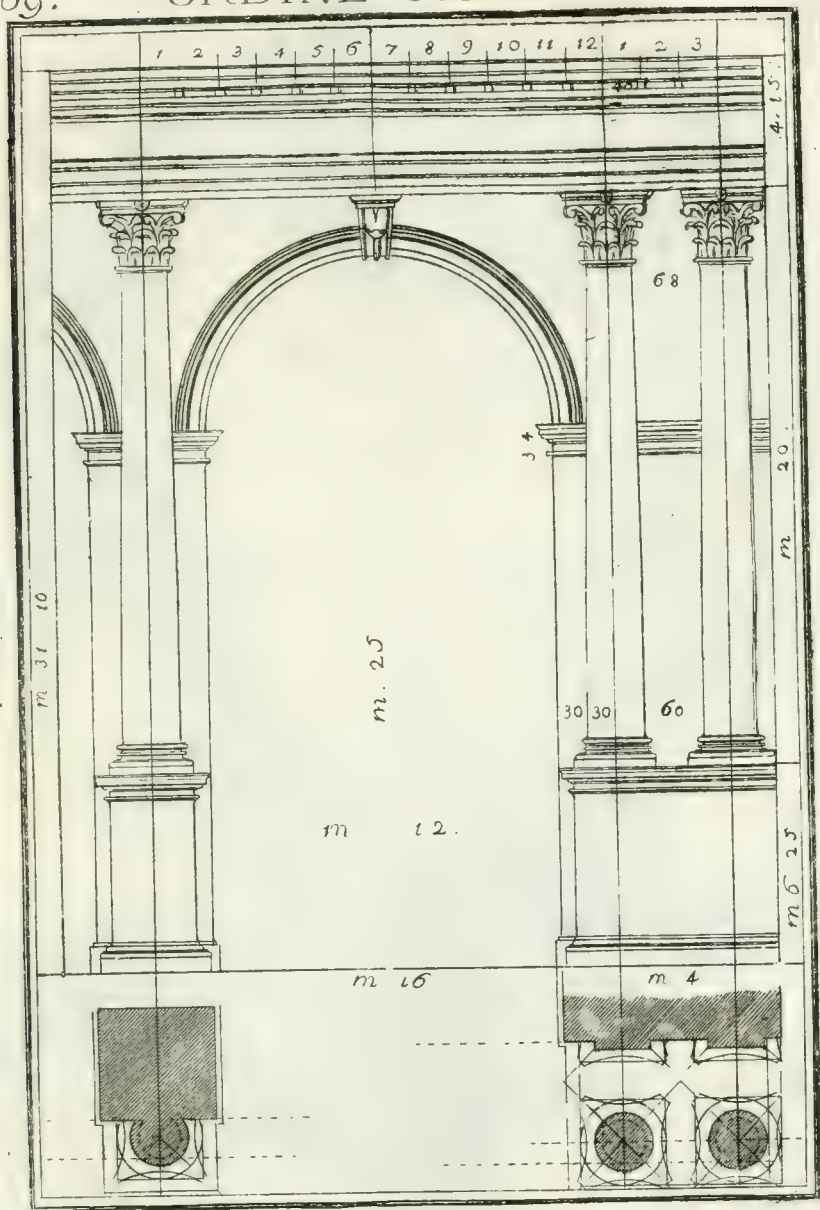






69.

# ORDINE CORINTIO







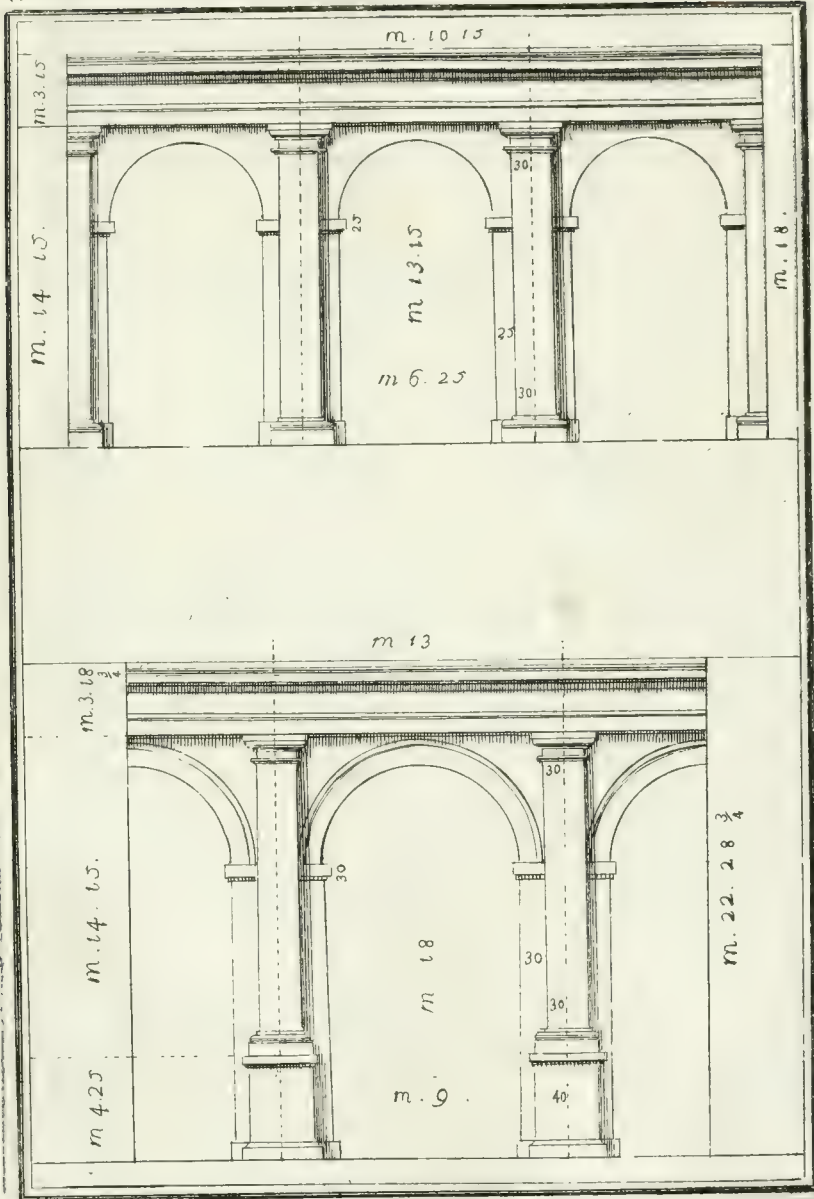
*Giulio Cesare Dianchini c. s.*



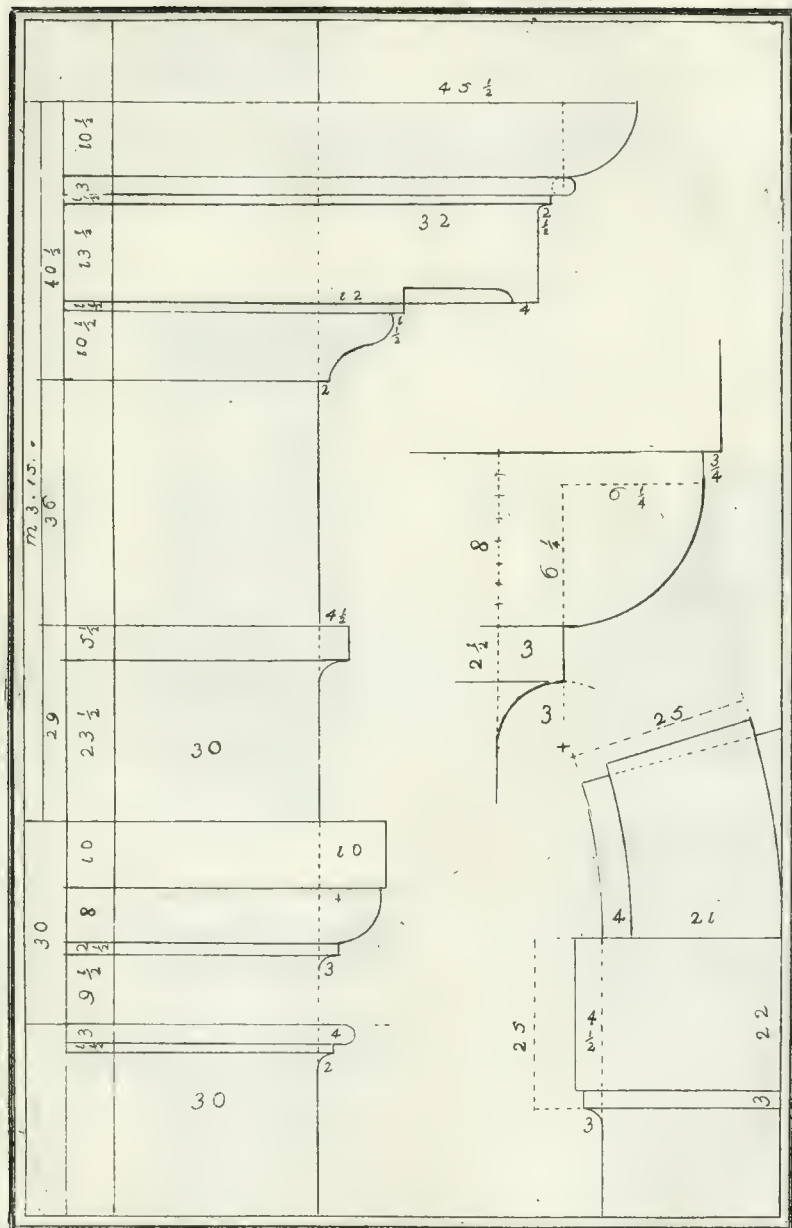


75.

# ORDINE TOSCANO







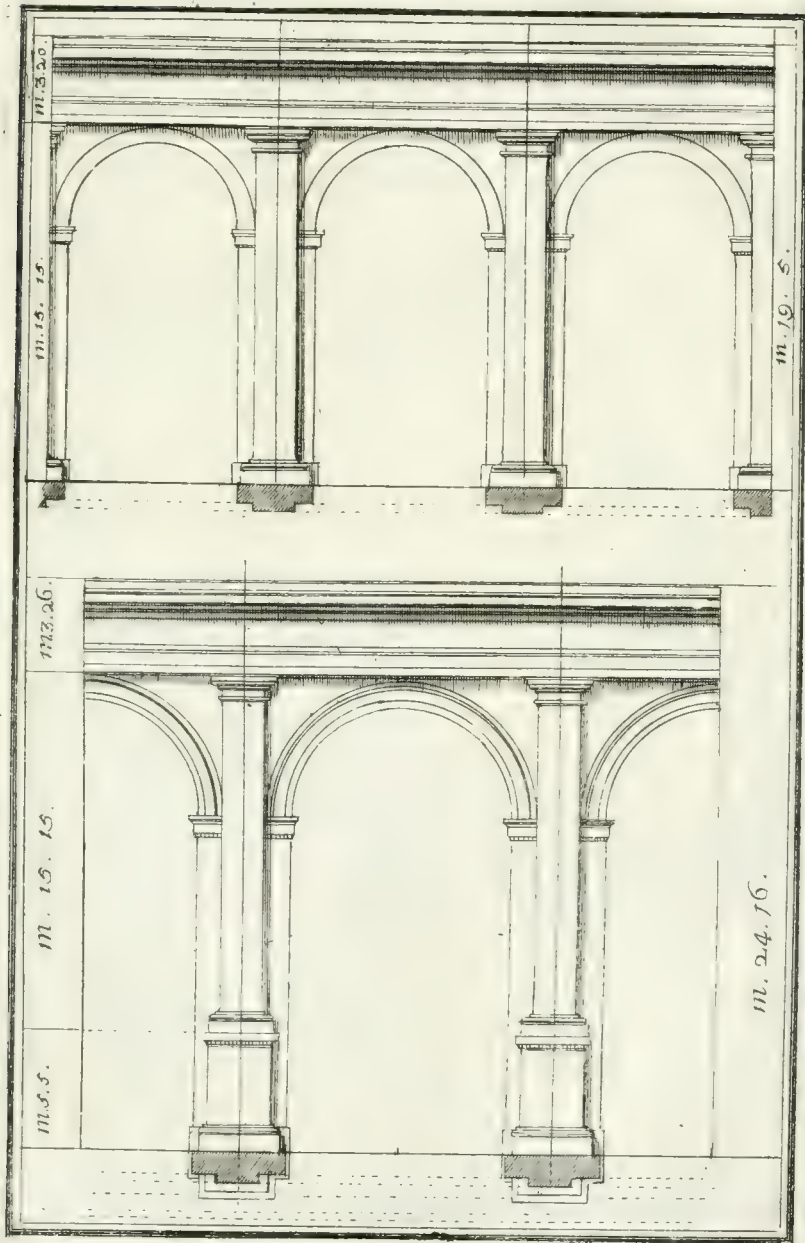




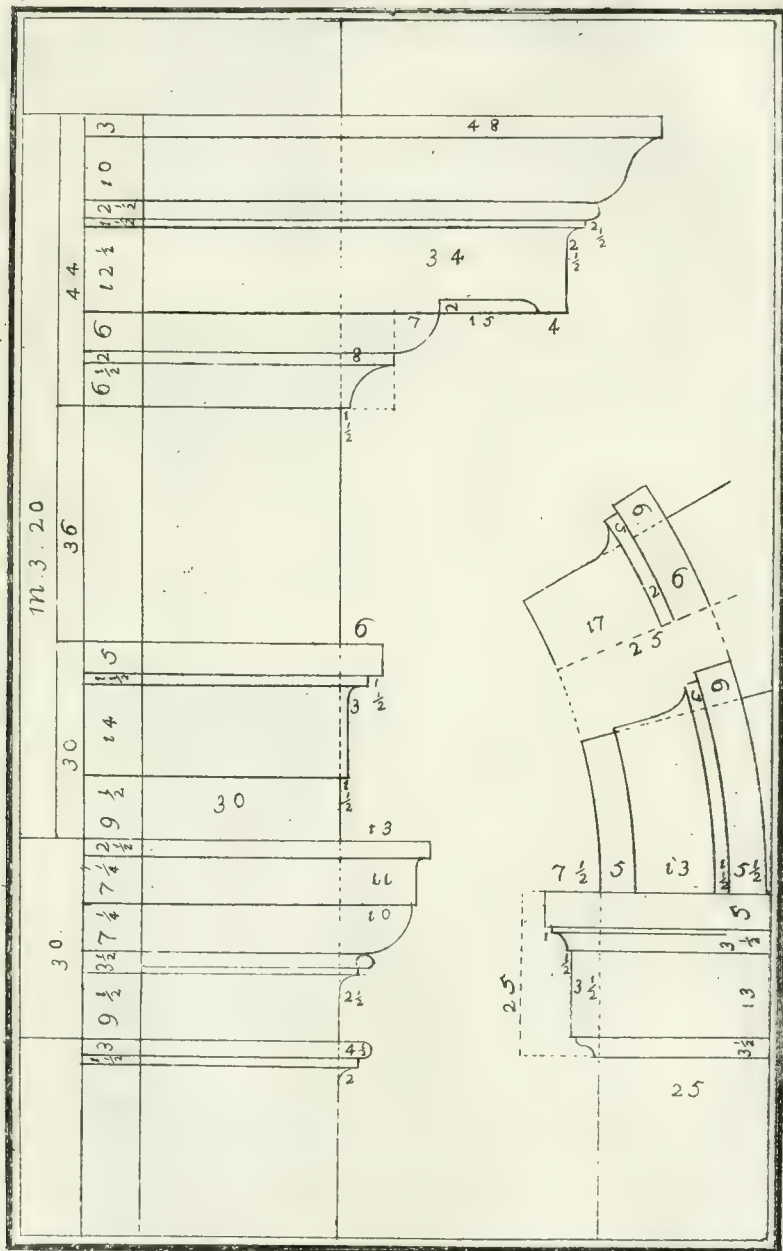




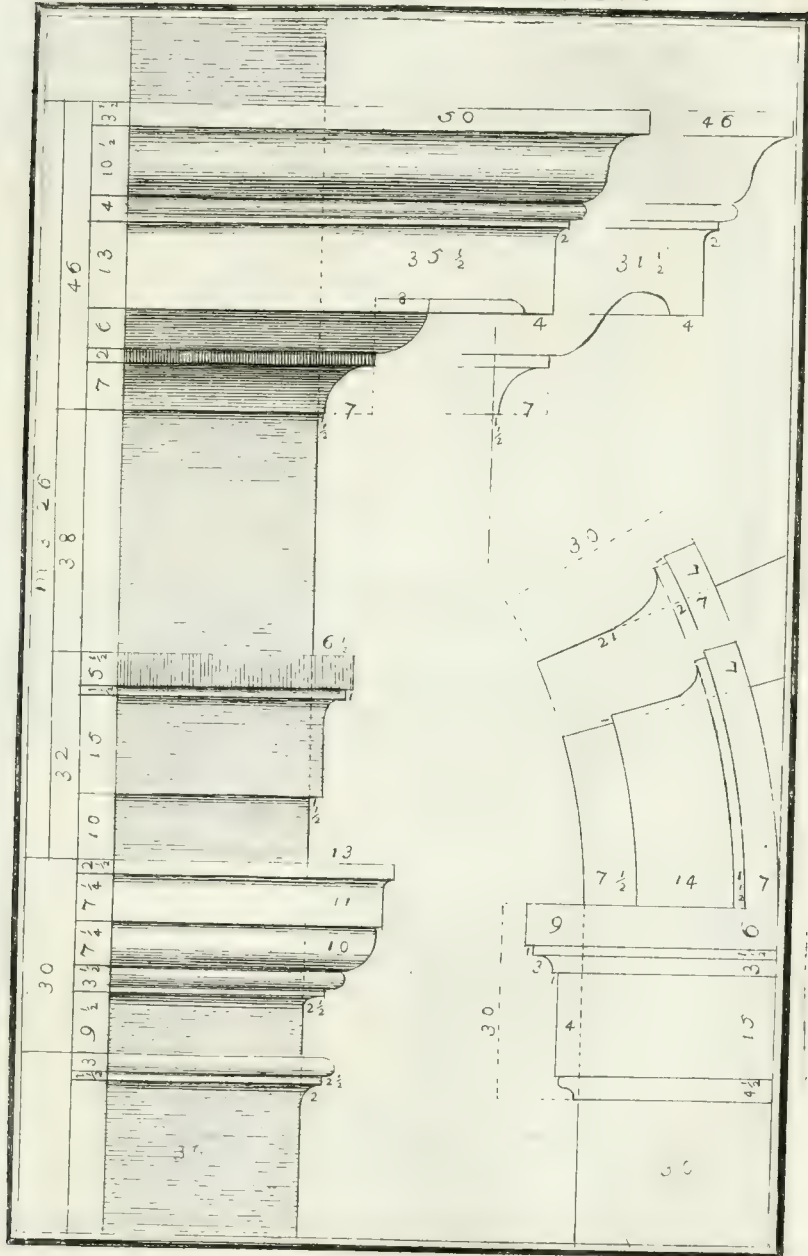
74. IL ORDINE TOSCANO







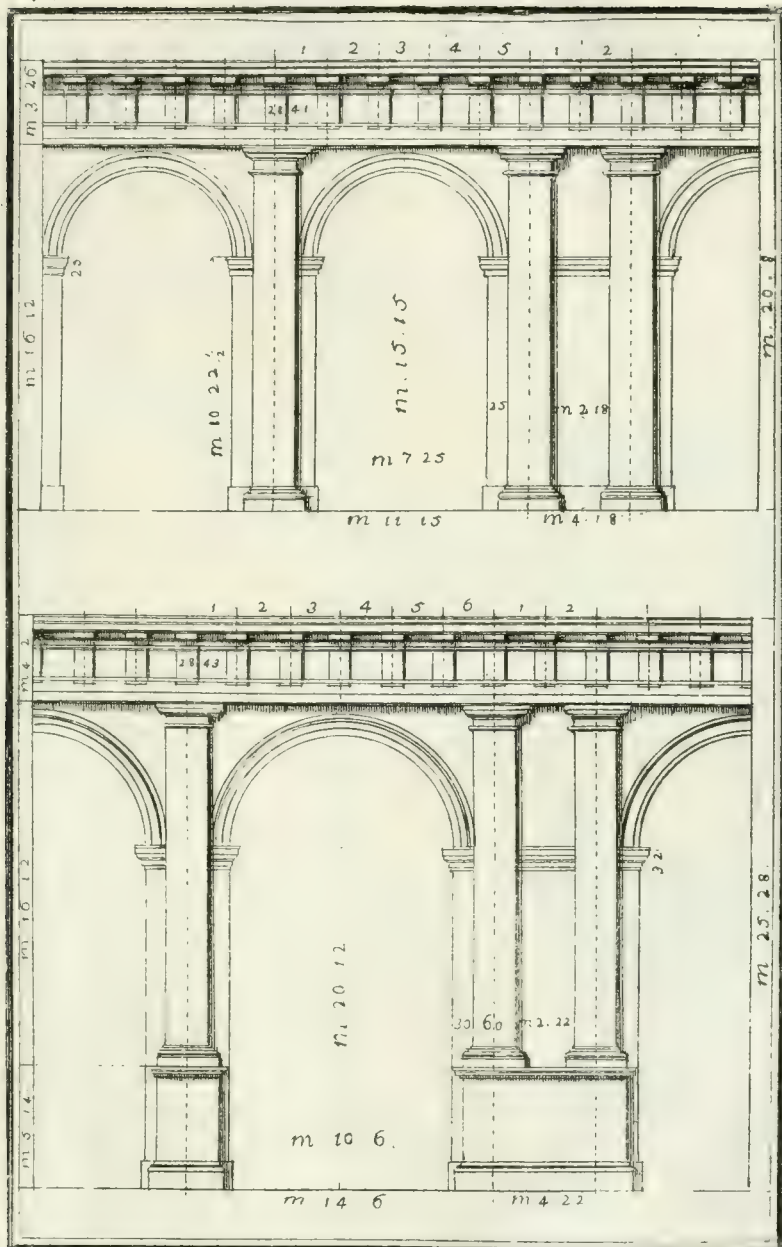




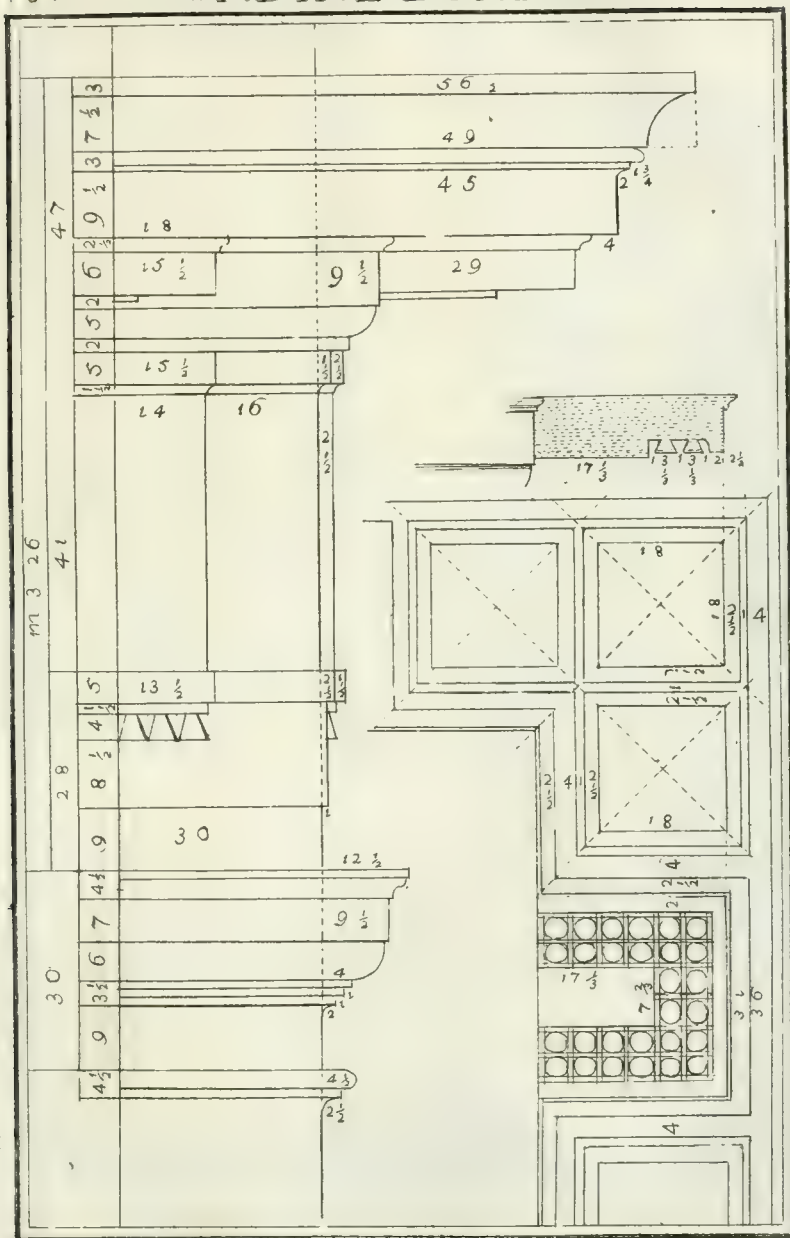




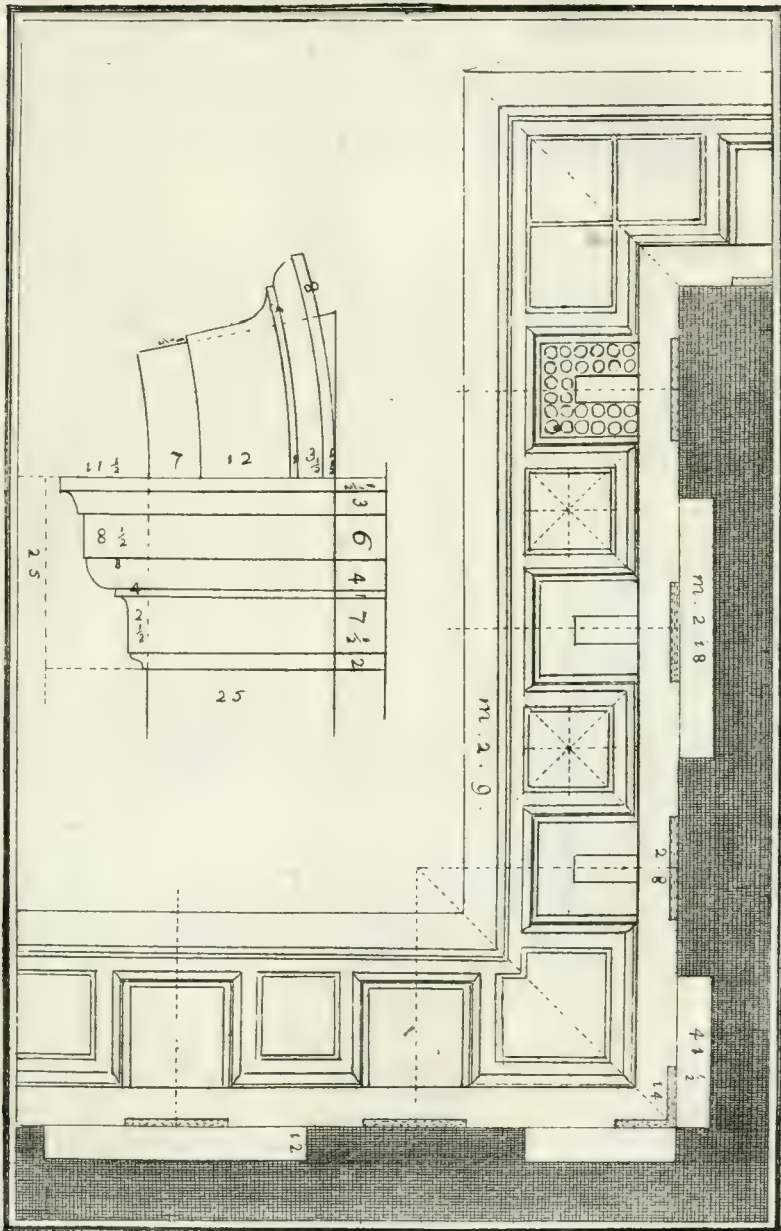
## ORDINE DORICO







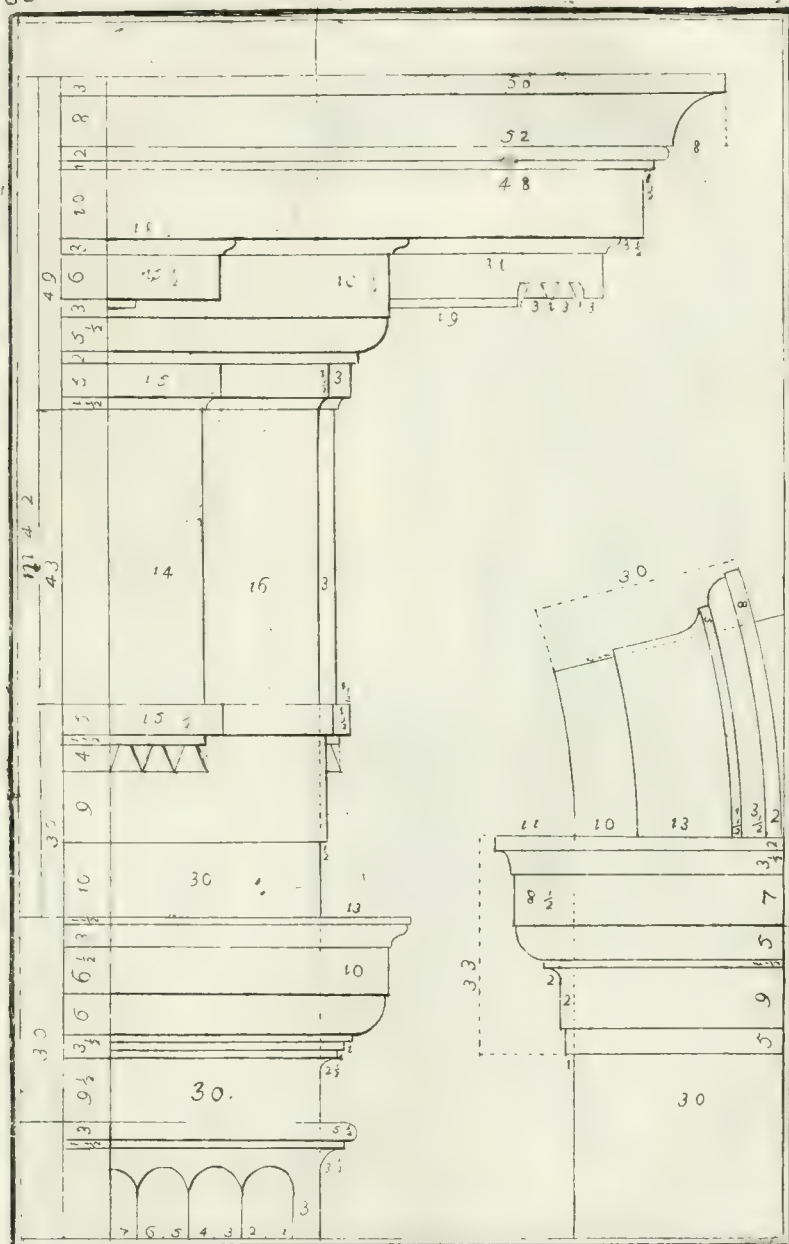




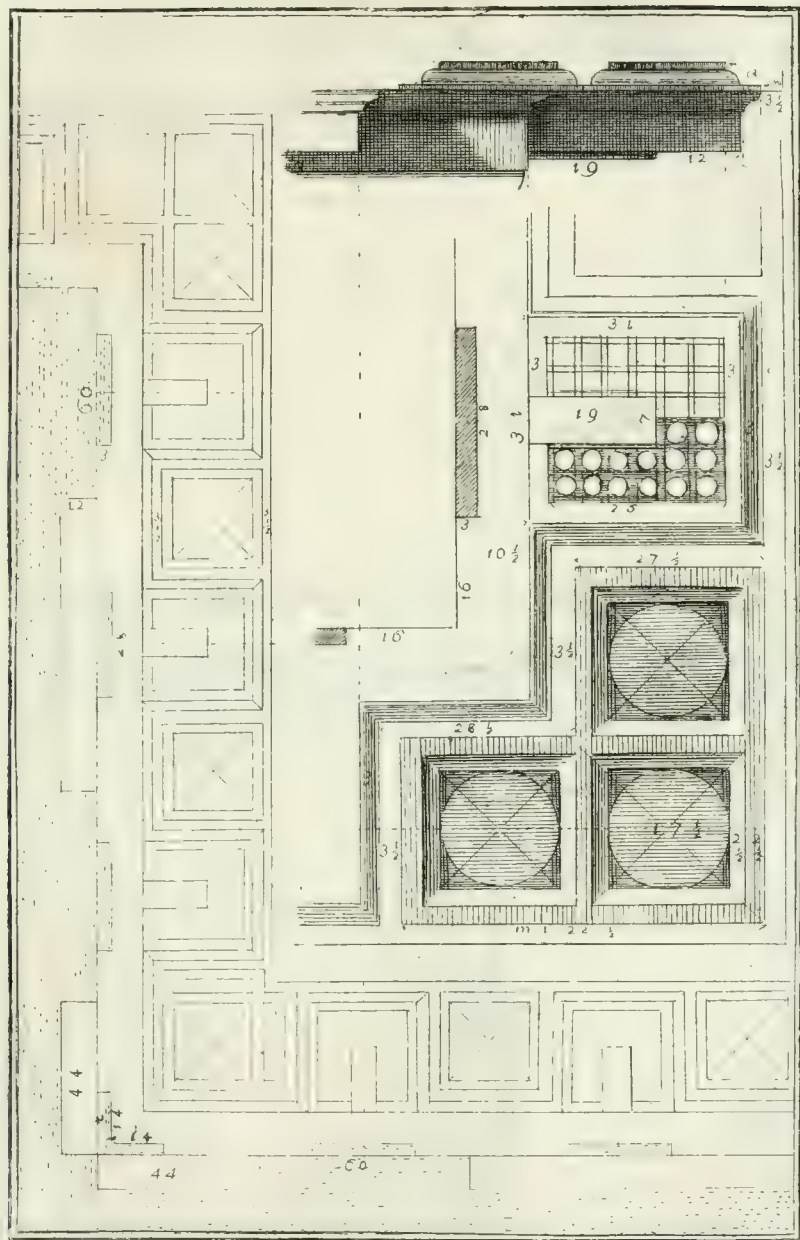




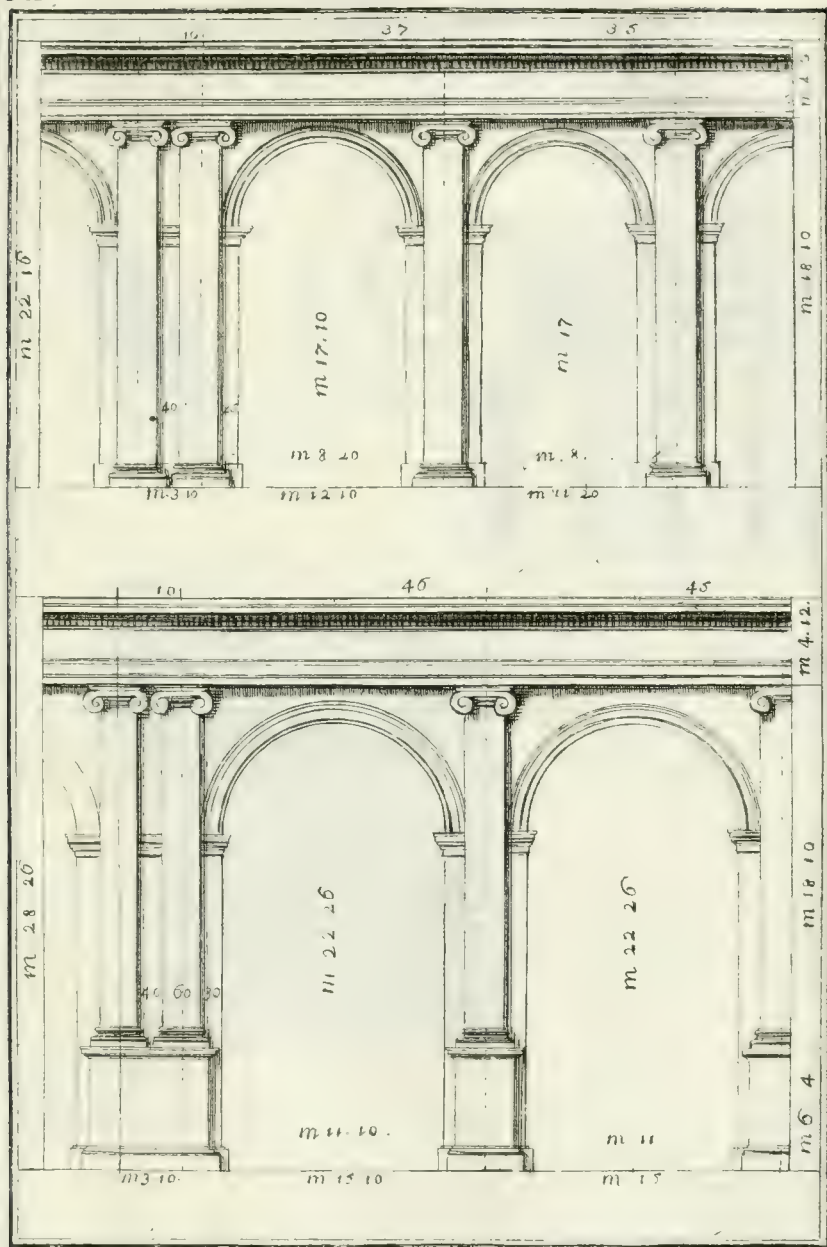
## ORDINE DORICO





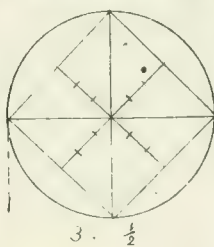
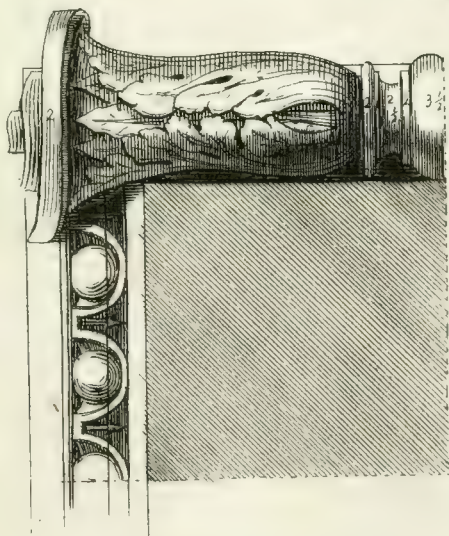
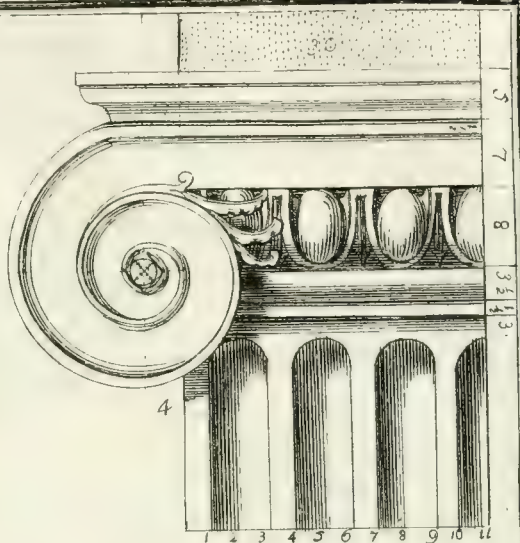
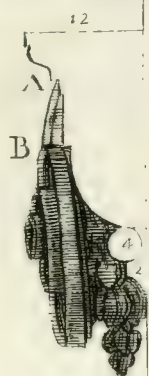






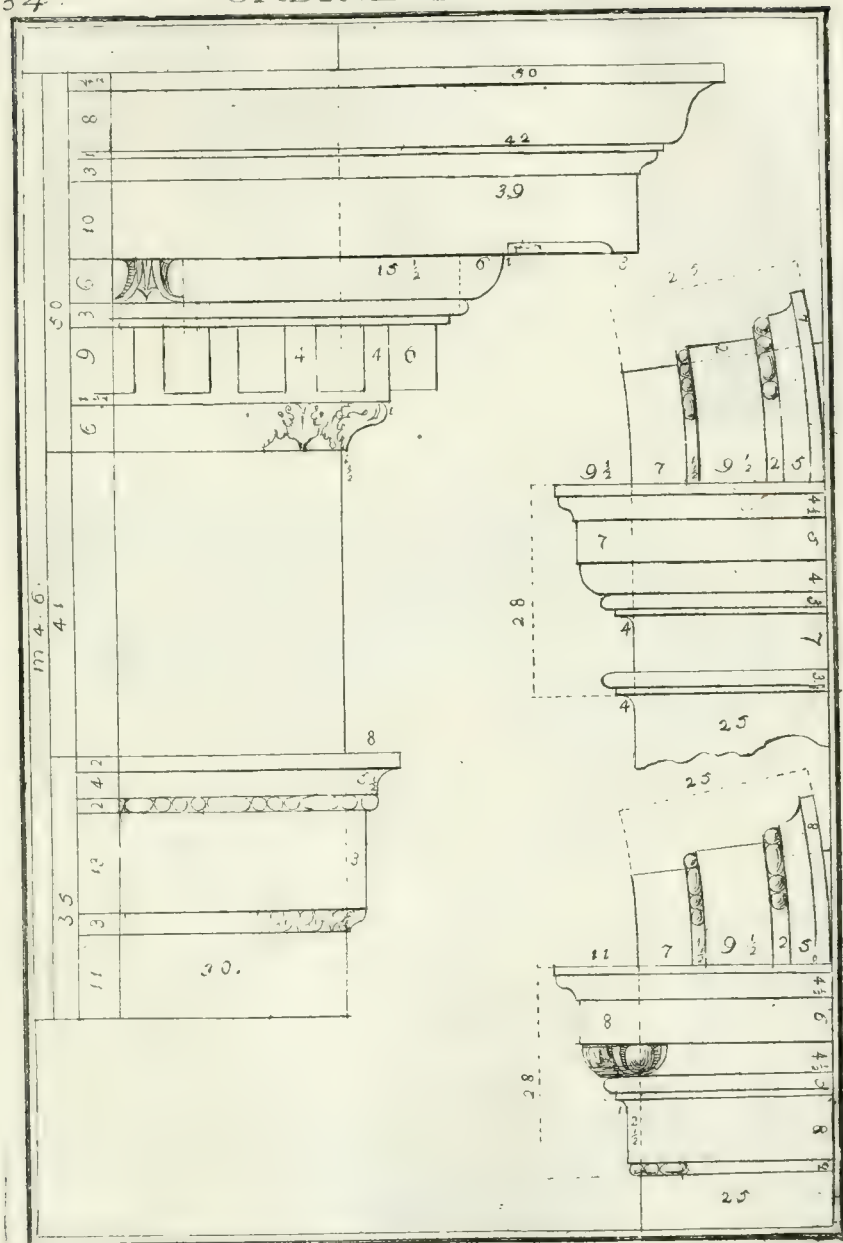






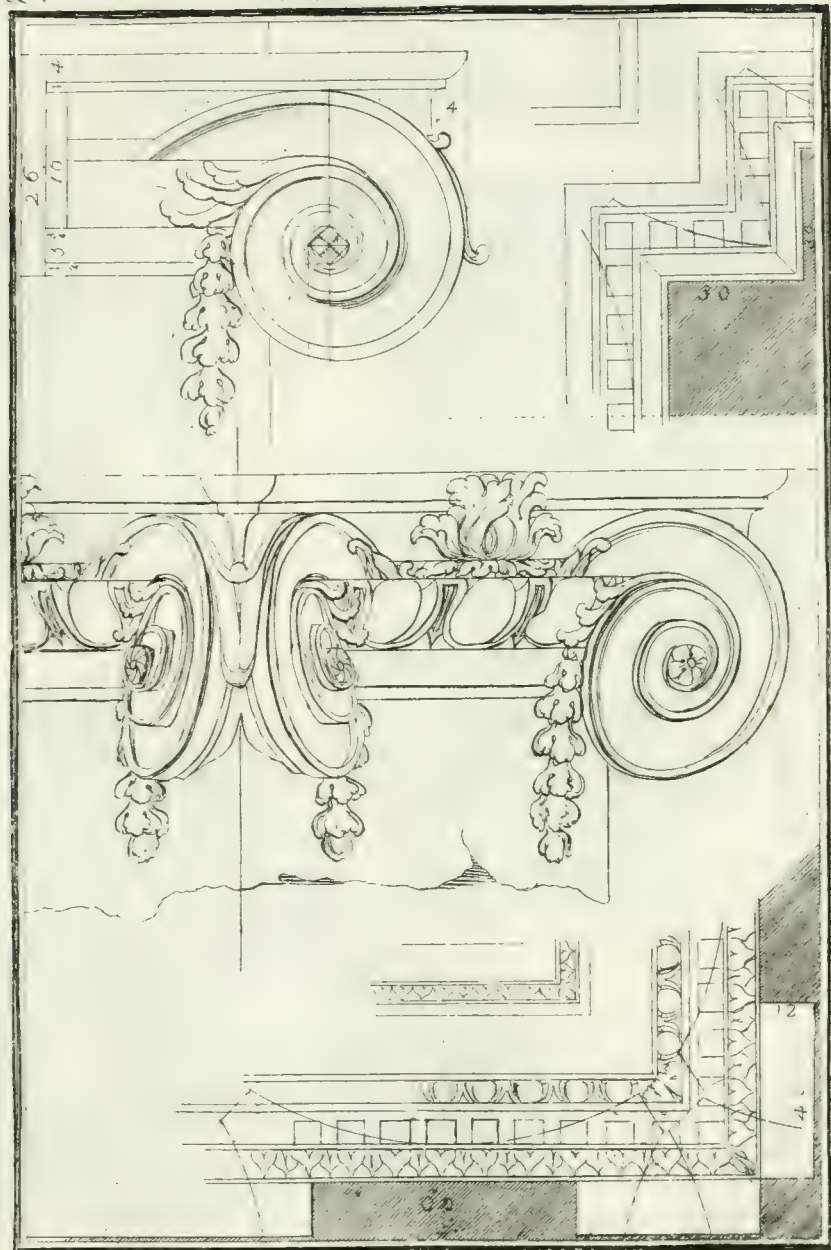


# ORDINE IONICO



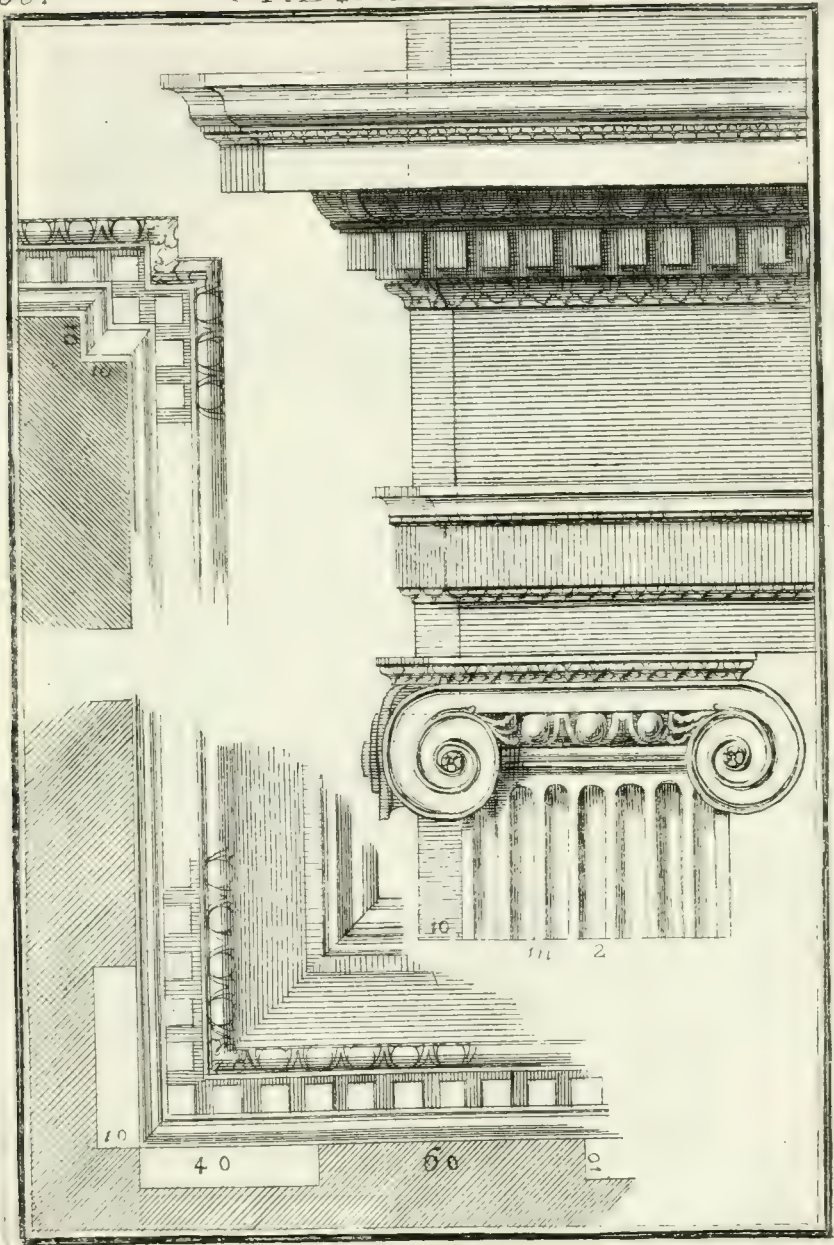


ORDINE IONICO



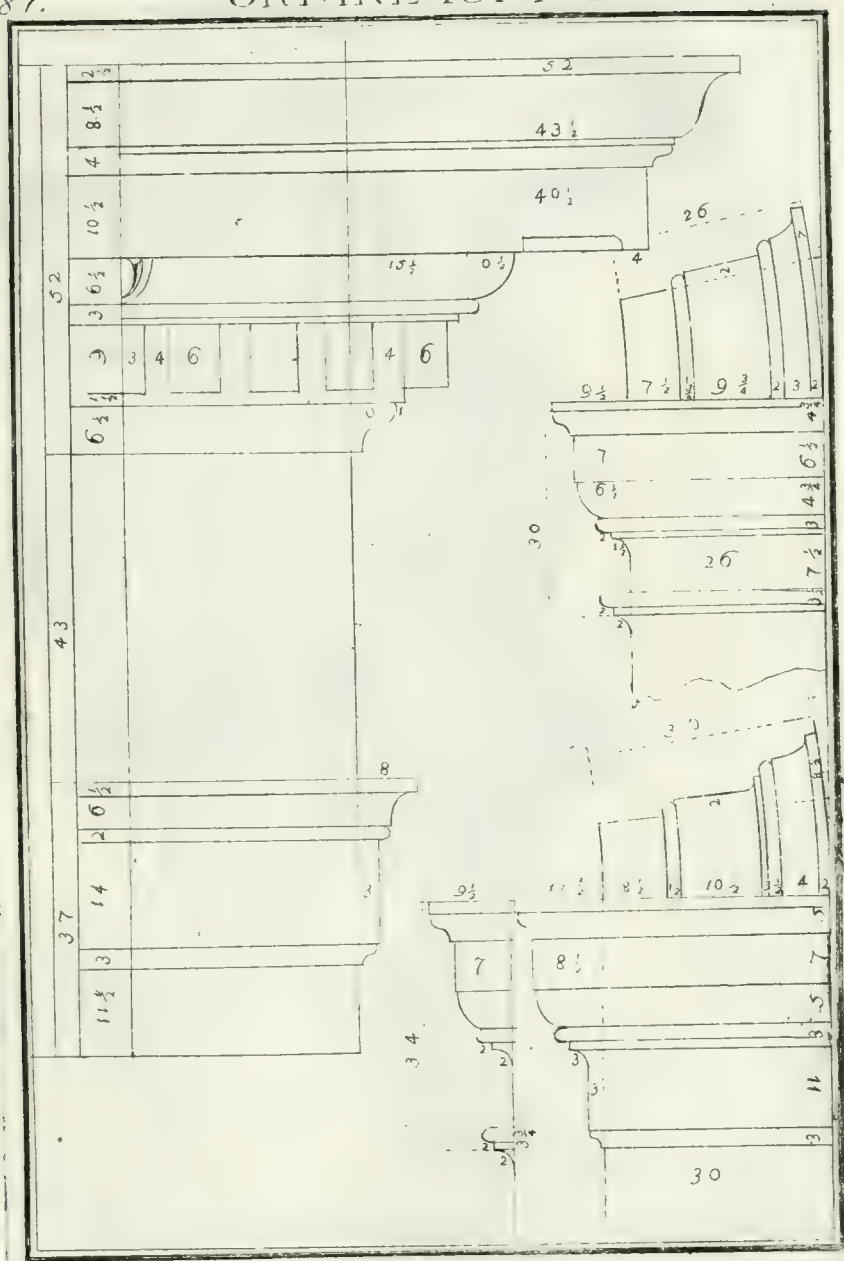




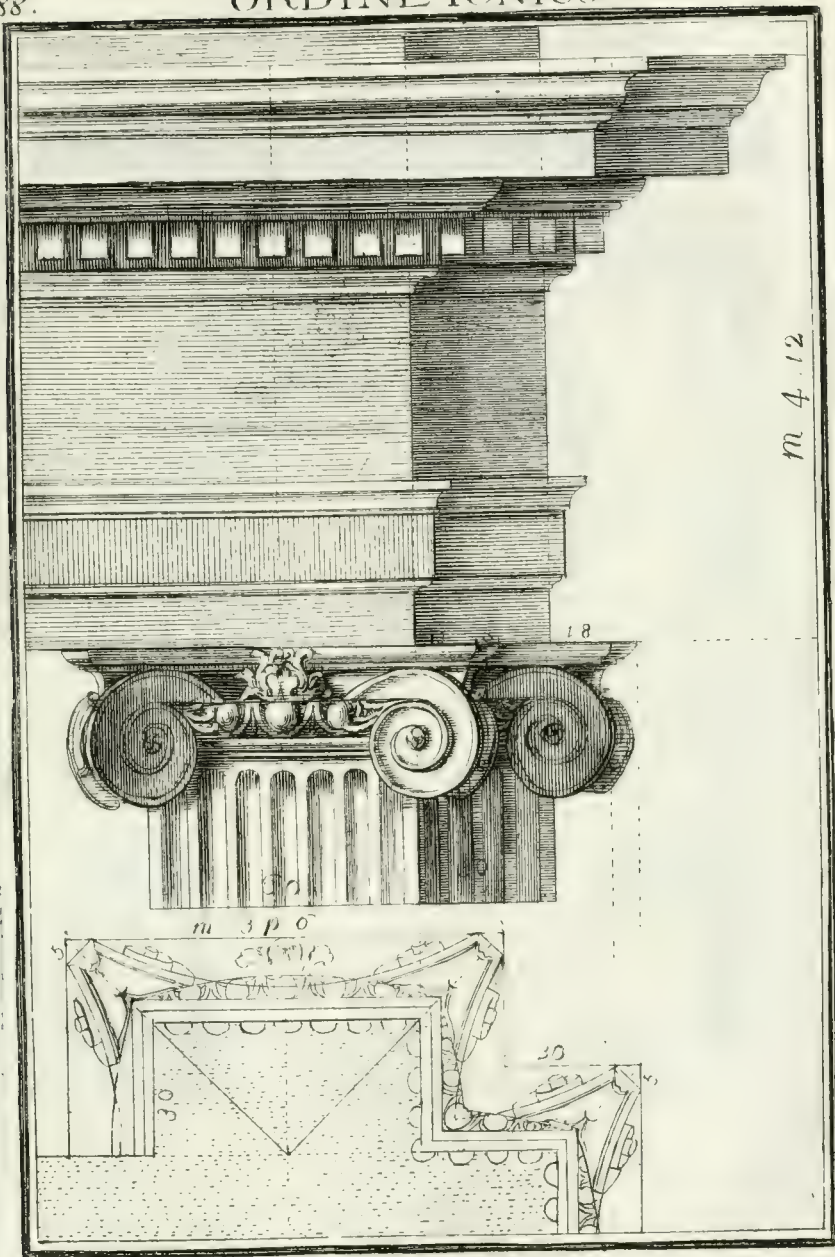




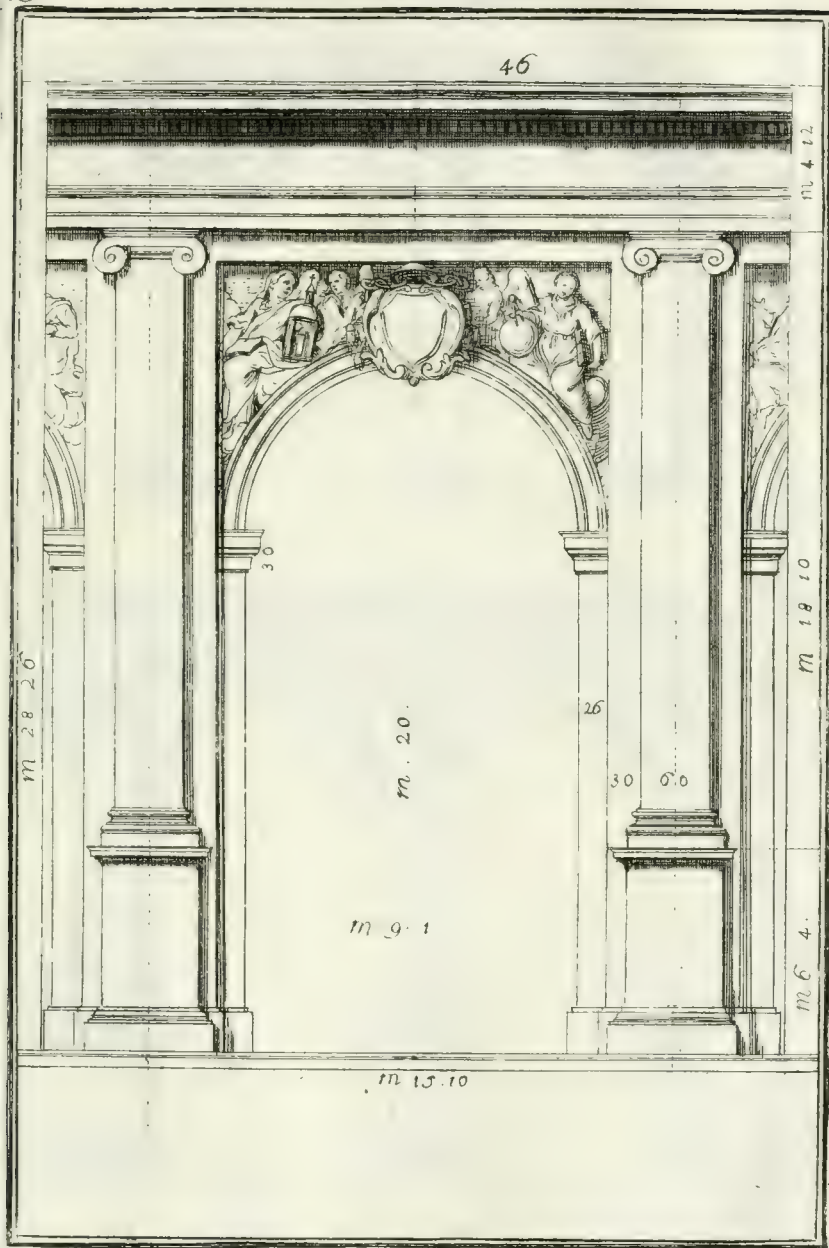








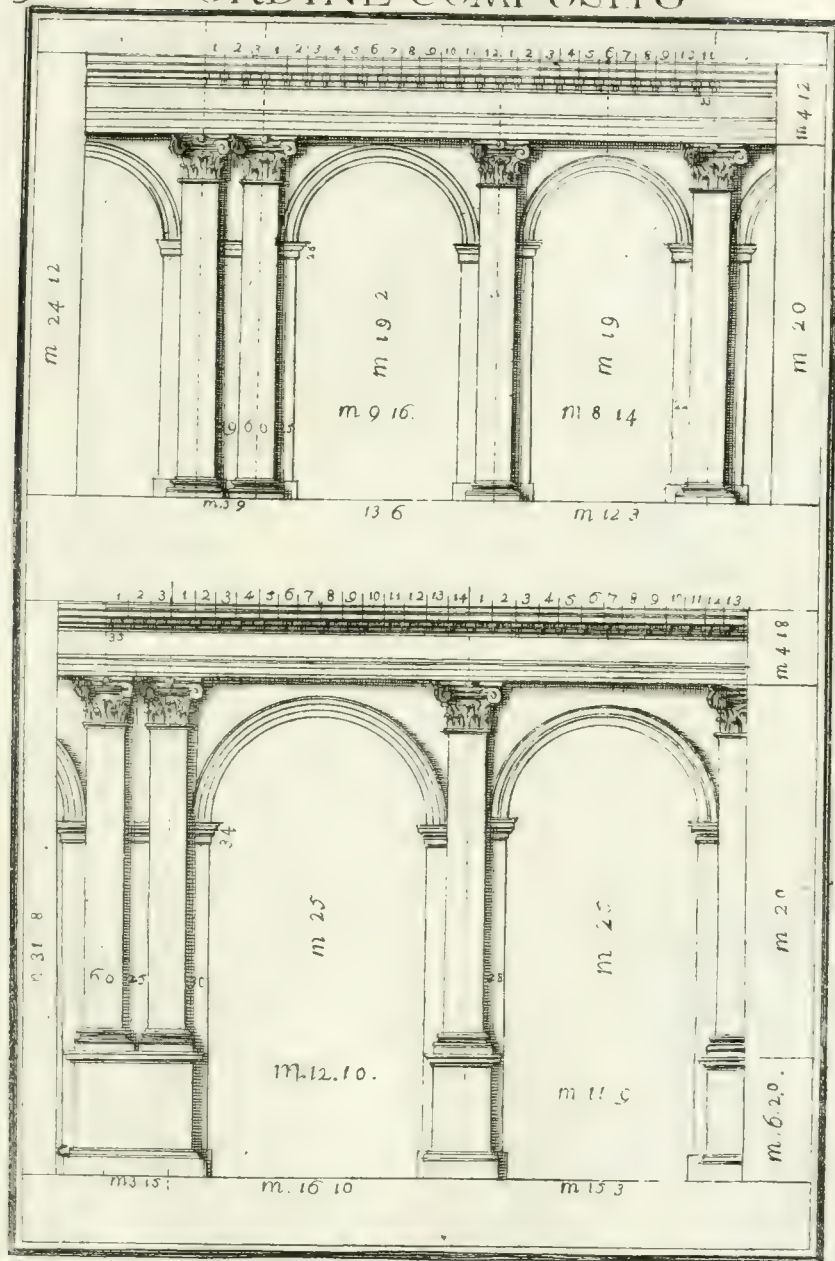






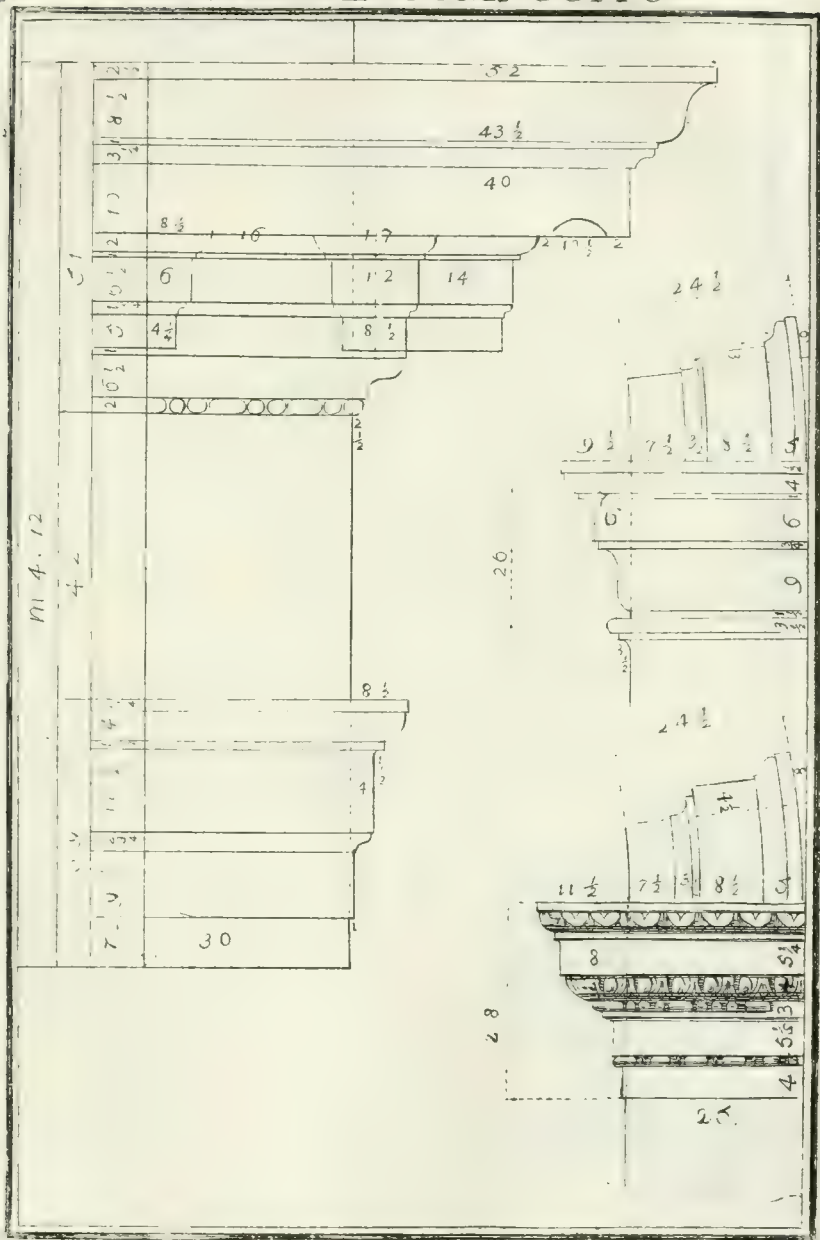


## ORDINE COMPOSITO



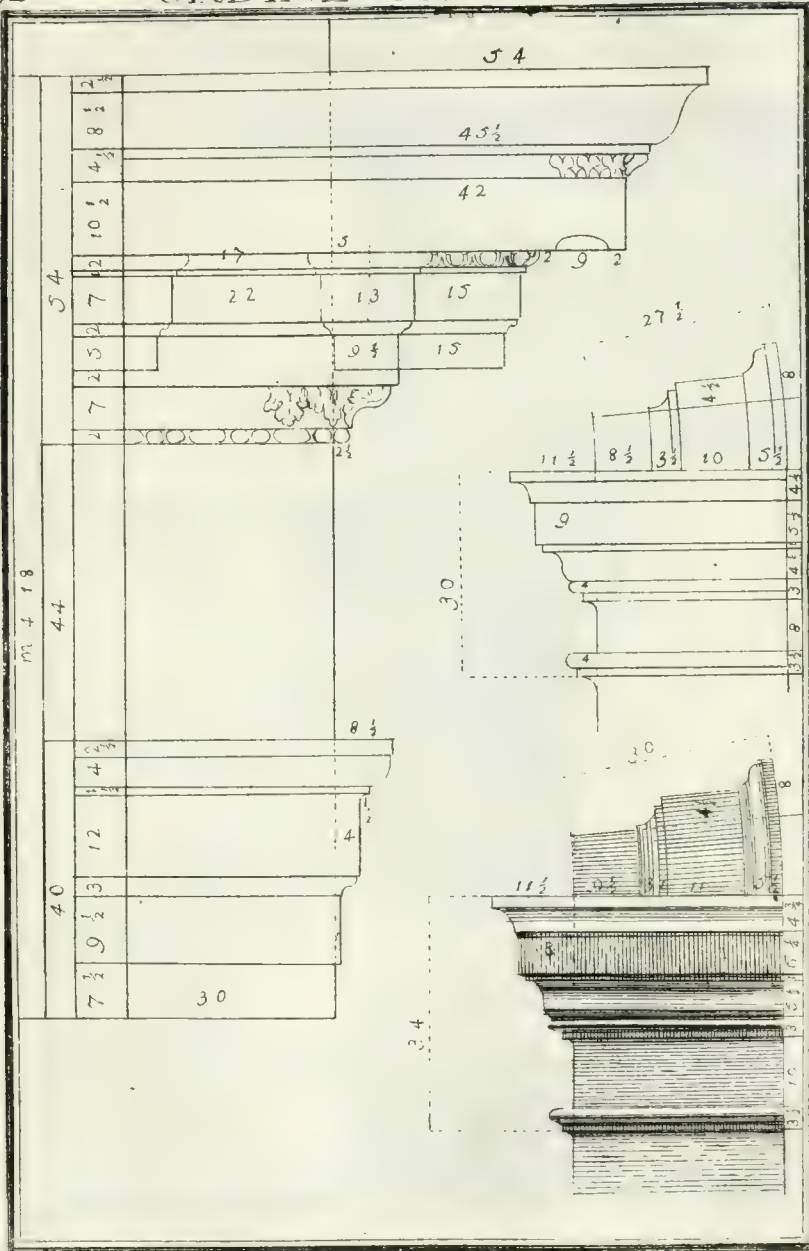


# ORDINE COMPOSITO



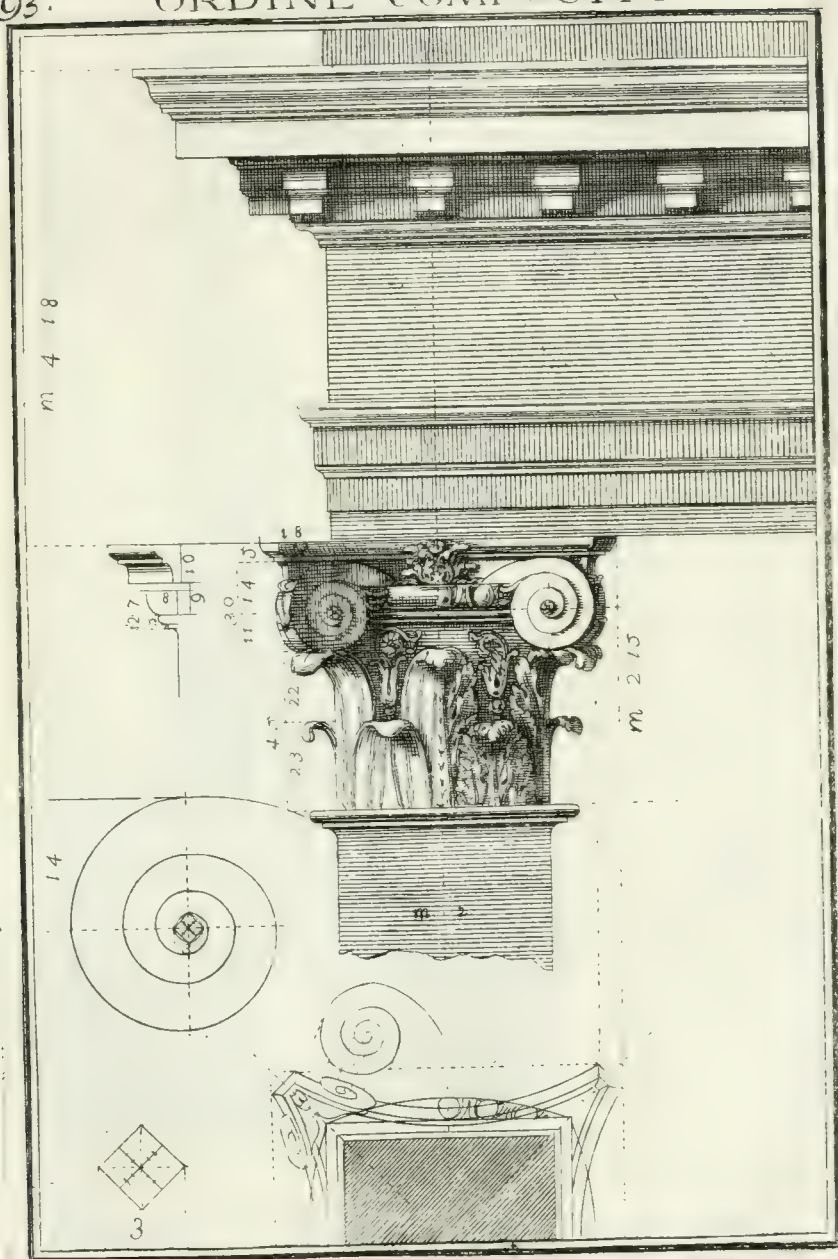


# ORDINE COMPOSITO





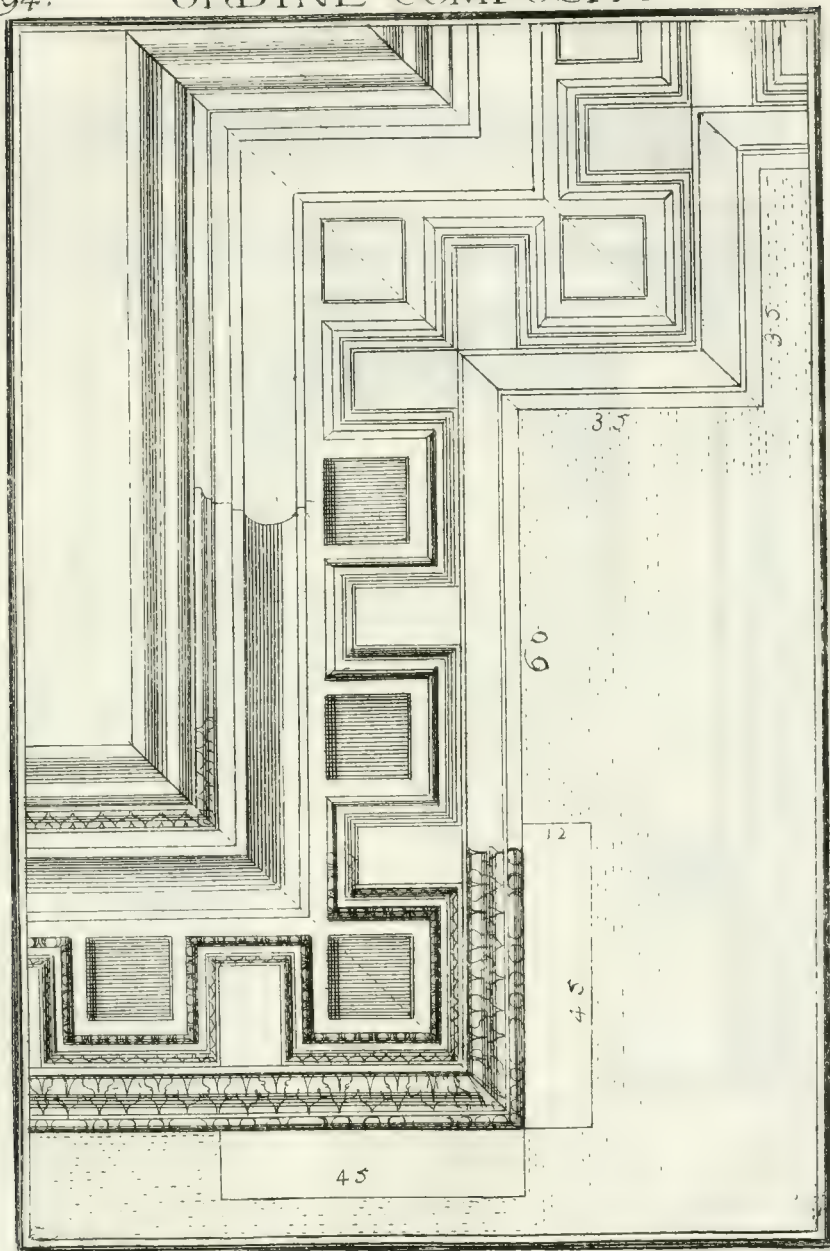




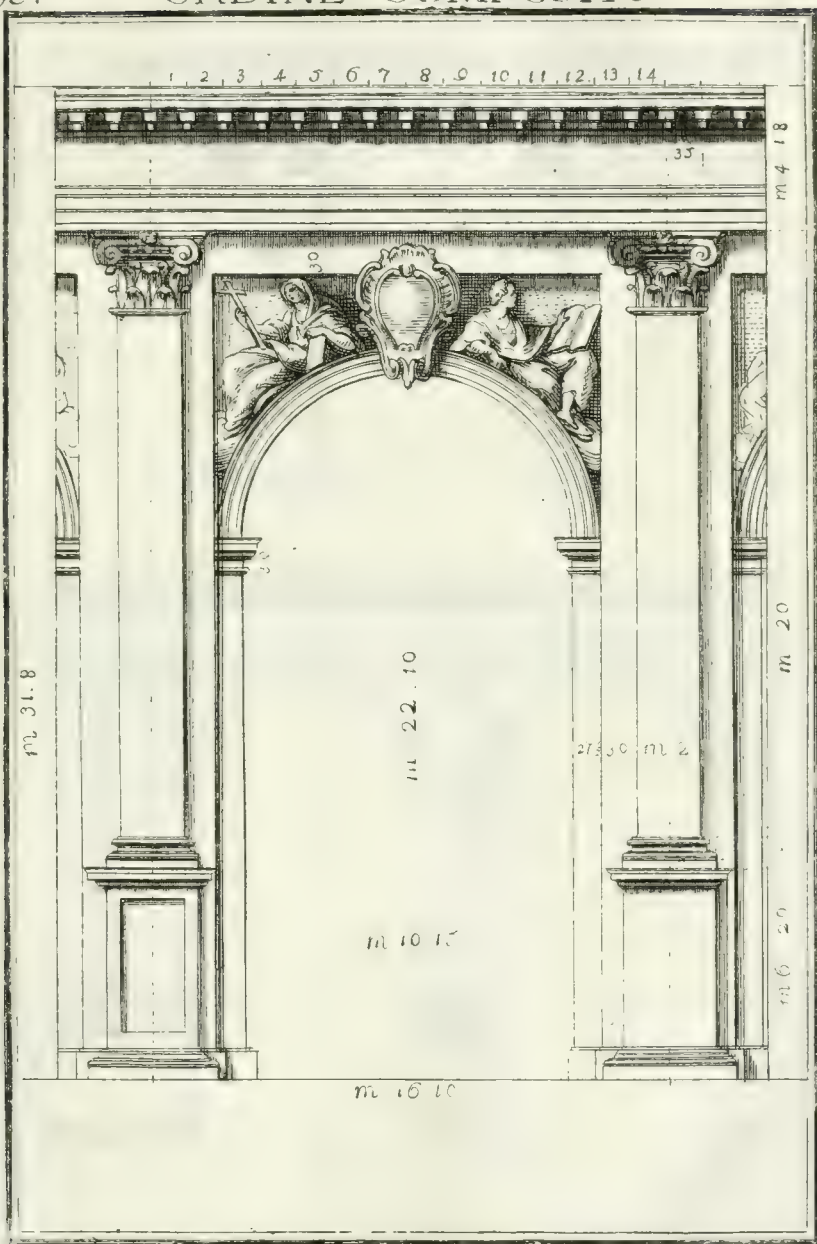


94.

# ORDINE COMPOSITO

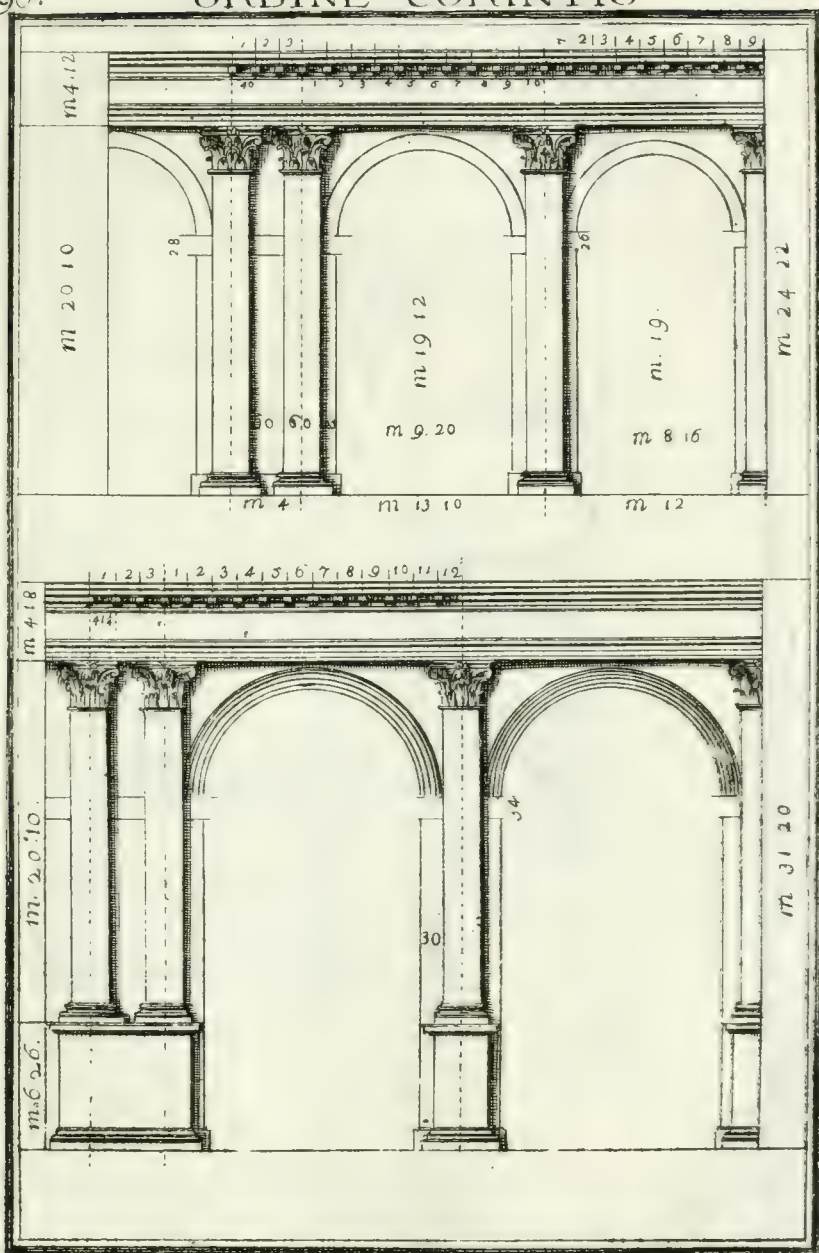






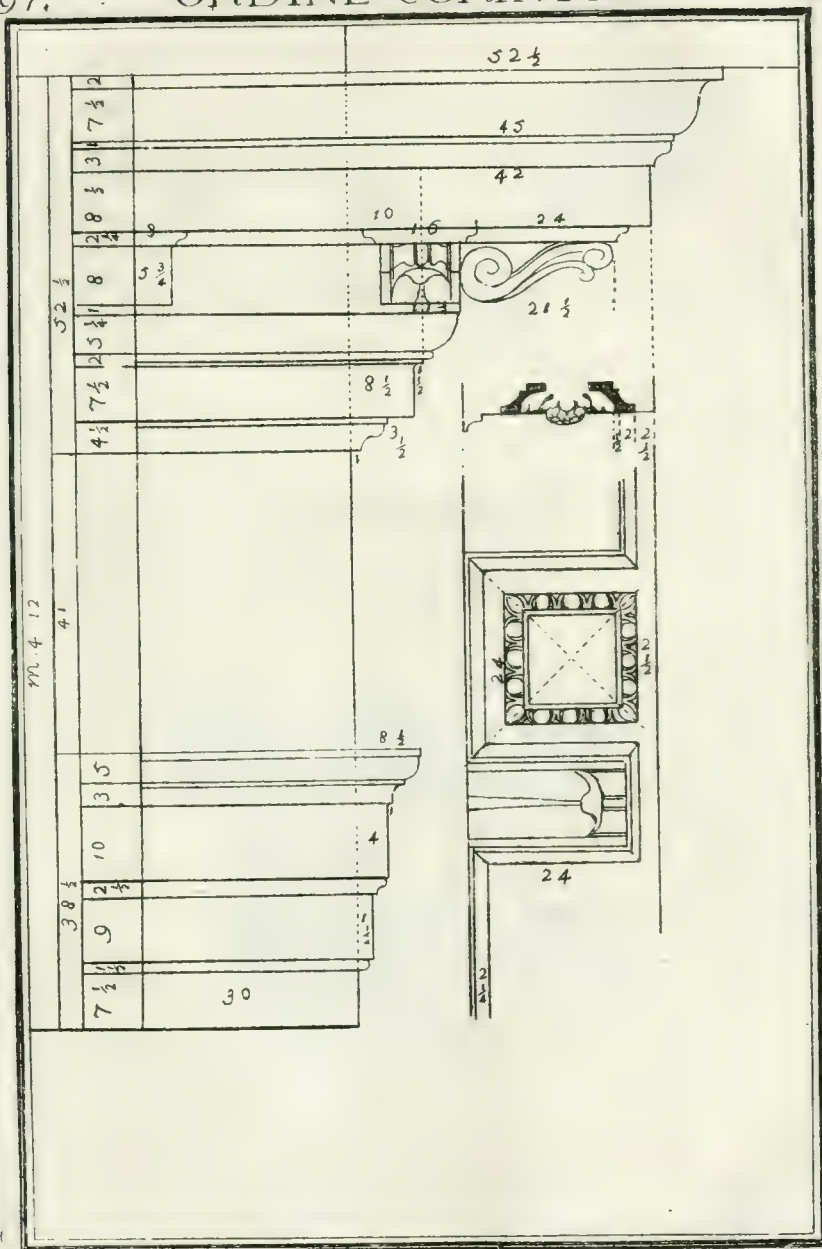


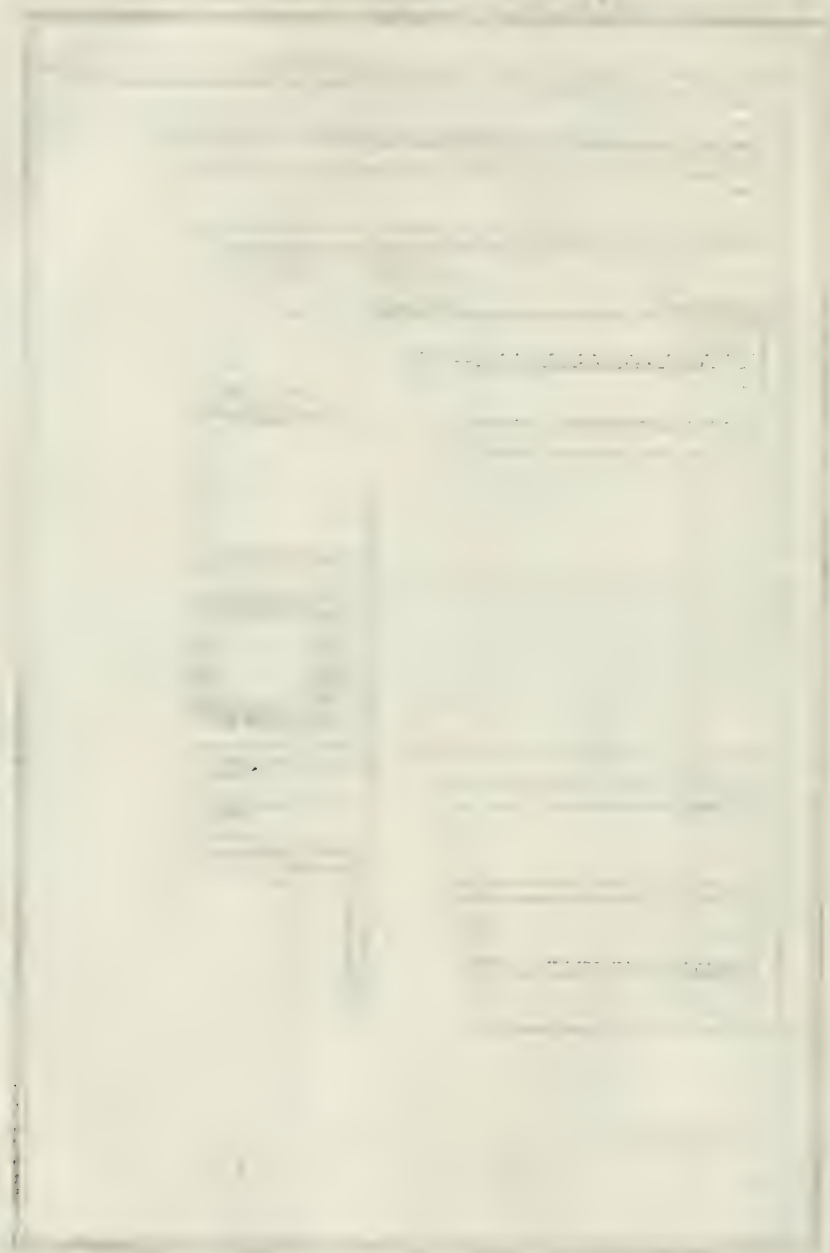


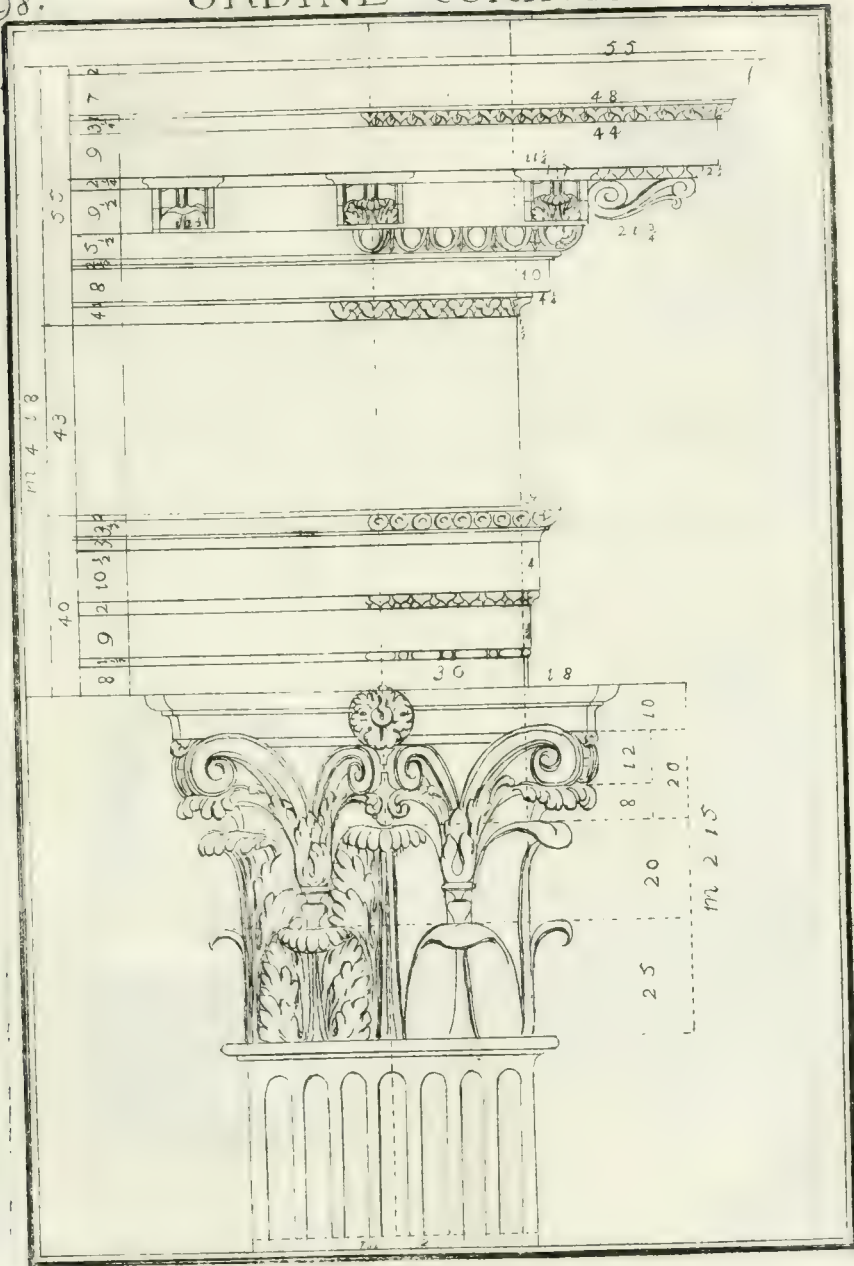




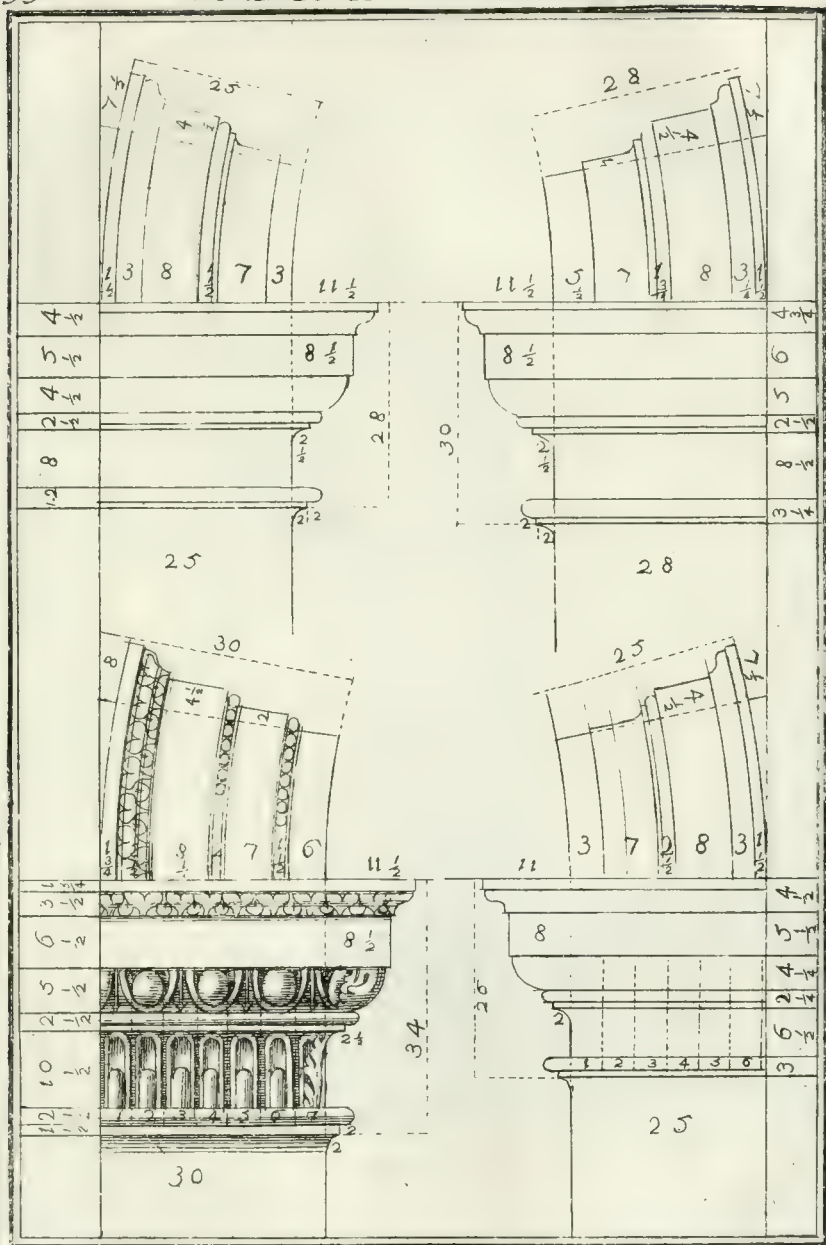






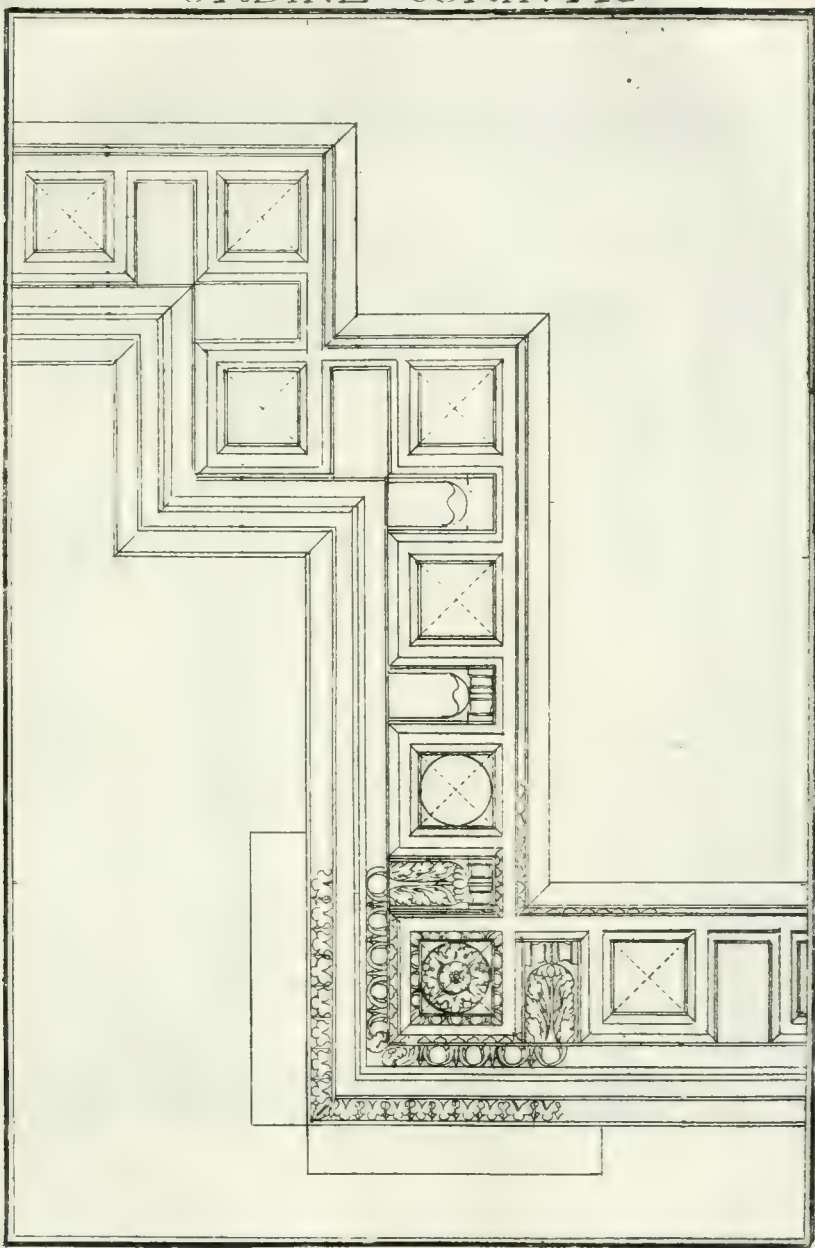




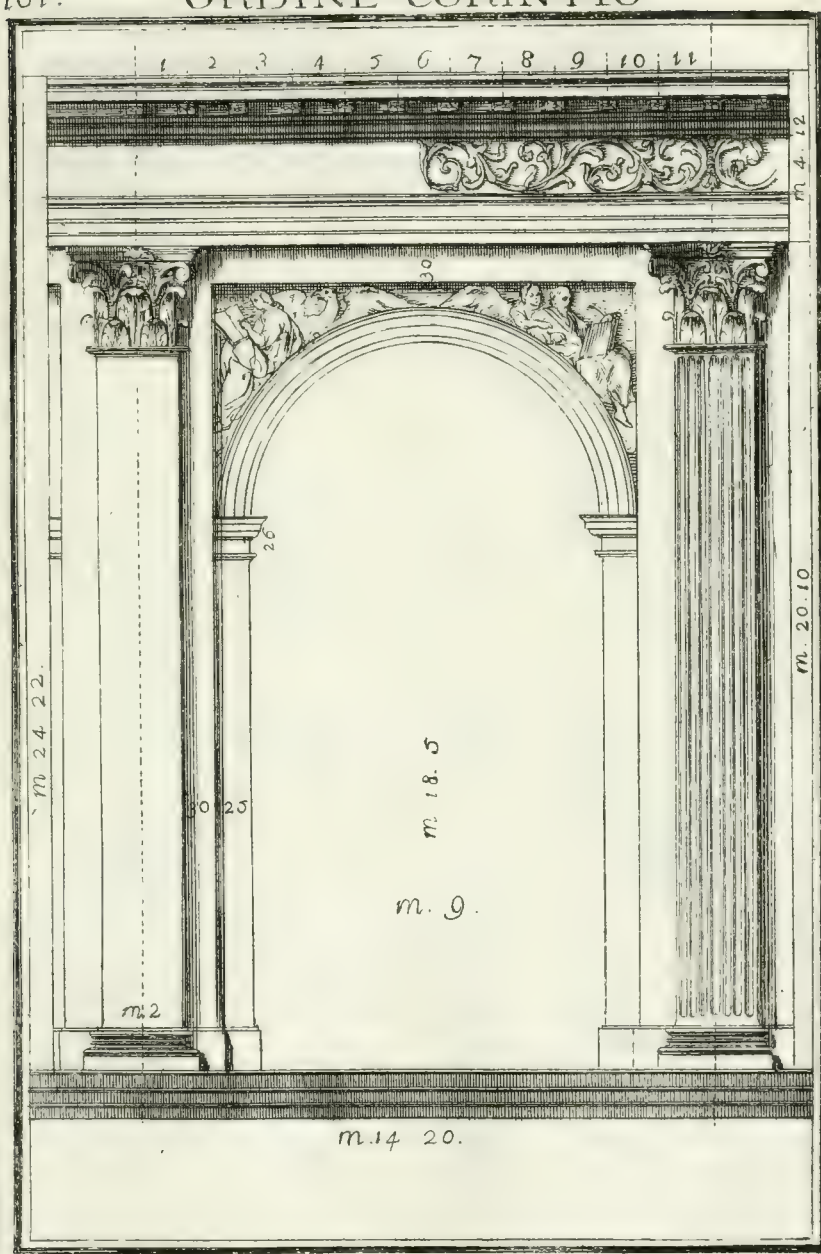




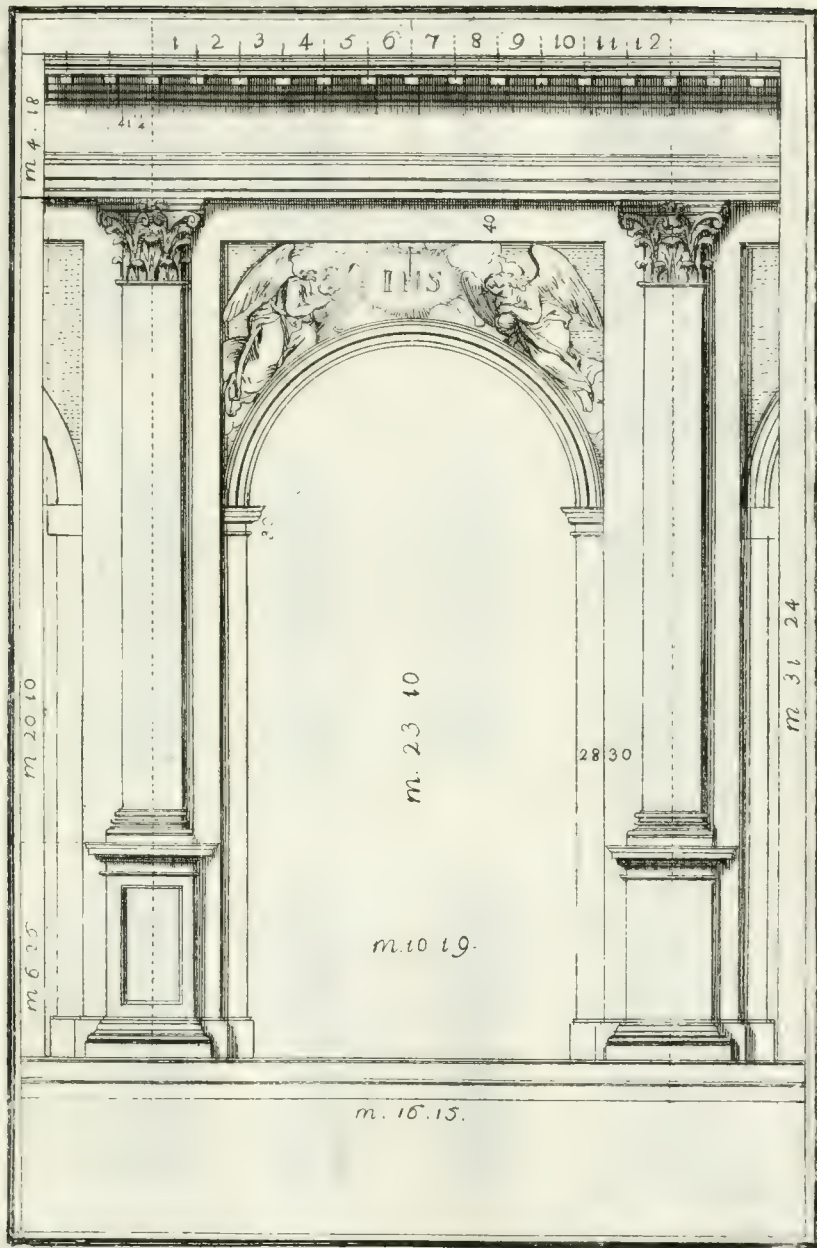






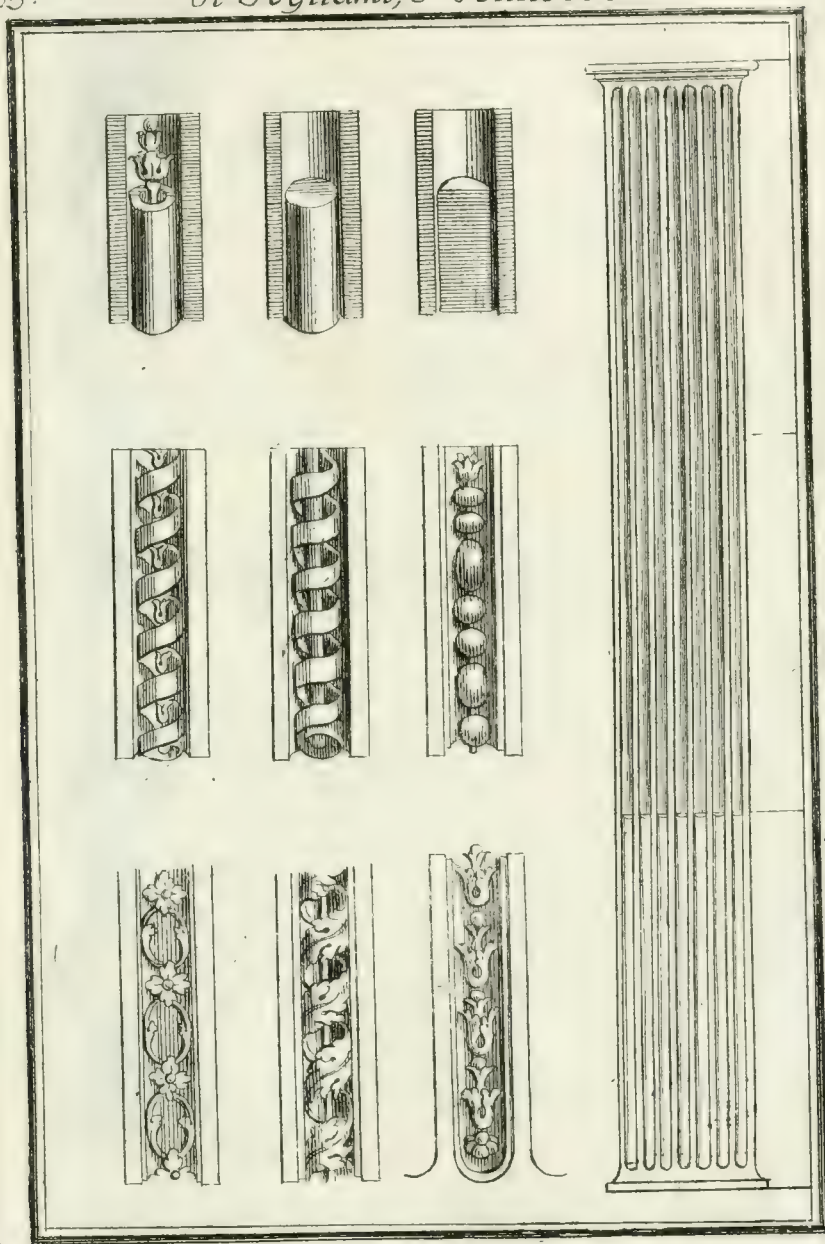






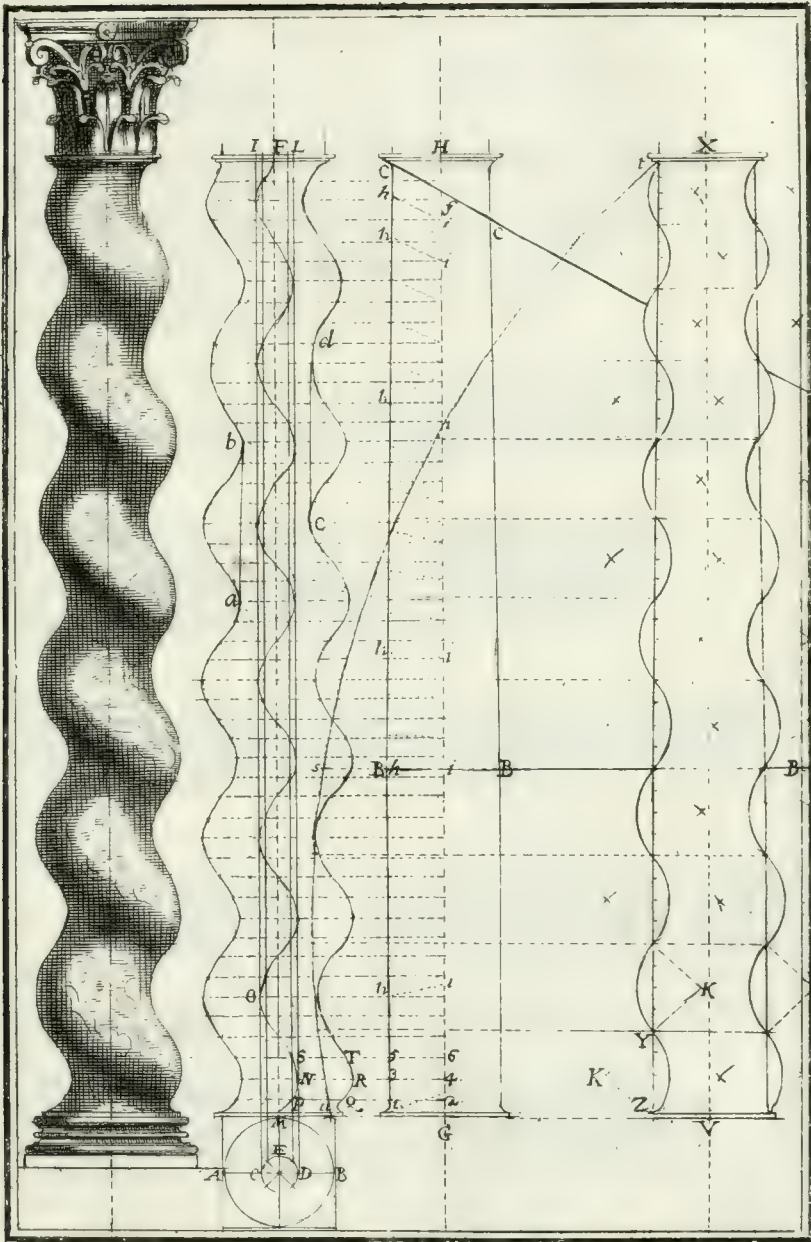




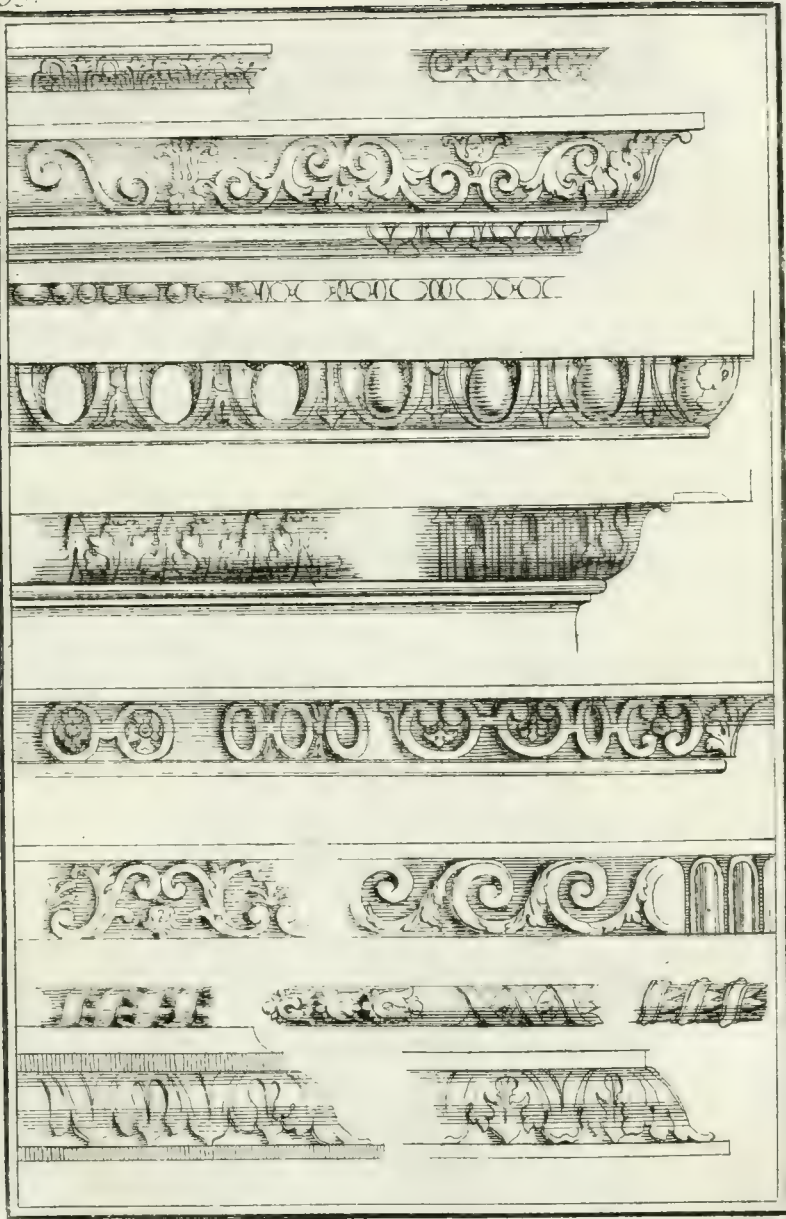




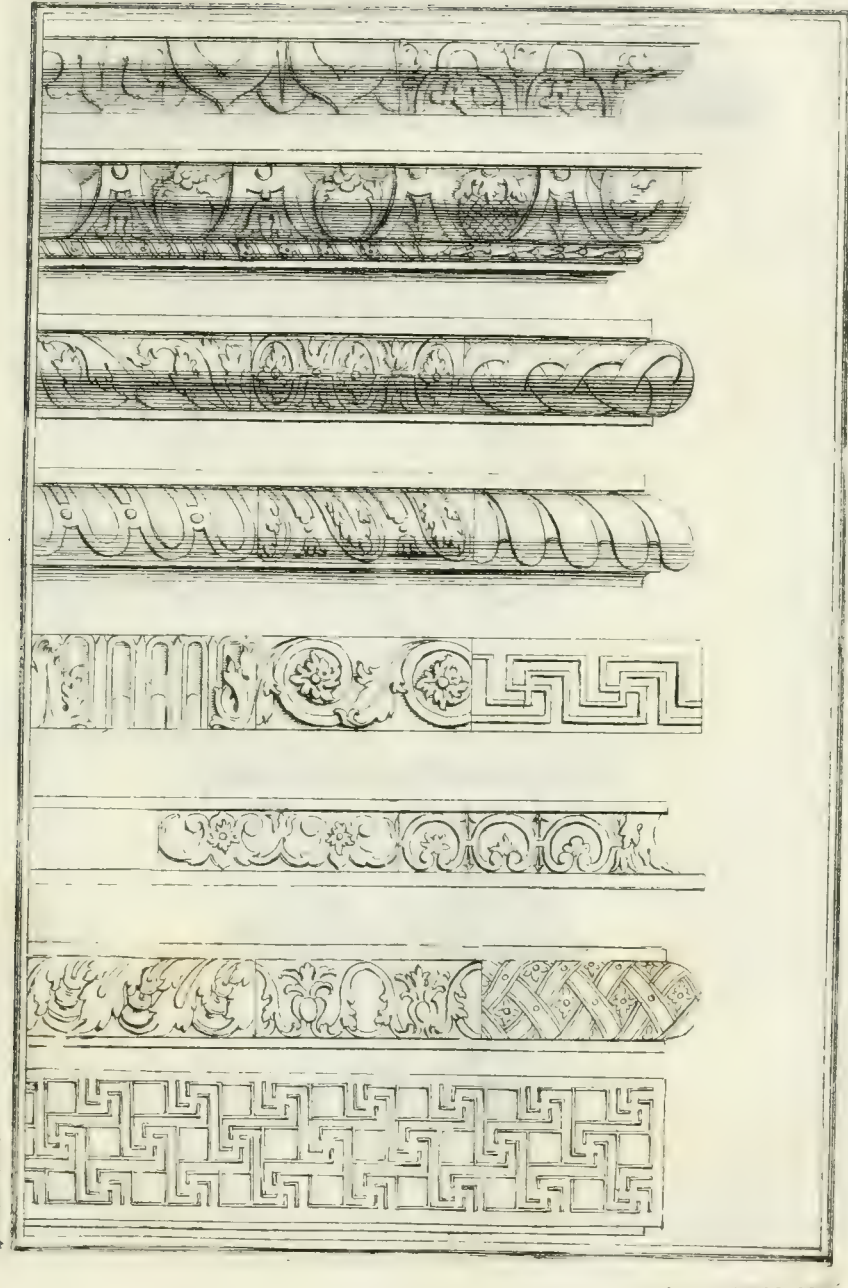








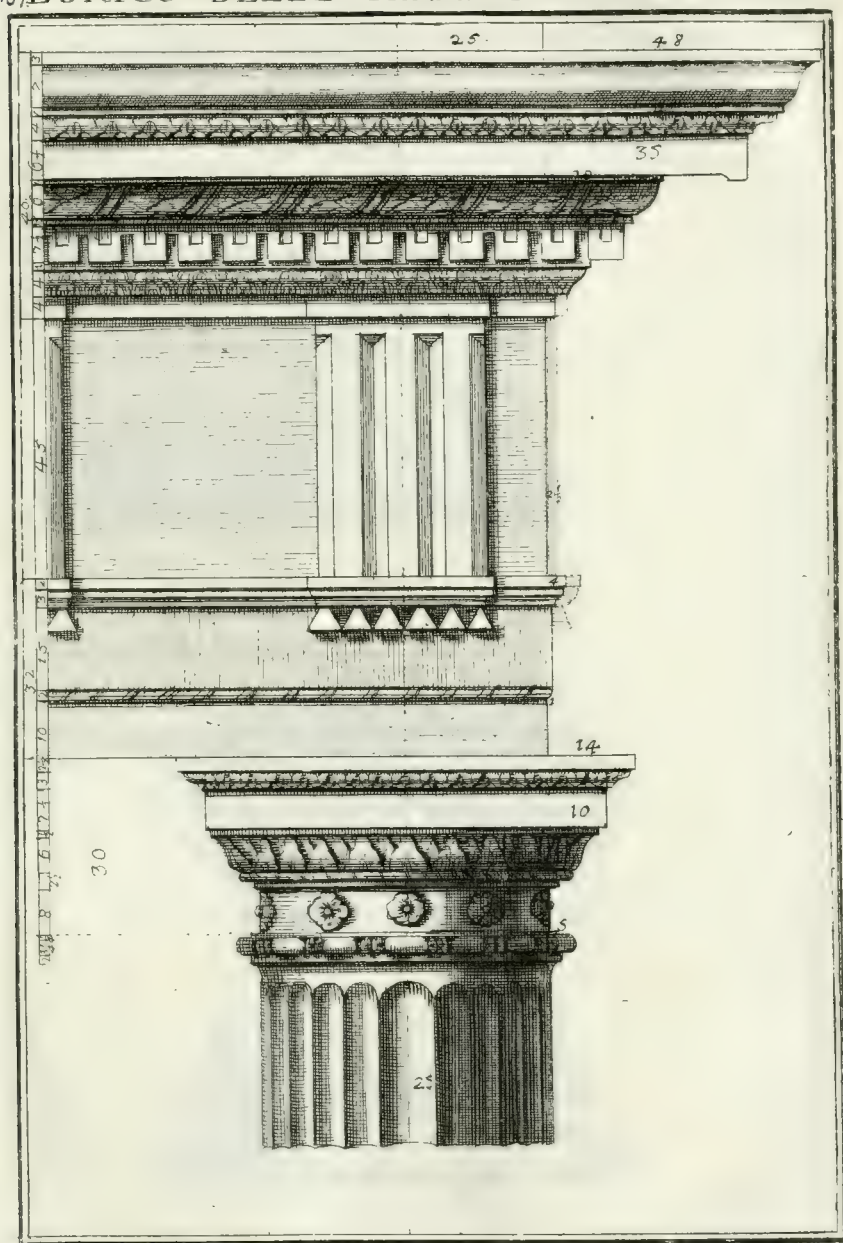






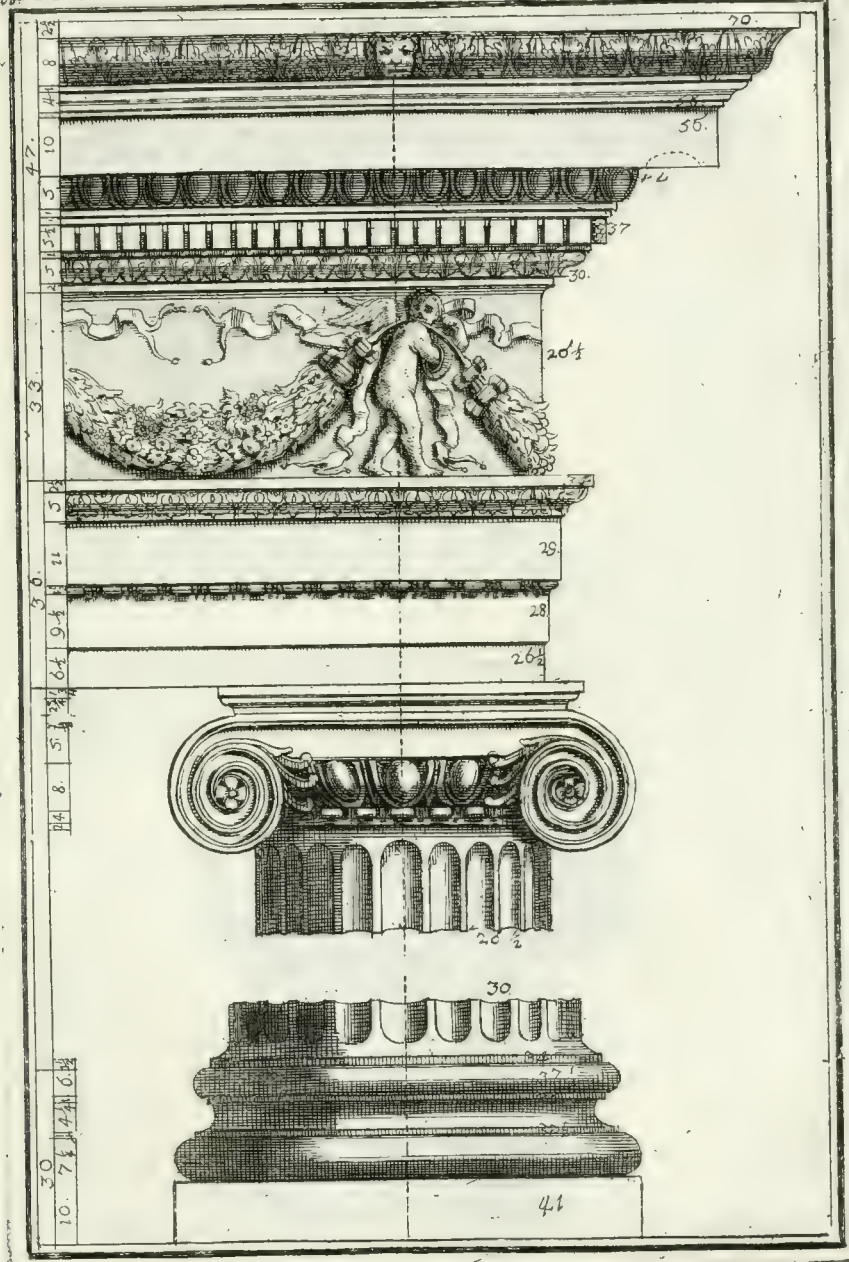


107 DORICO DELLE TERME DI DIOCLEZIANO



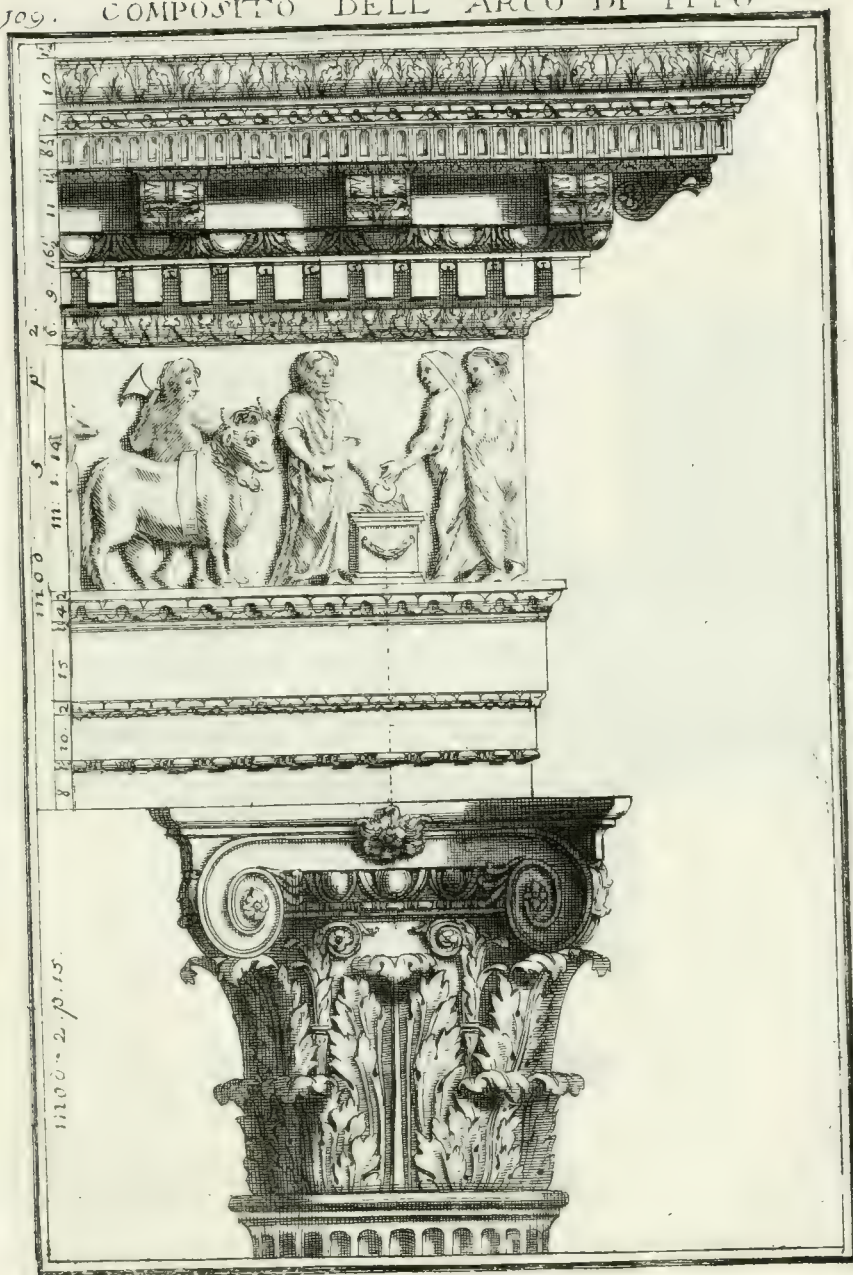


108 IONICO DEL TEMPIO DELLA FORTVNA VIRILE



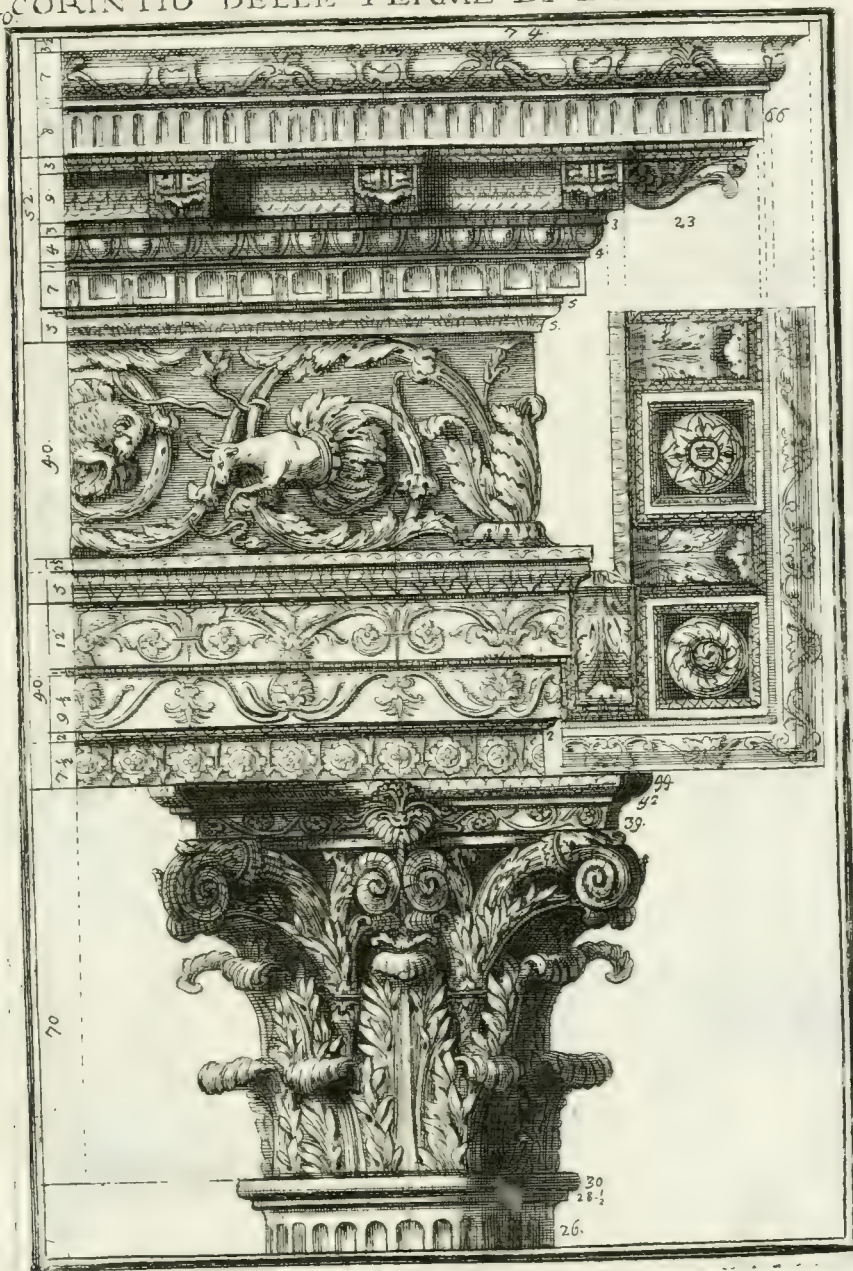






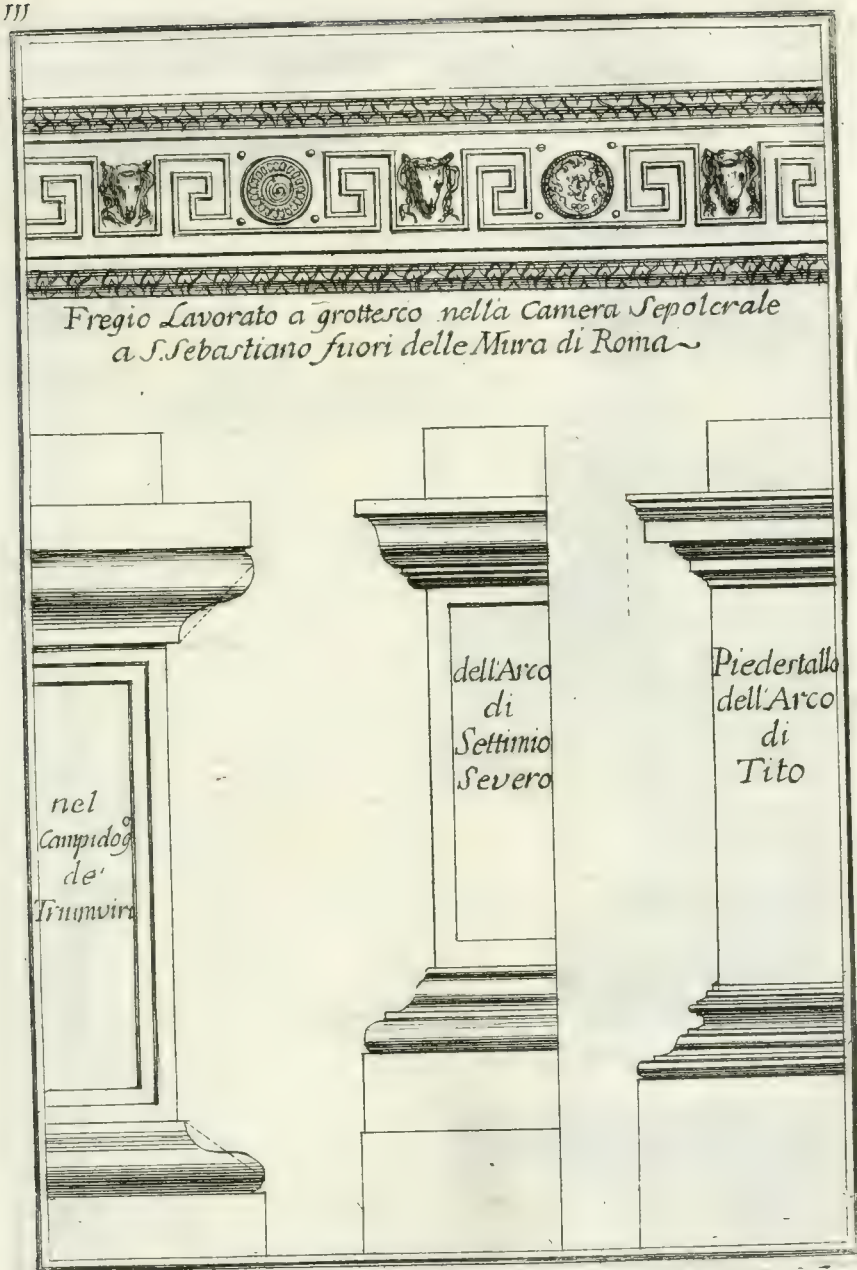


# 70. CORINTIO DELLE TERME DI DIOCLEZIANO

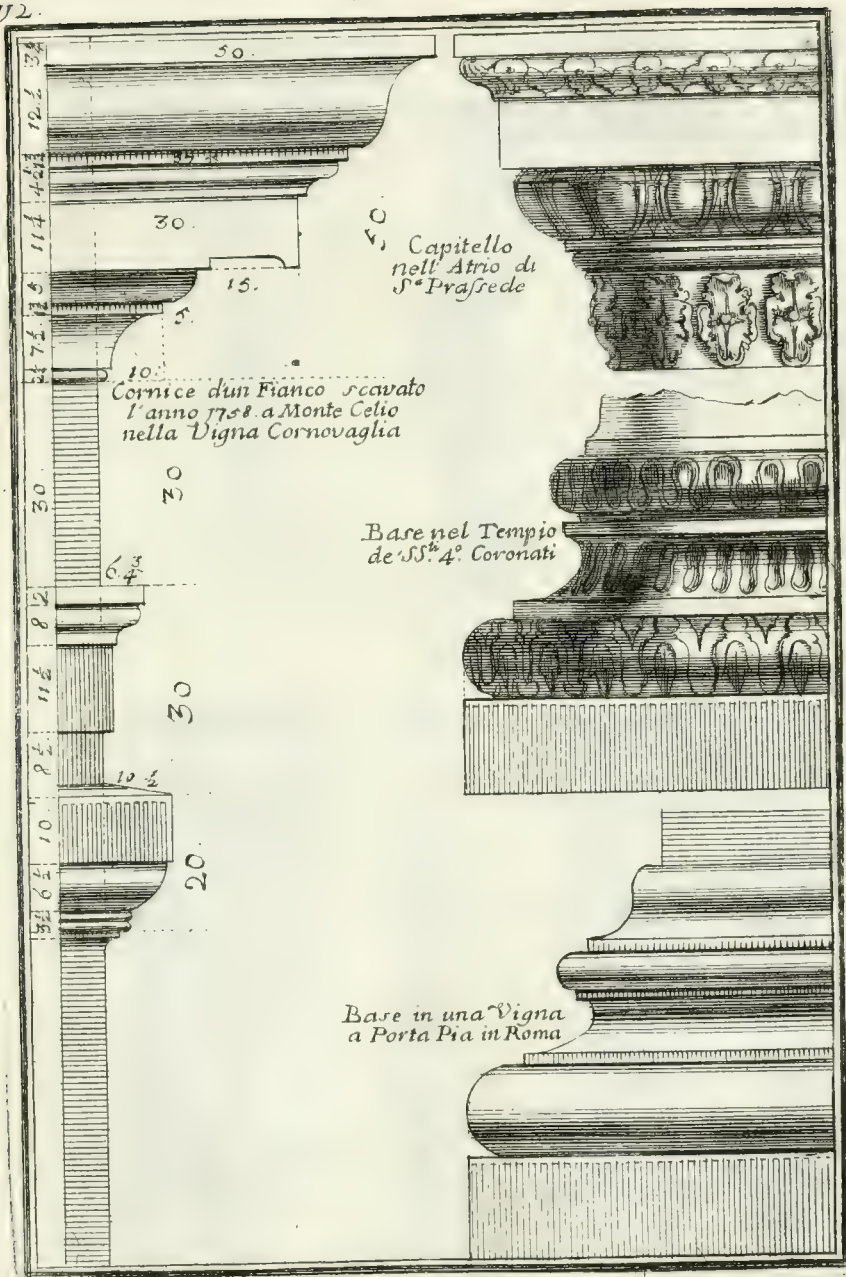












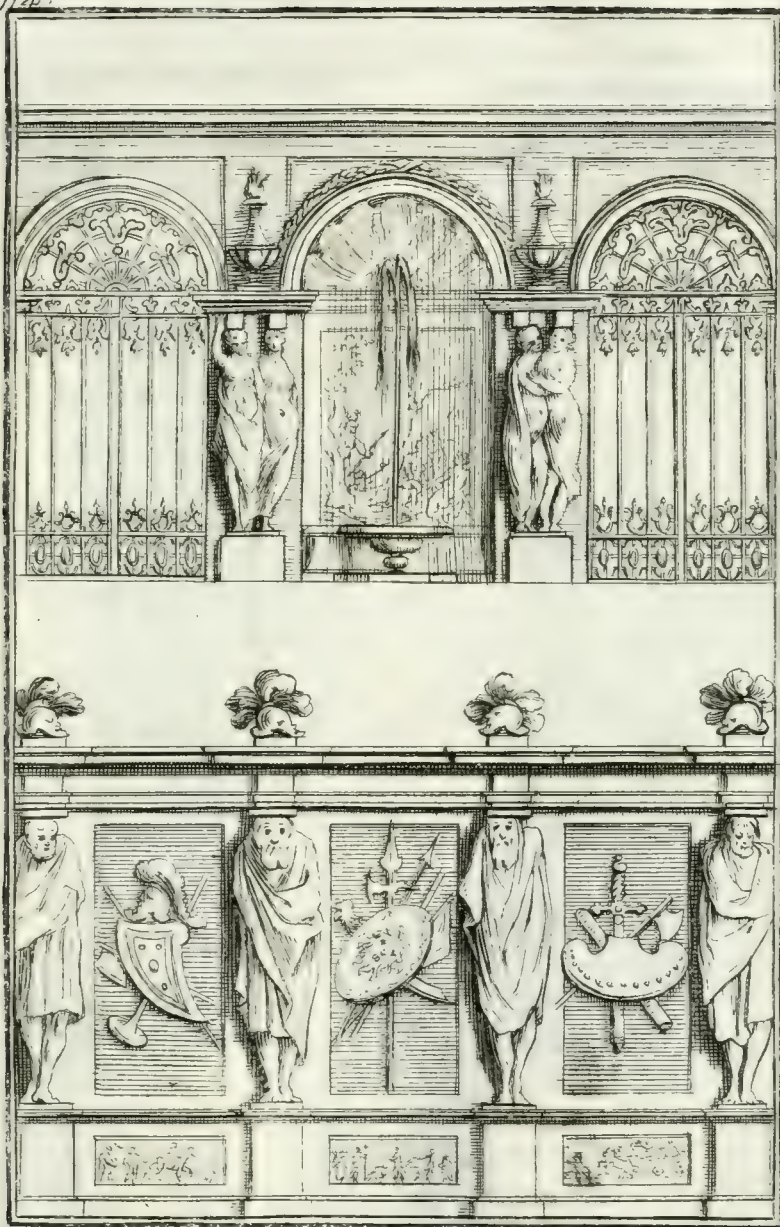




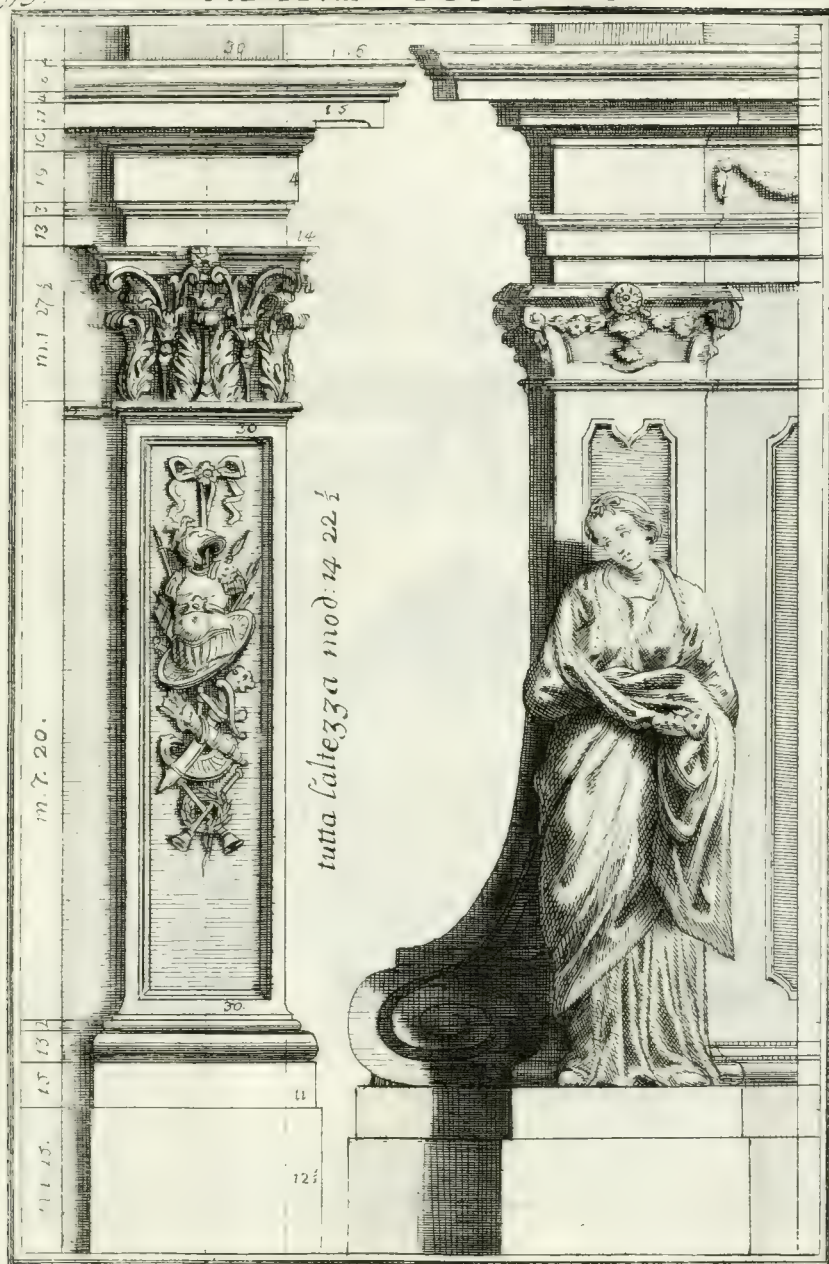






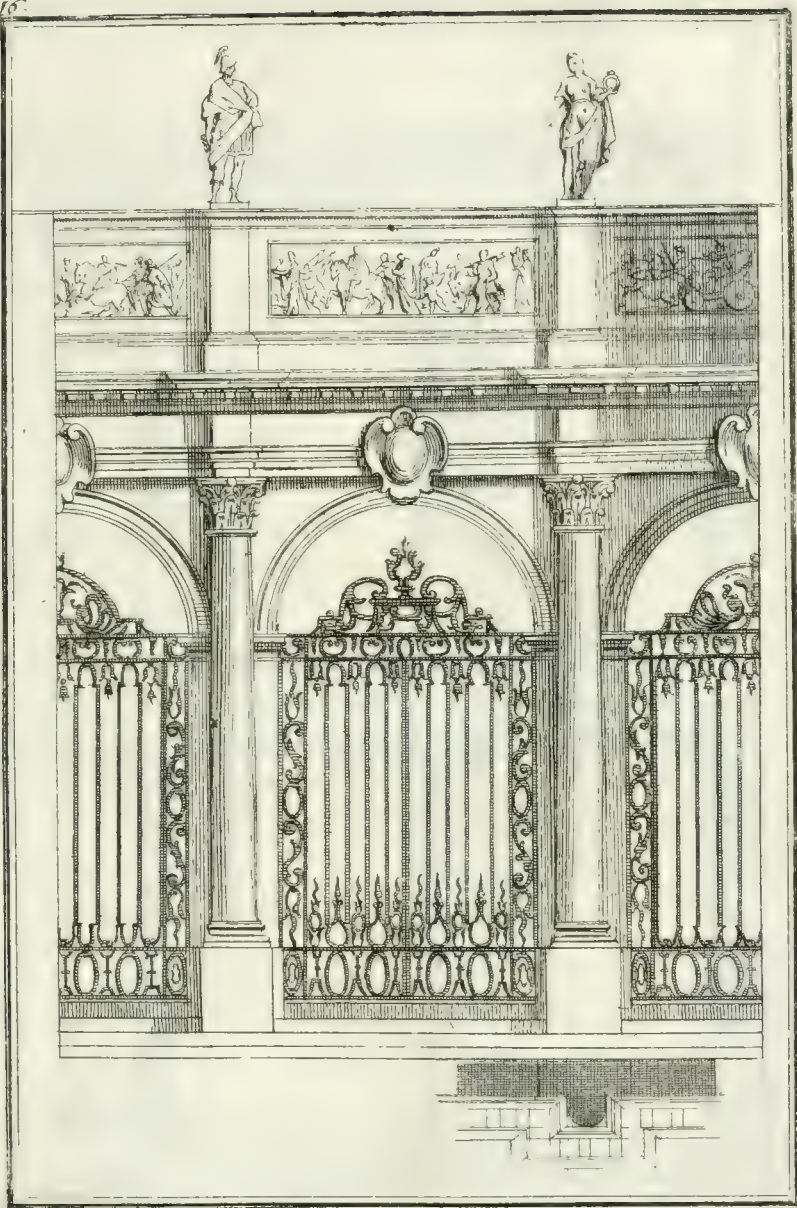






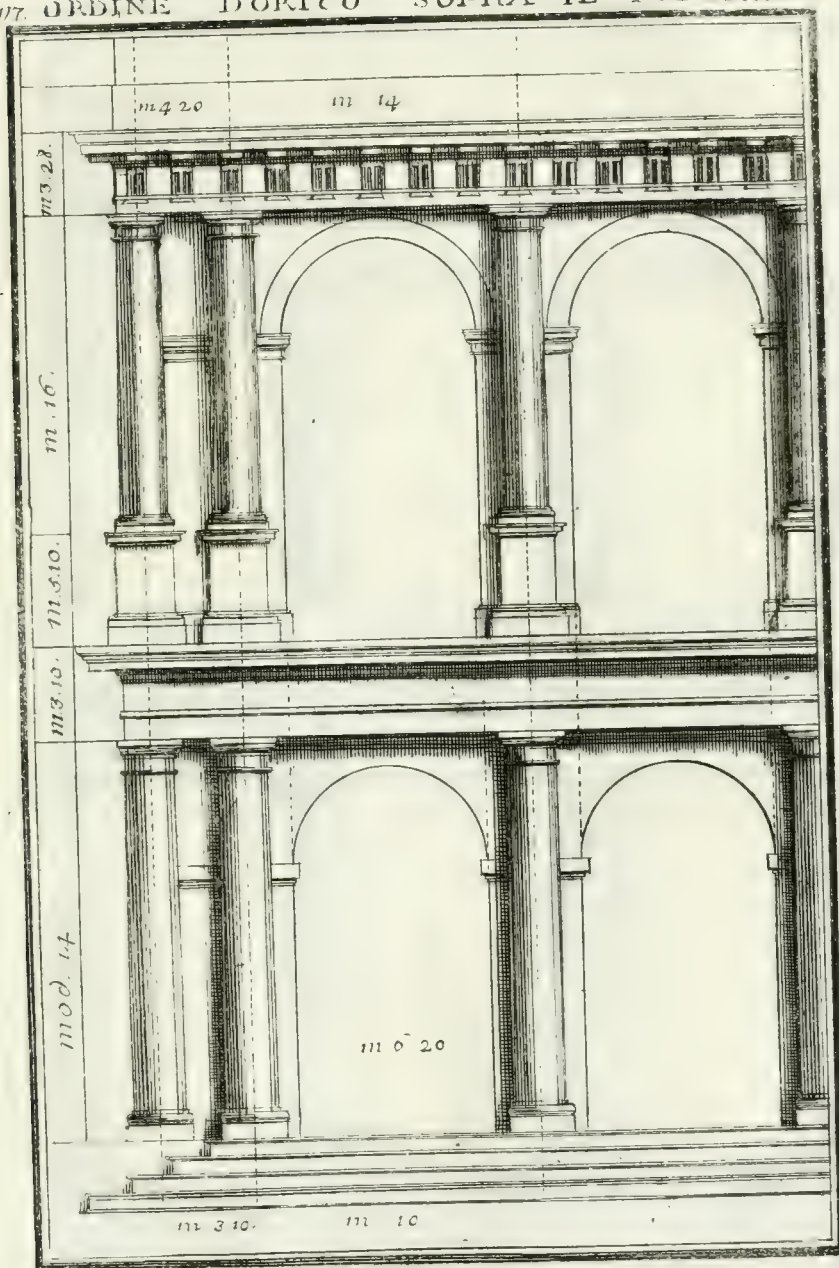








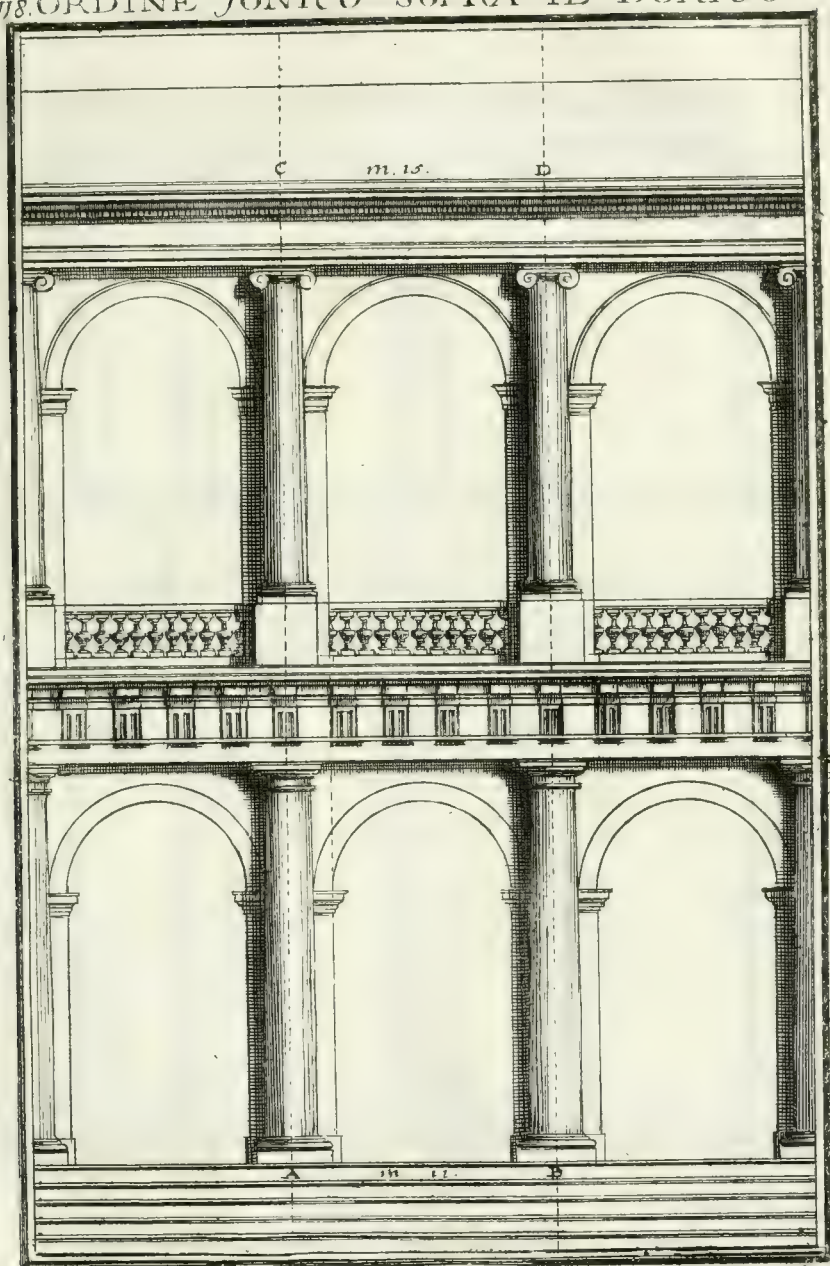
17. ORDINE DORICO SOPRA IL TOSCANO







118. ORDINE JONICO SOPRA IL DORICO



			1870
1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16
17	18	19	20
21	22	23	24
25	26	27	28
29	30	31	32
33	34	35	36
37	38	39	40
41	42	43	44
45	46	47	48
49	50	51	52
53	54	55	56
57	58	59	60
61	62	63	64
65	66	67	68
69	70	71	72
73	74	75	76
77	78	79	80
81	82	83	84
85	86	87	88
89	90	91	92
93	94	95	96
97	98	99	100

179 INTERCOLVNNIO JONICO SOPRA IL DORICO

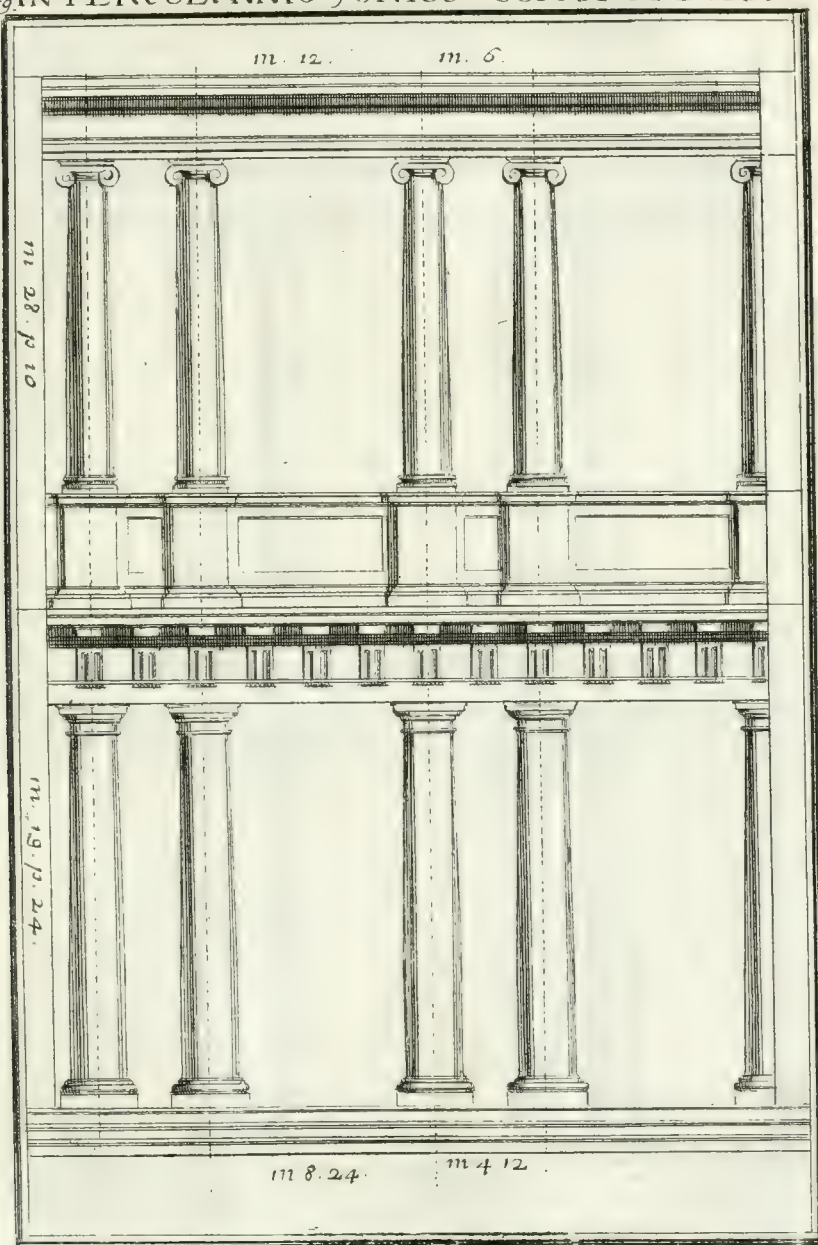
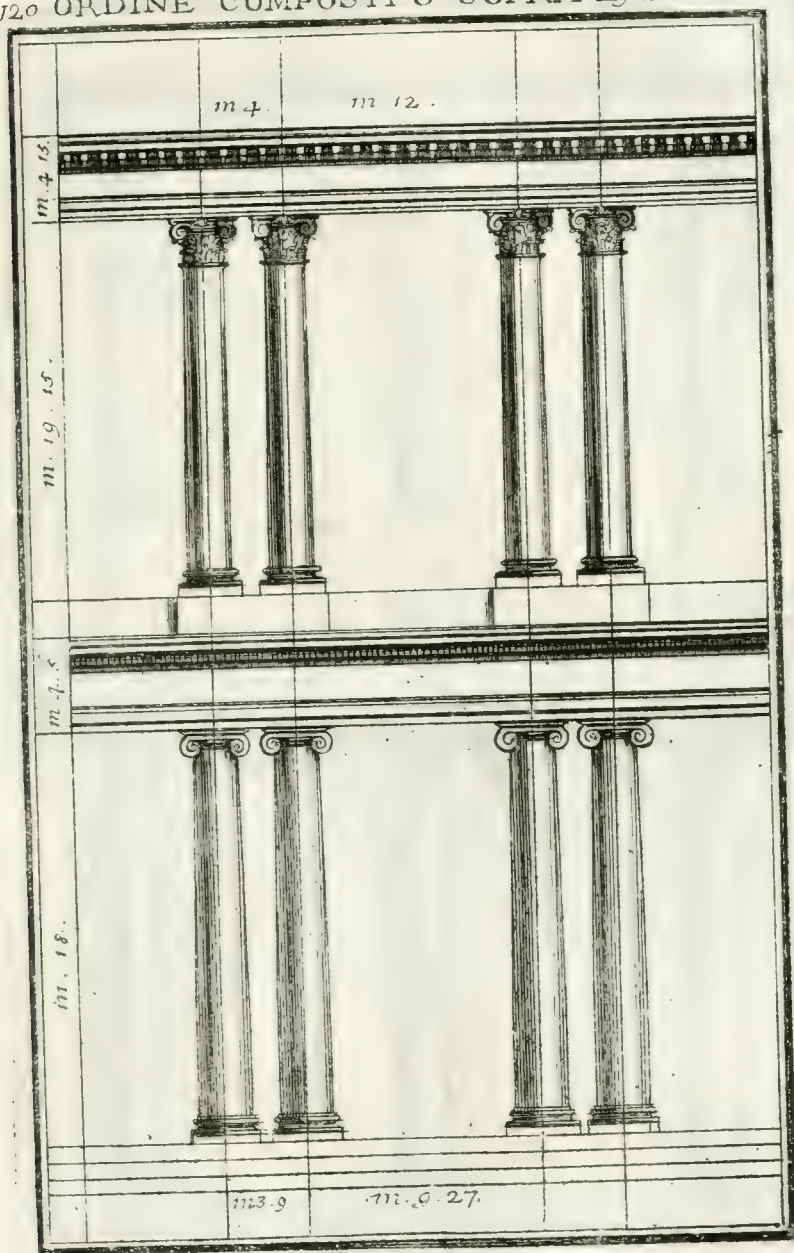


TABLE I			
Summary of the results of the experiments on the effect of the concentration of the solution on the rate of the reaction			
Concentration of the solution (M)	Rate of the reaction (M/min)	Rate of the reaction (M/min)	Rate of the reaction (M/min)
0.1	0.001	0.001	0.001
0.2	0.002	0.002	0.002
0.3	0.003	0.003	0.003
0.4	0.004	0.004	0.004
0.5	0.005	0.005	0.005
0.6	0.006	0.006	0.006
0.7	0.007	0.007	0.007
0.8	0.008	0.008	0.008
0.9	0.009	0.009	0.009
1.0	0.010	0.010	0.010

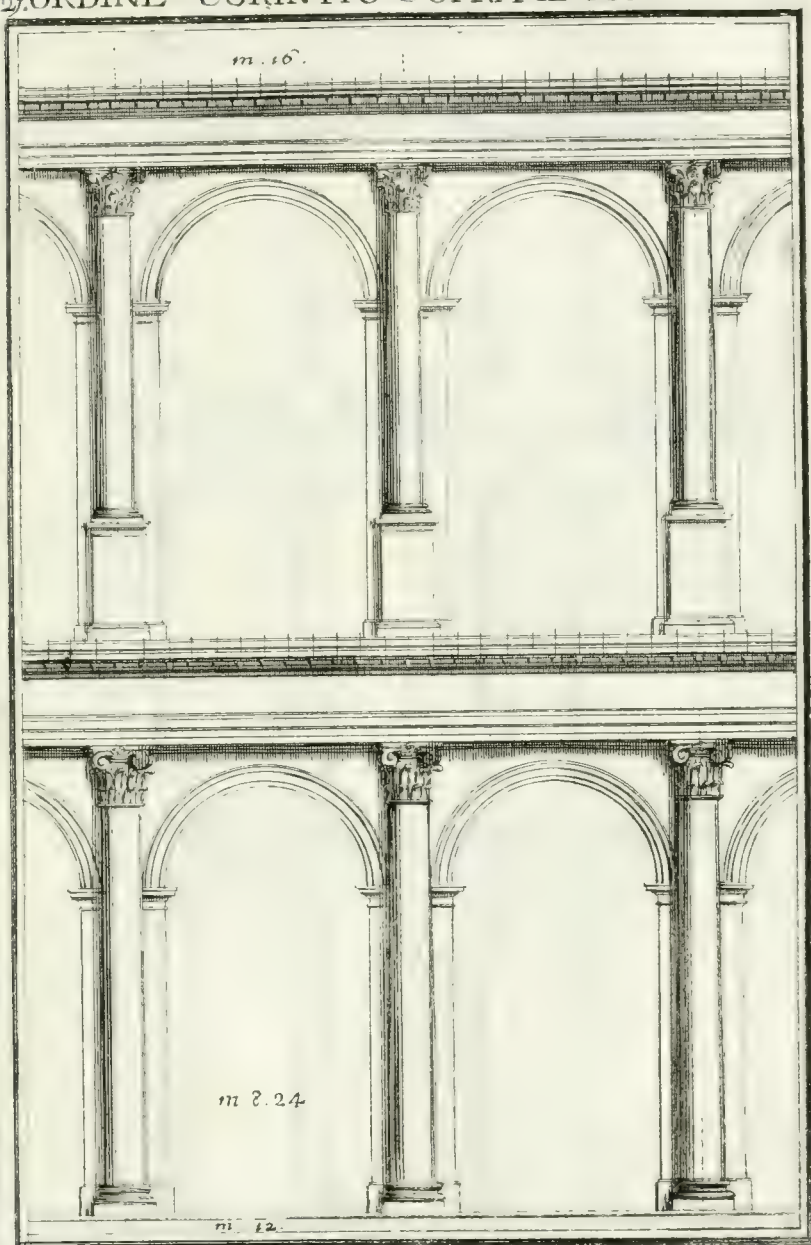
# 120 ORDINE COMPOSITO SOPRA IONICO







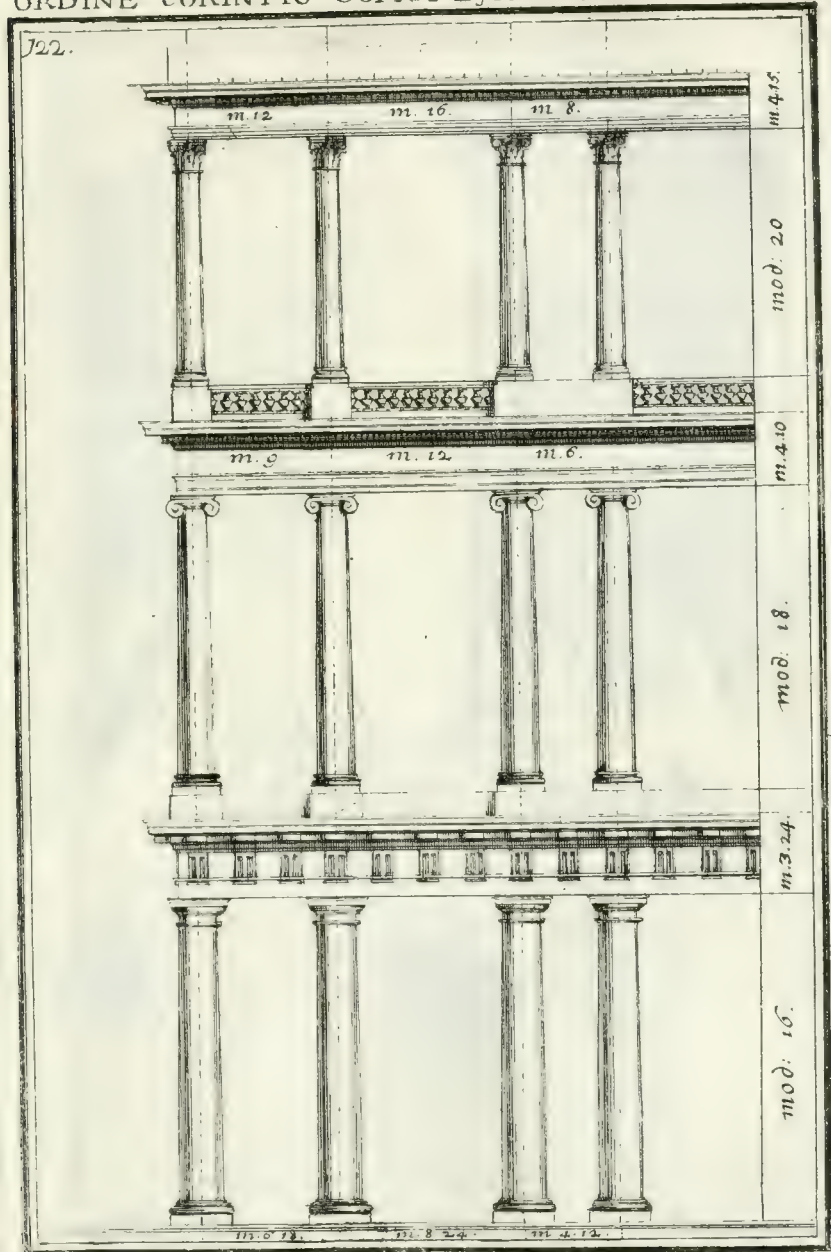
127. ORDINE CORINTIO SOPRA IL COMPOSITO



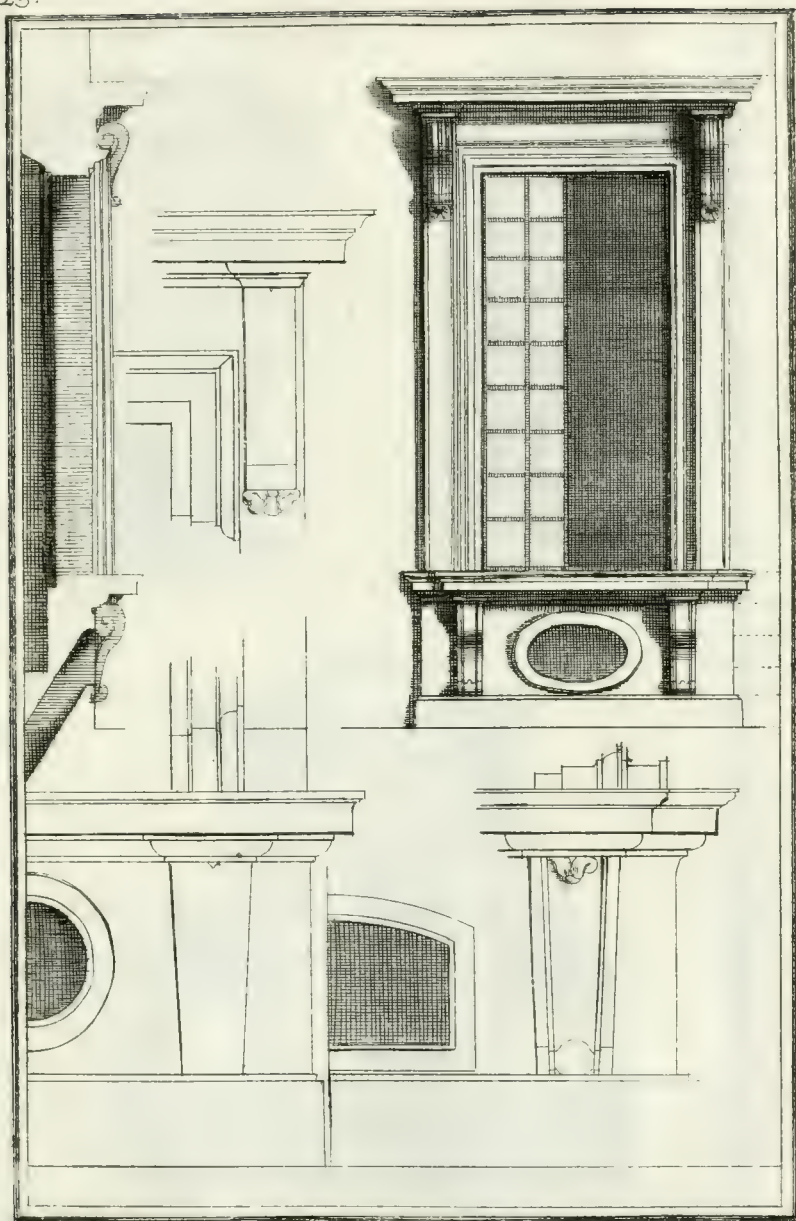


# ORDINE CORINTIO SOPRA L'JONICO, ED IL DORICO

722.

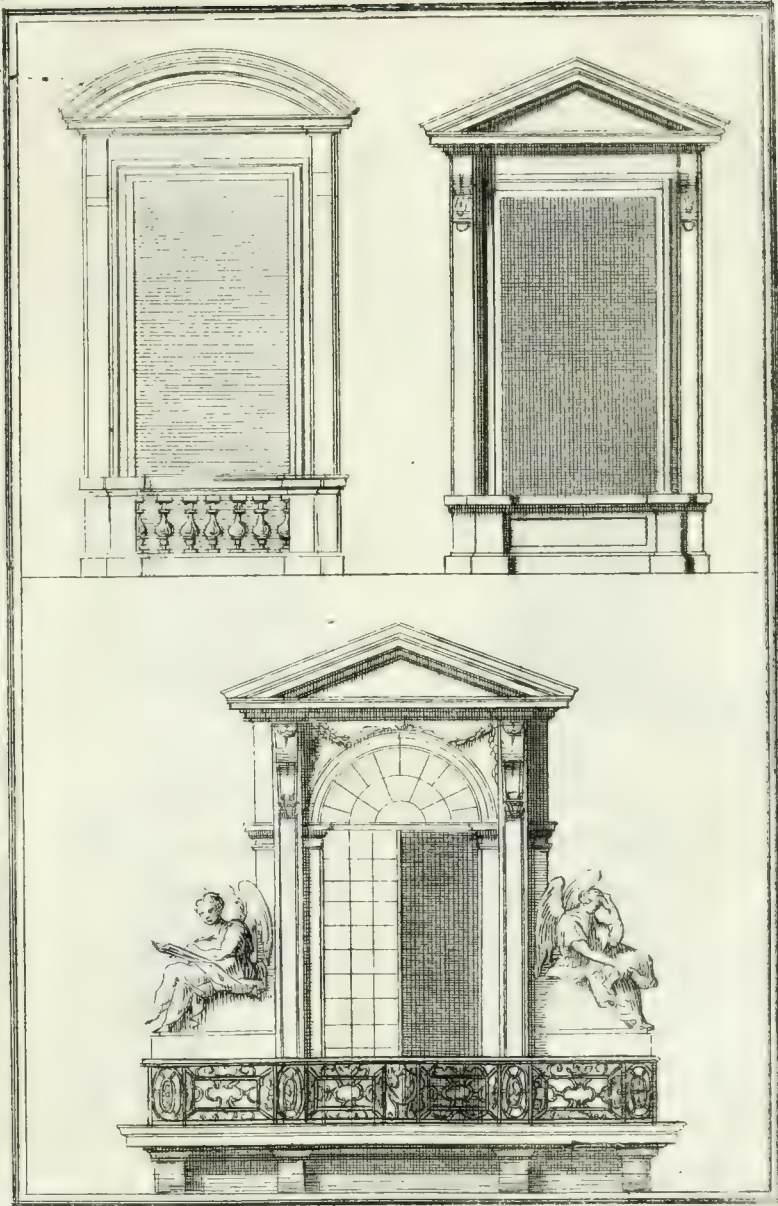




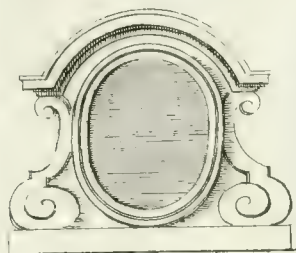




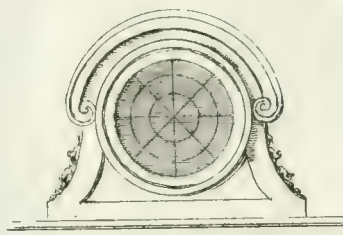




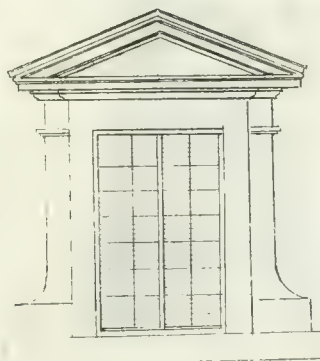
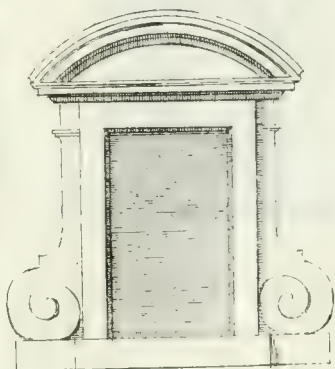
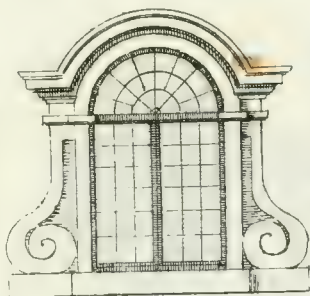




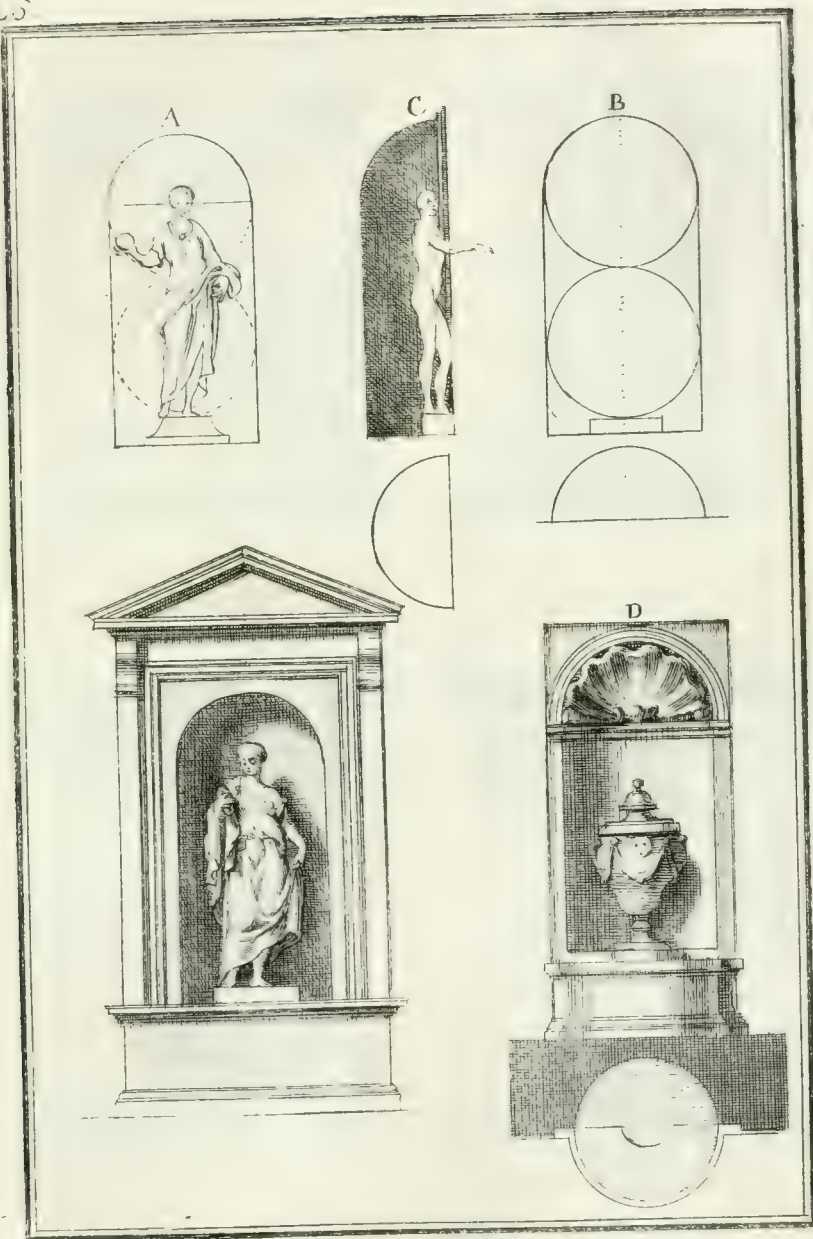
*Occhio di Bue ovale*



*Occhio di Bue rotondo*

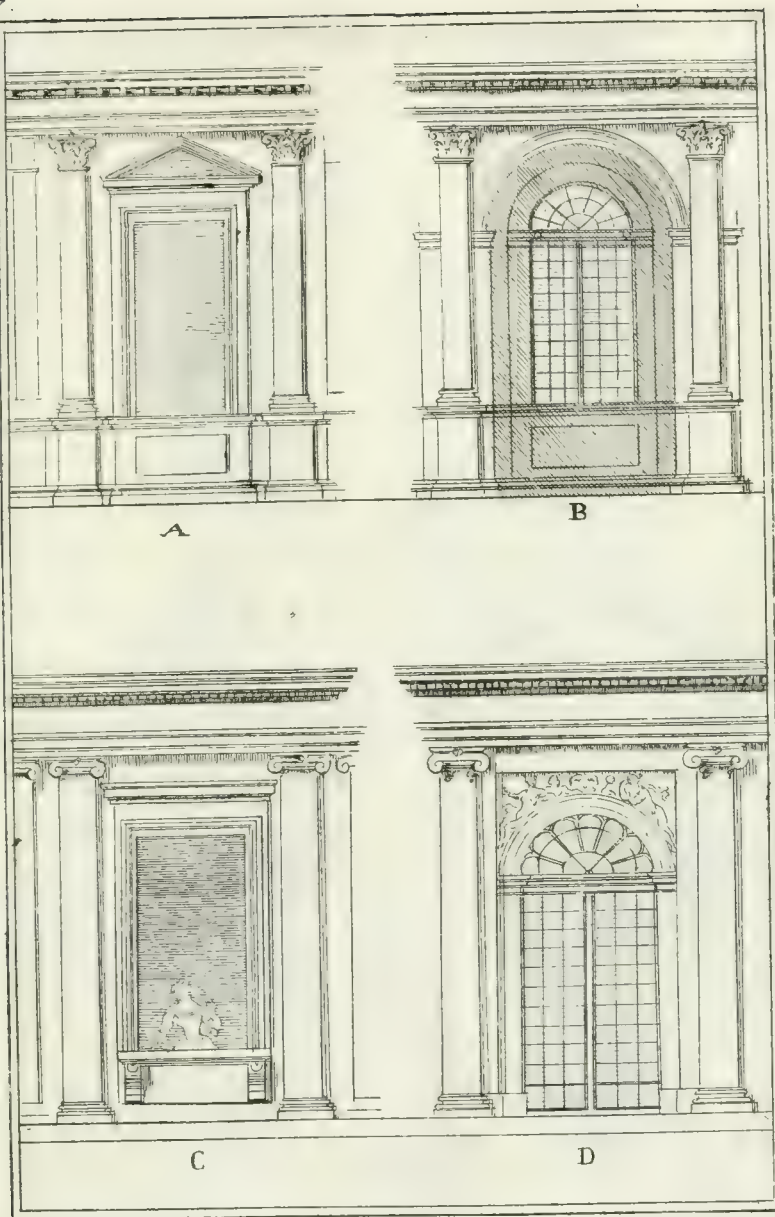




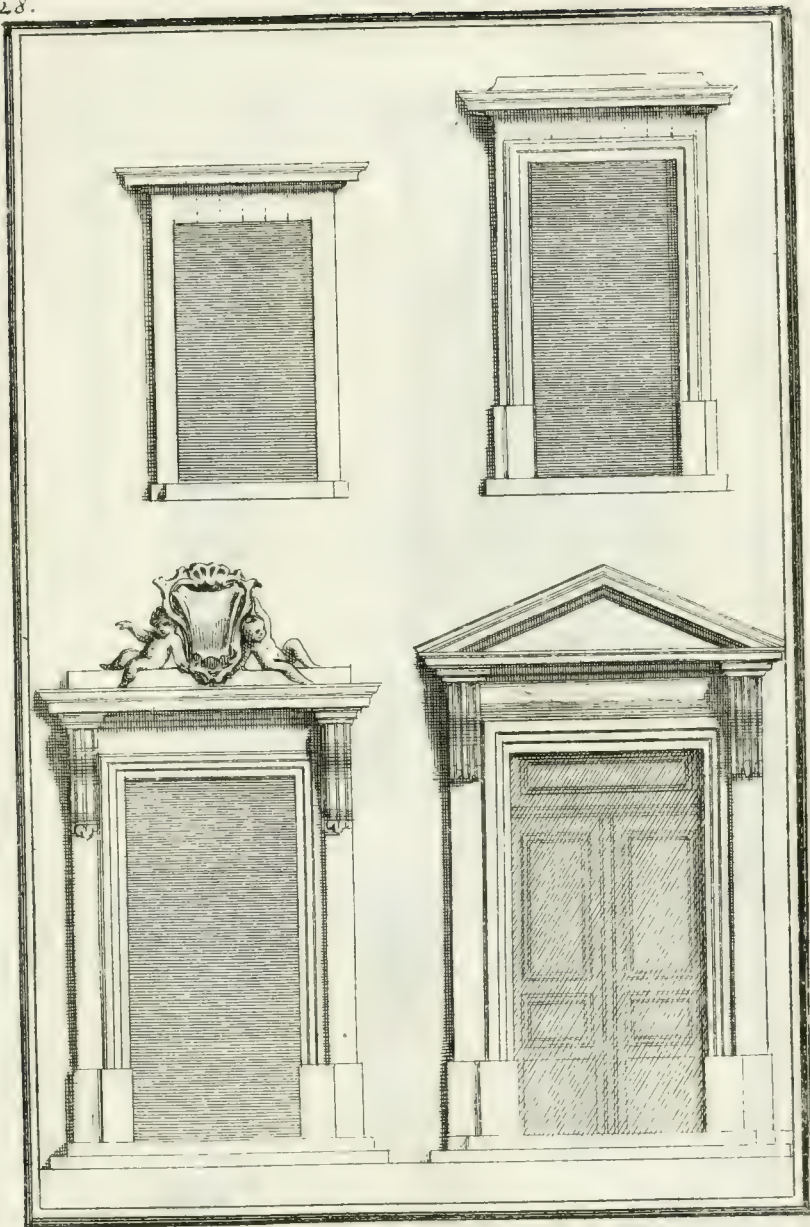




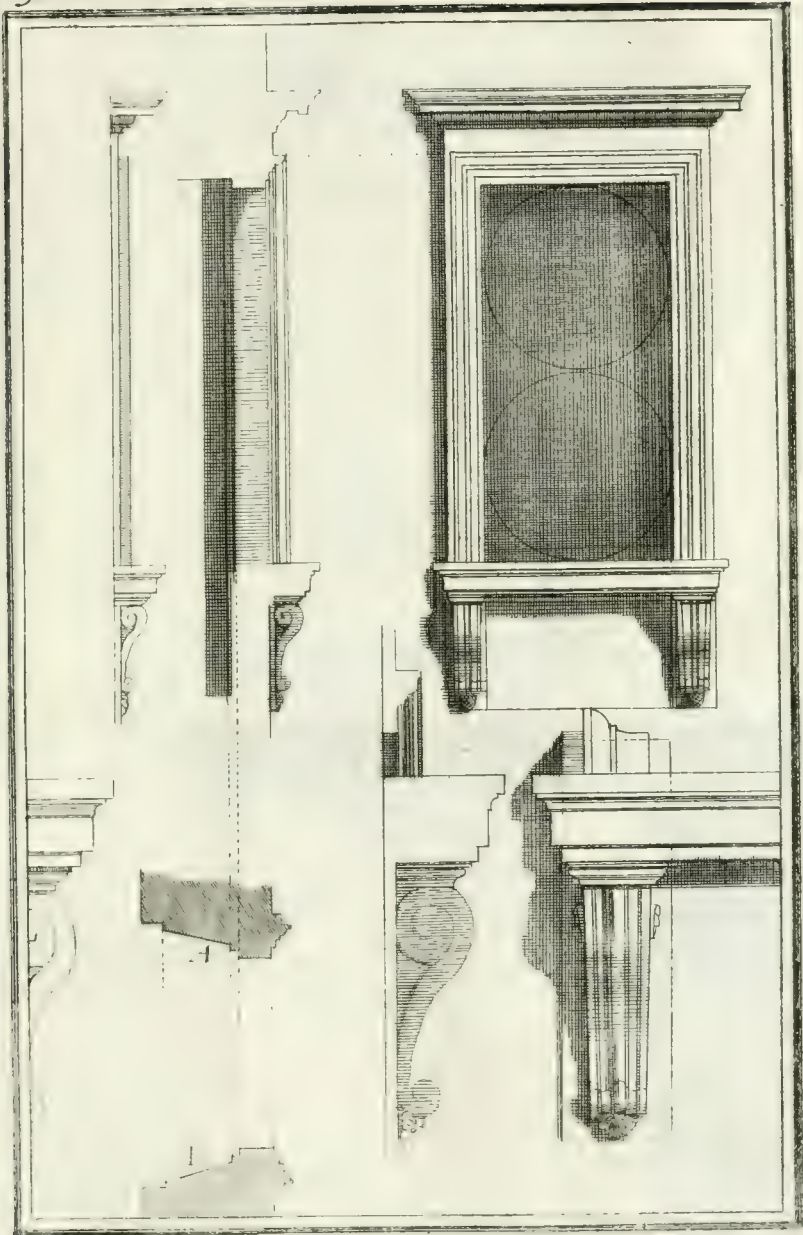






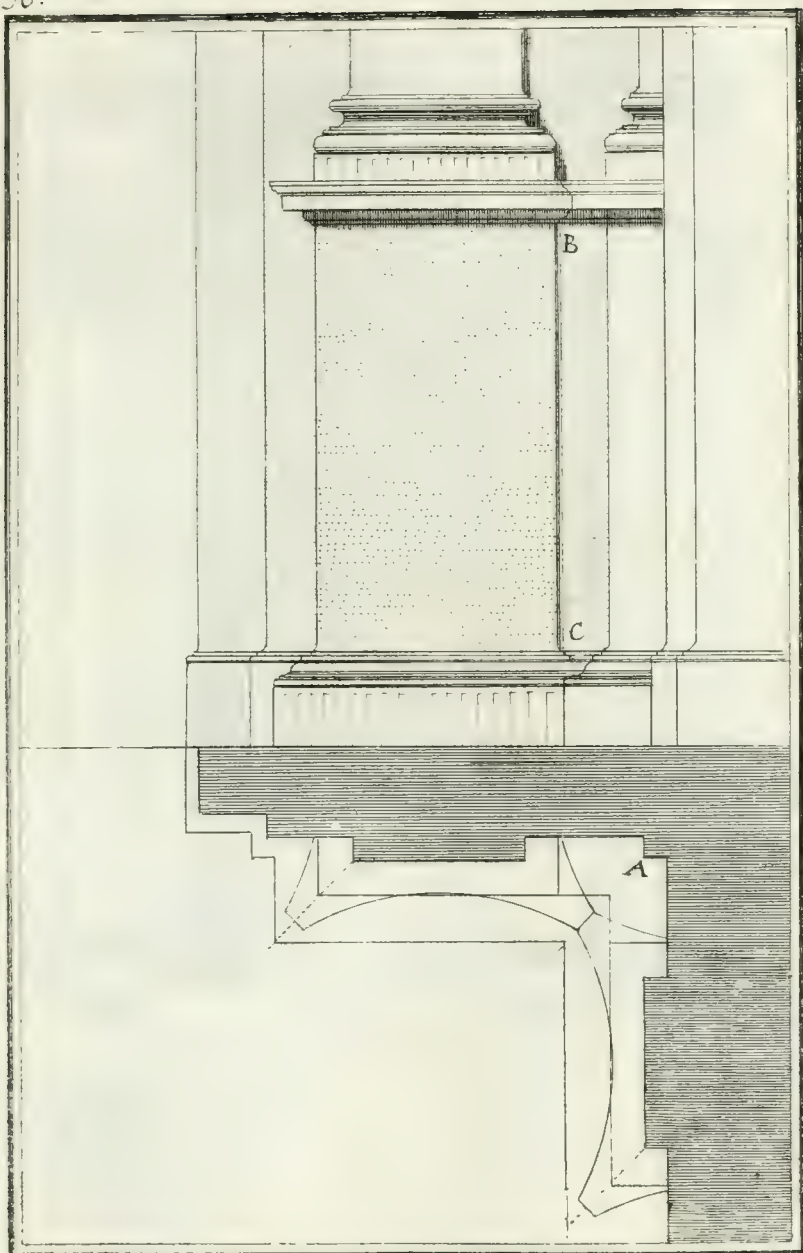




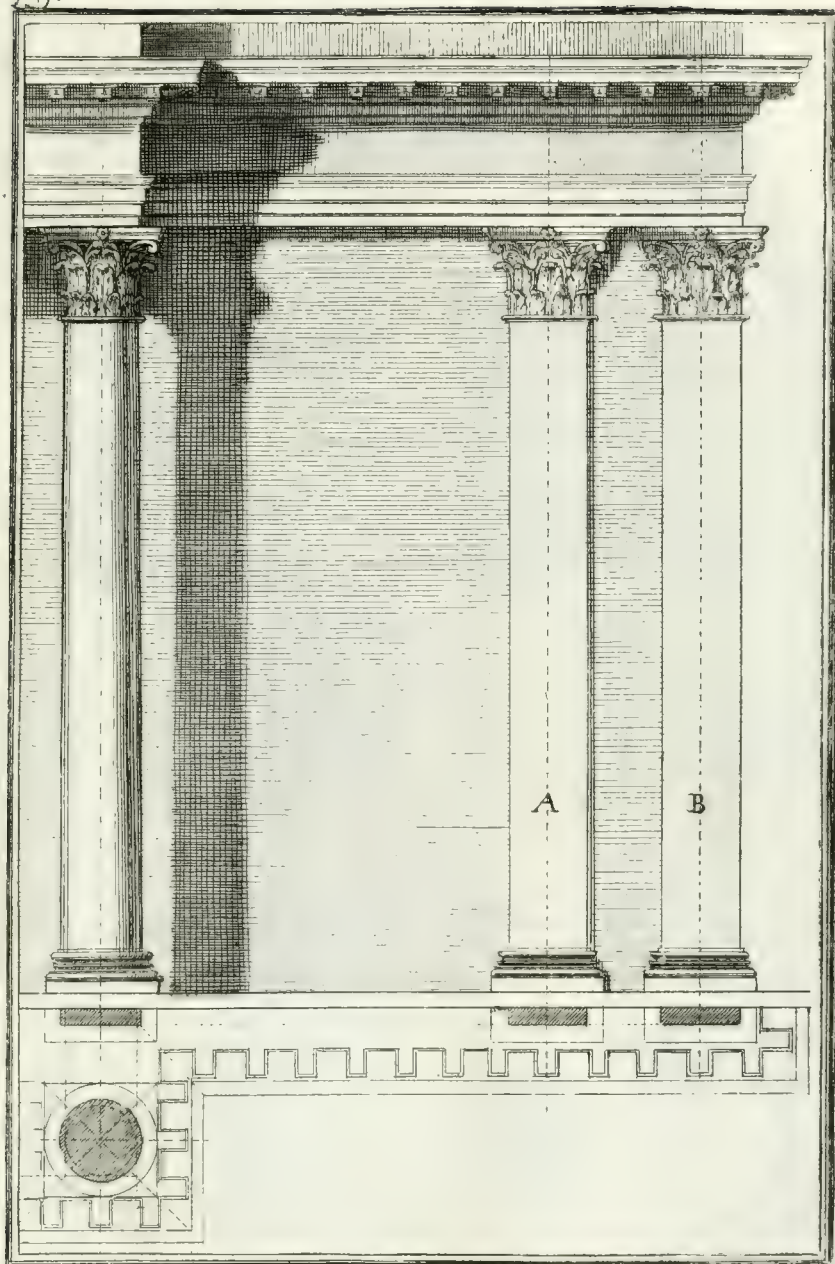




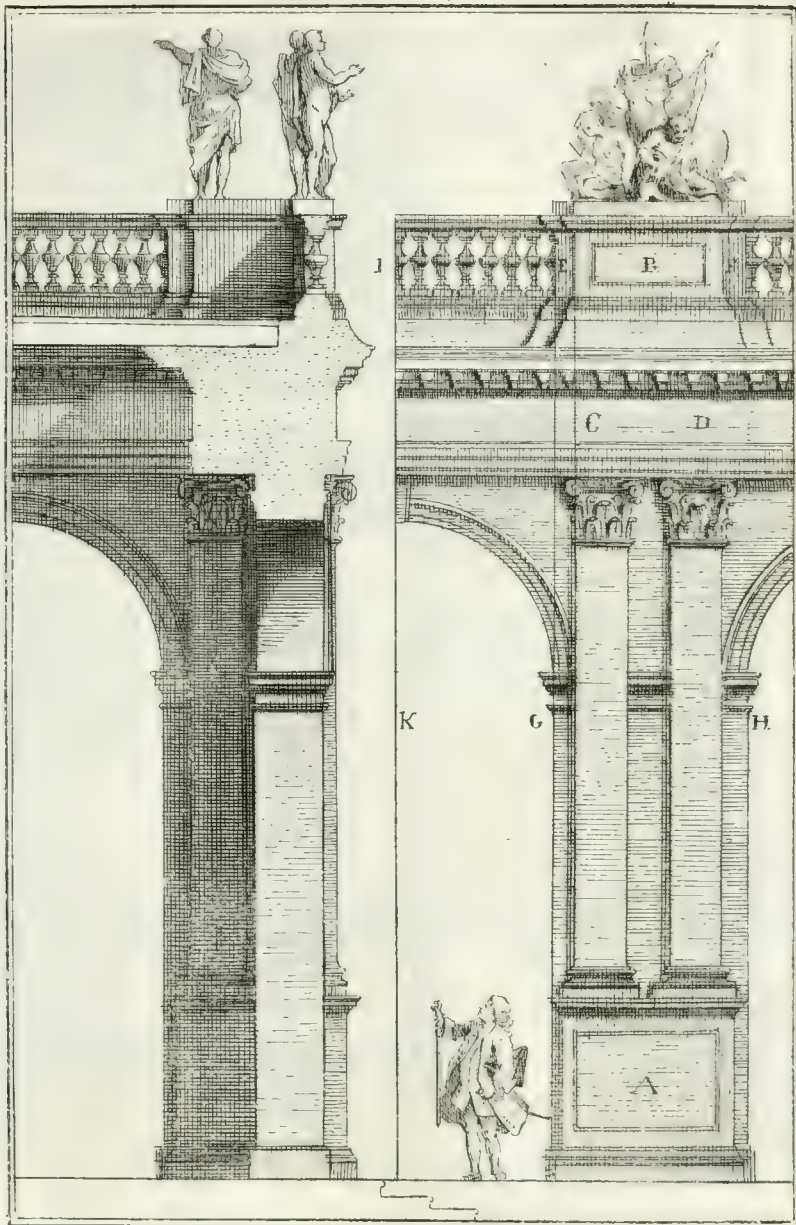






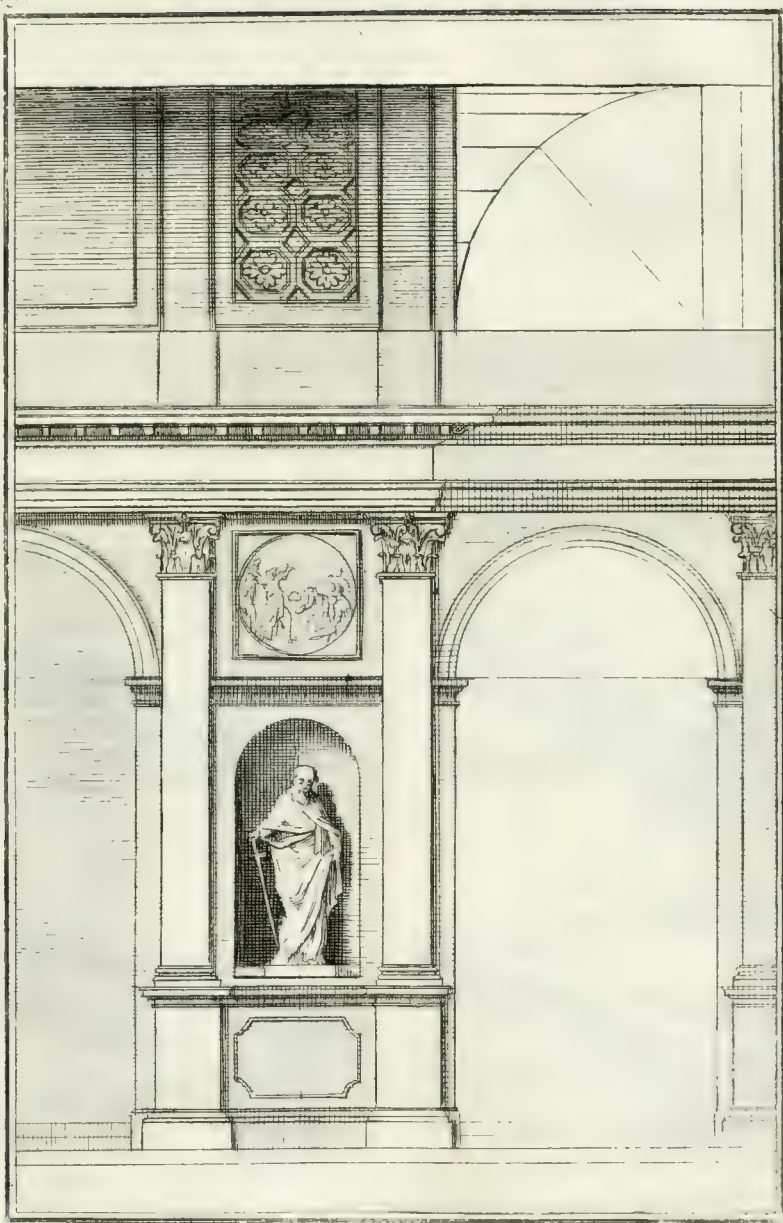




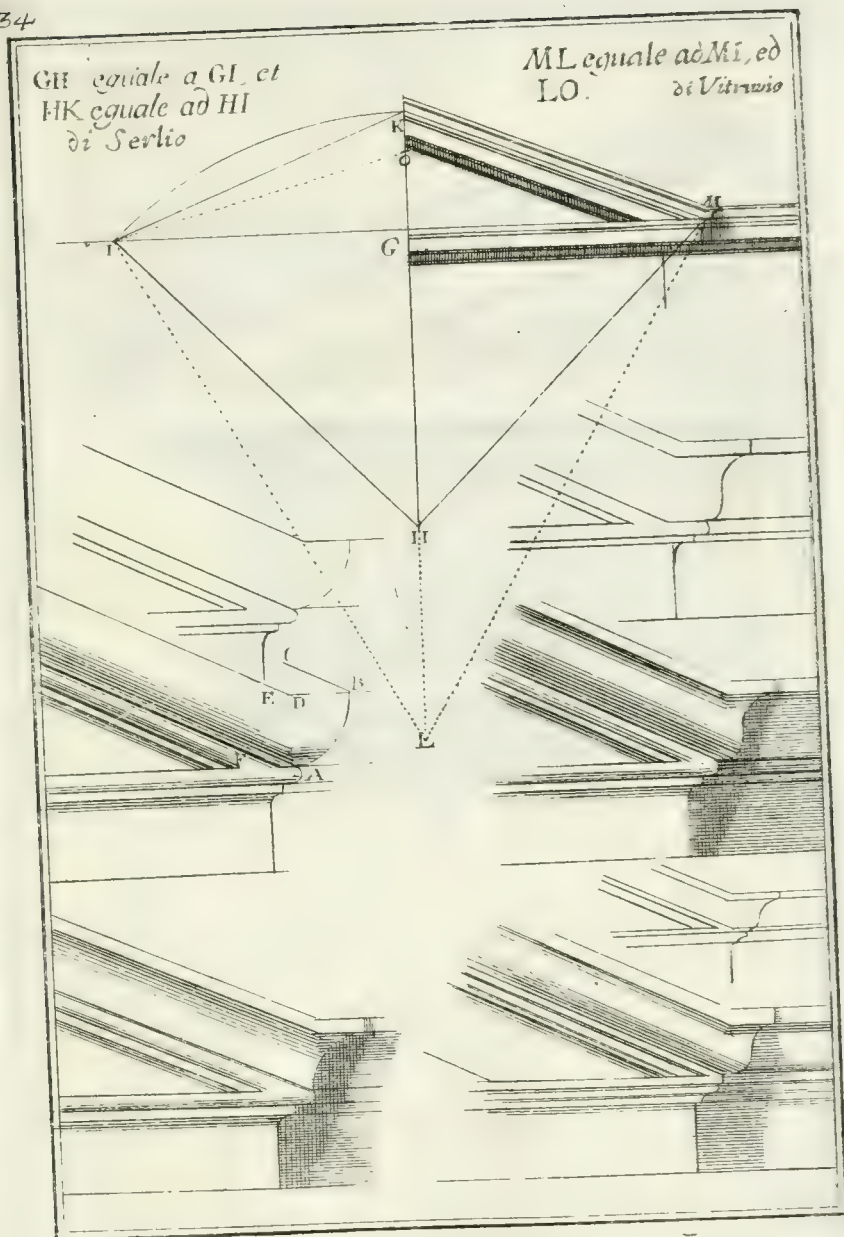






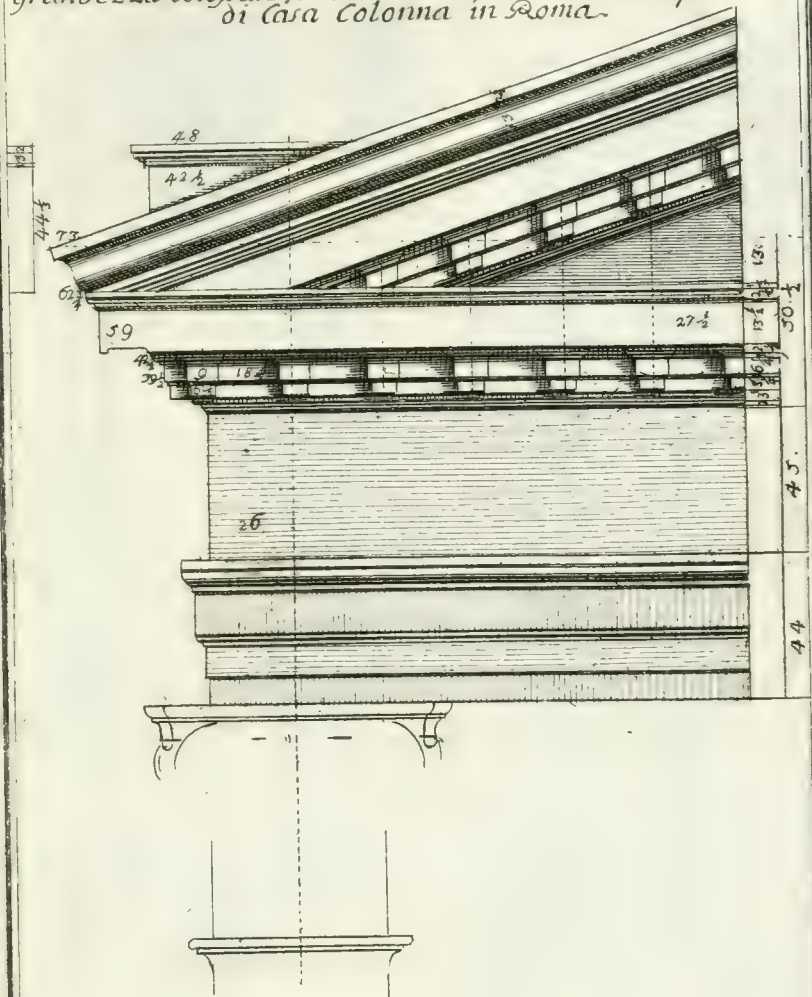






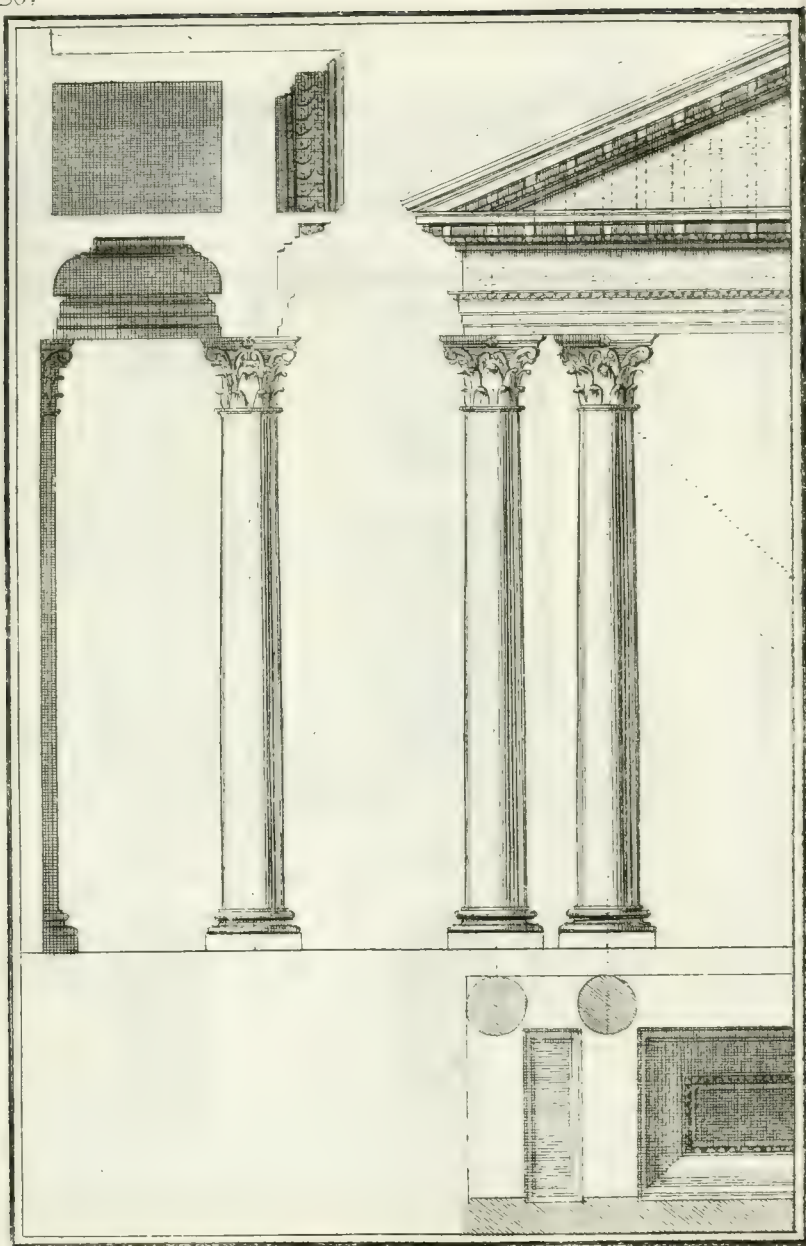


Avanzi della Cornice, e Frontispizio Composito a Pilastri di  
 grandezza colossale, che vedonsi nel Giardino superiore  
 di casa Colonna in Roma.

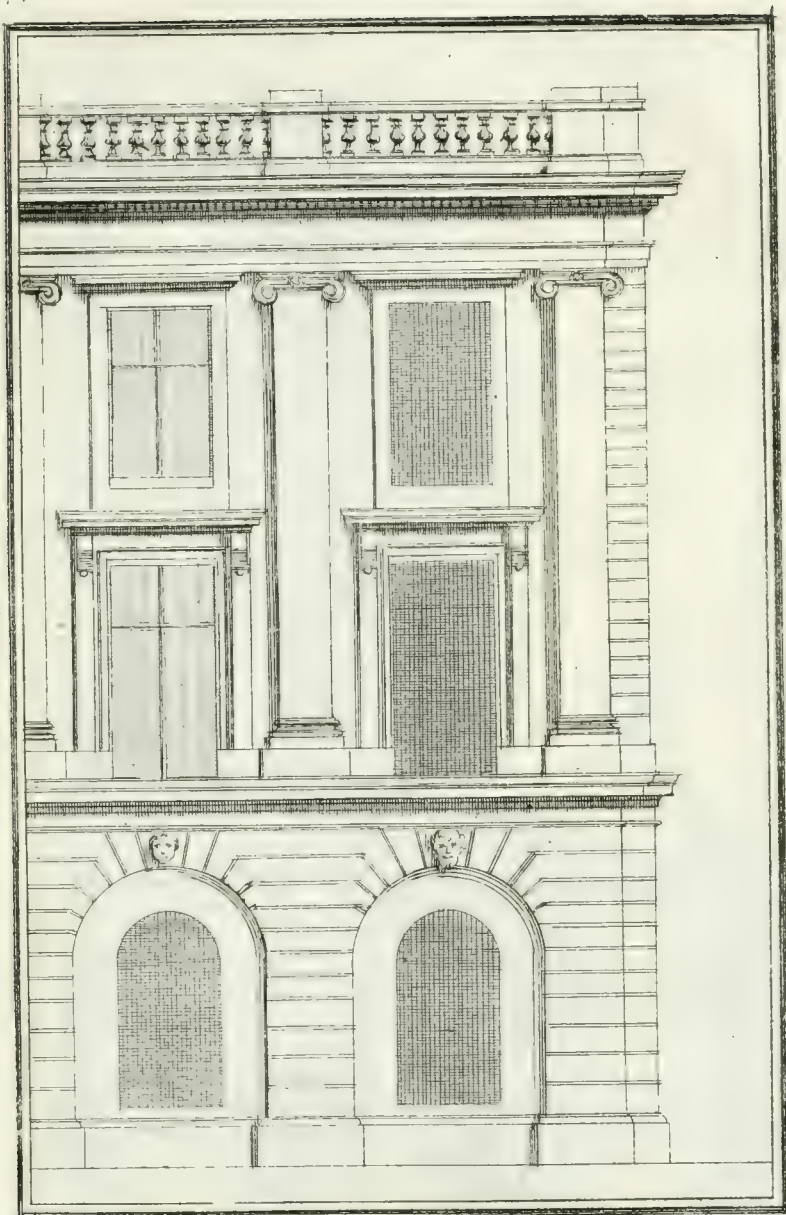




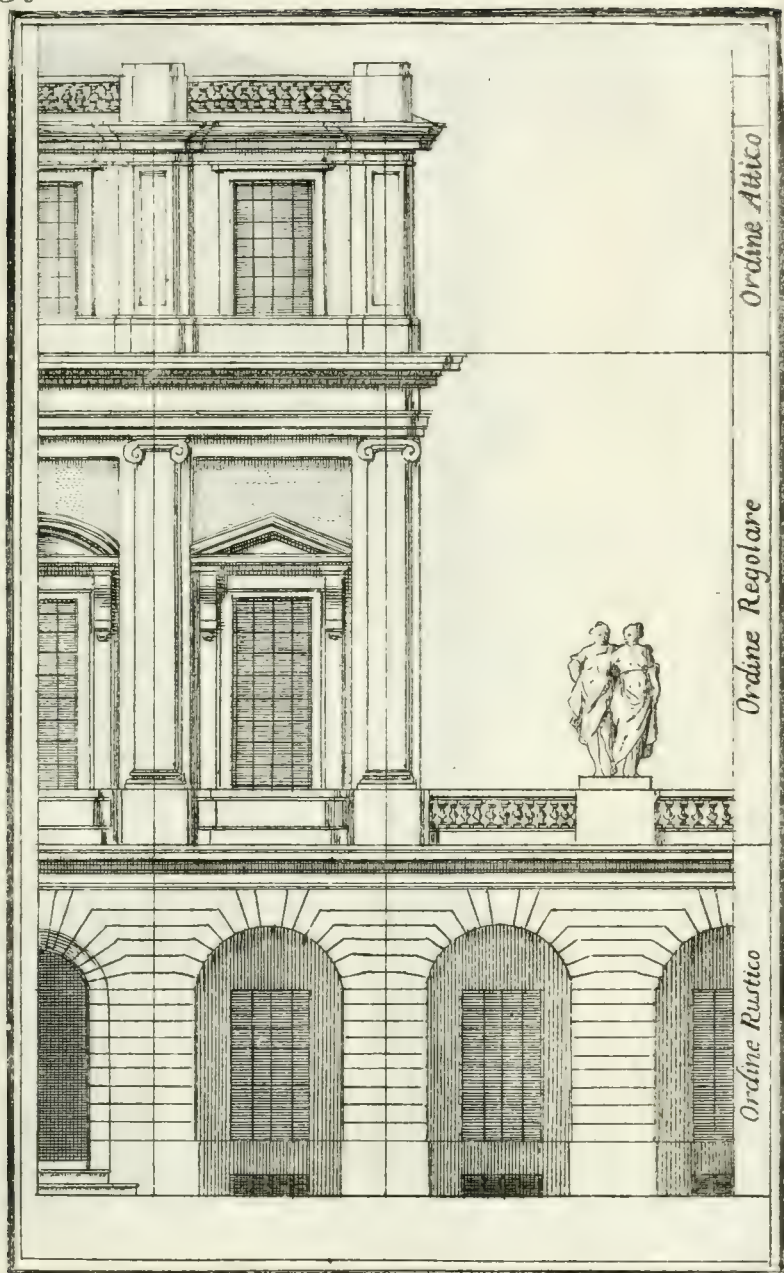






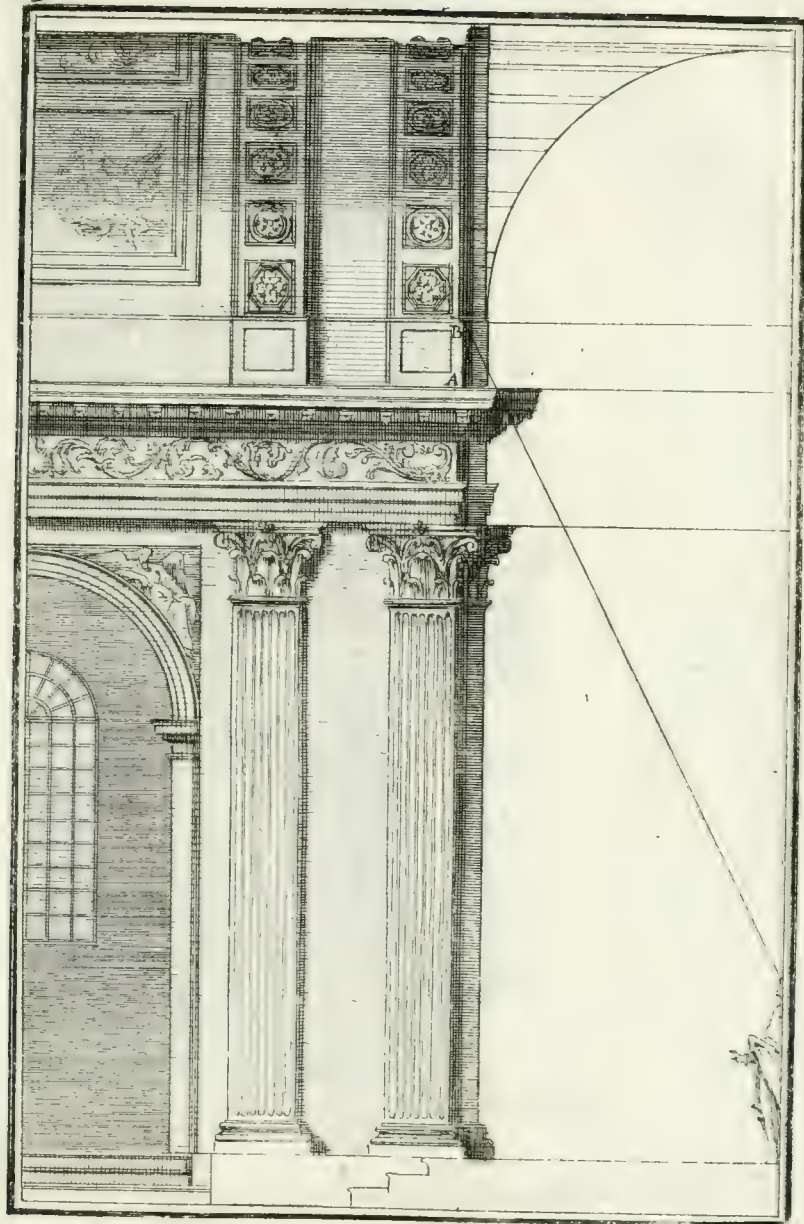




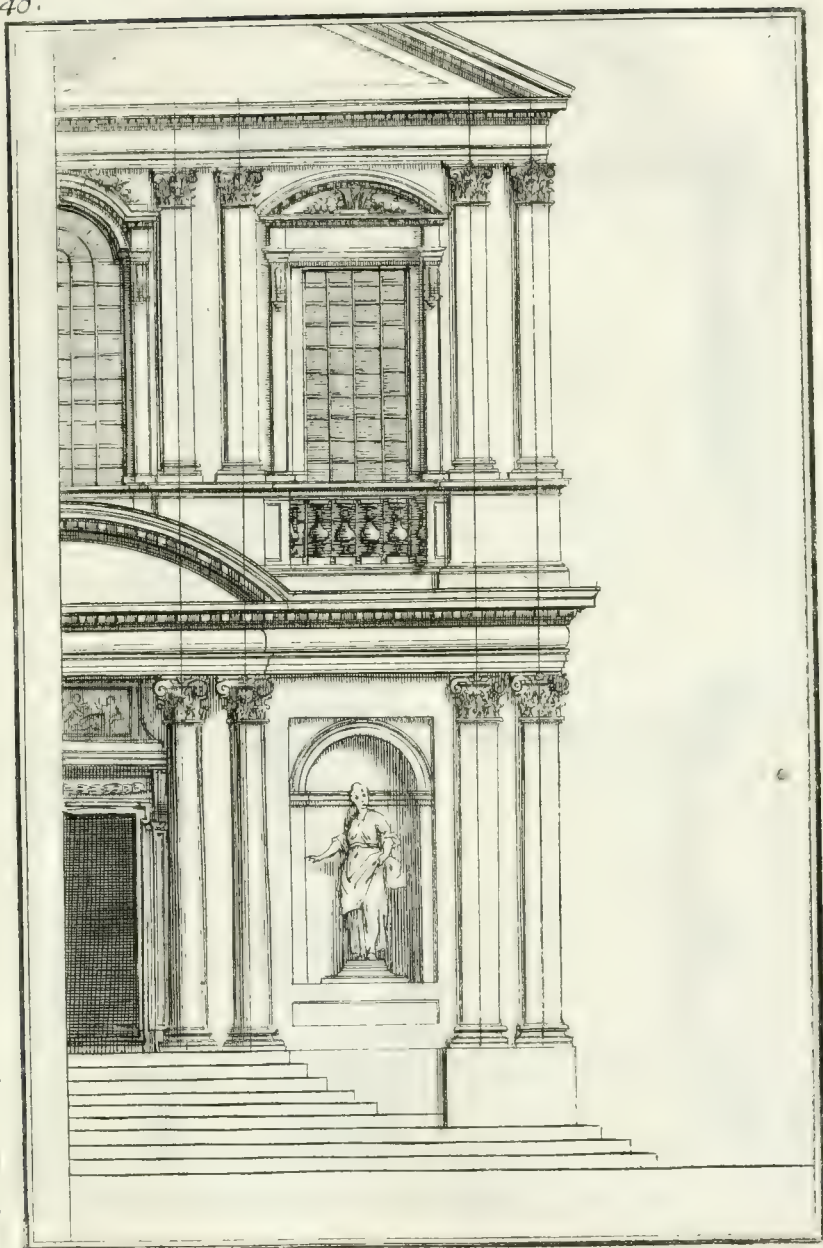




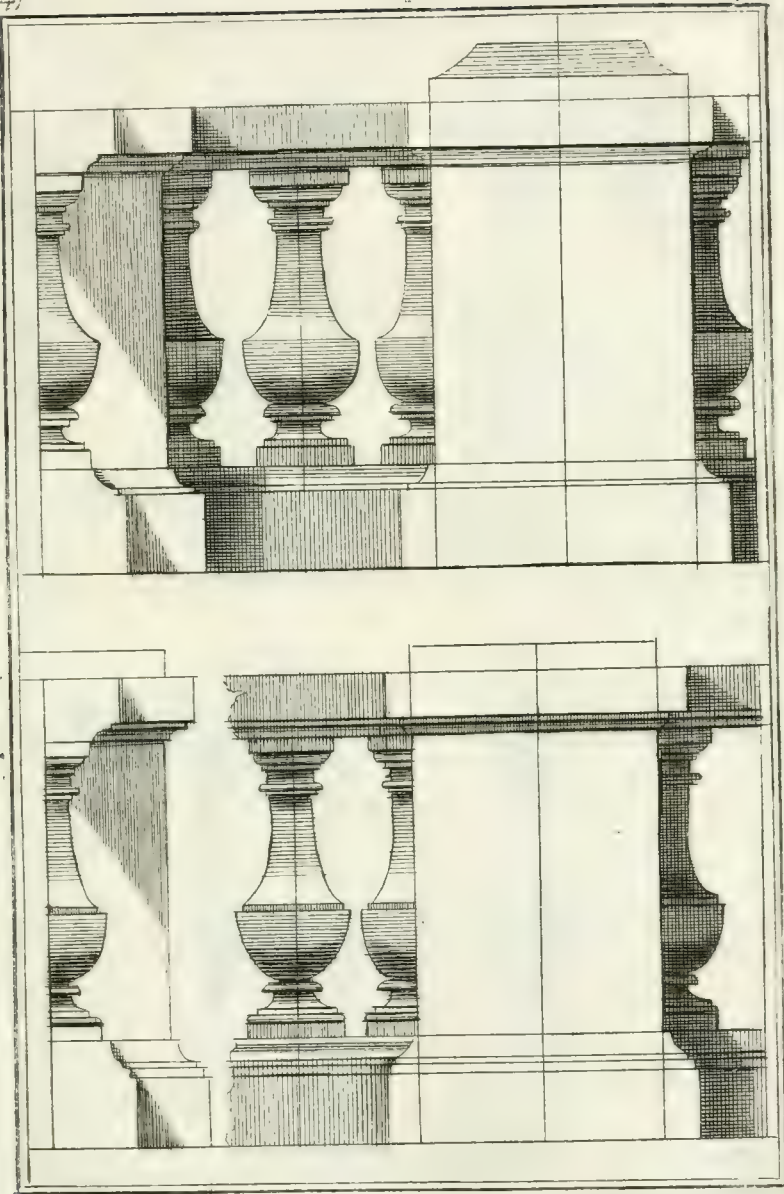






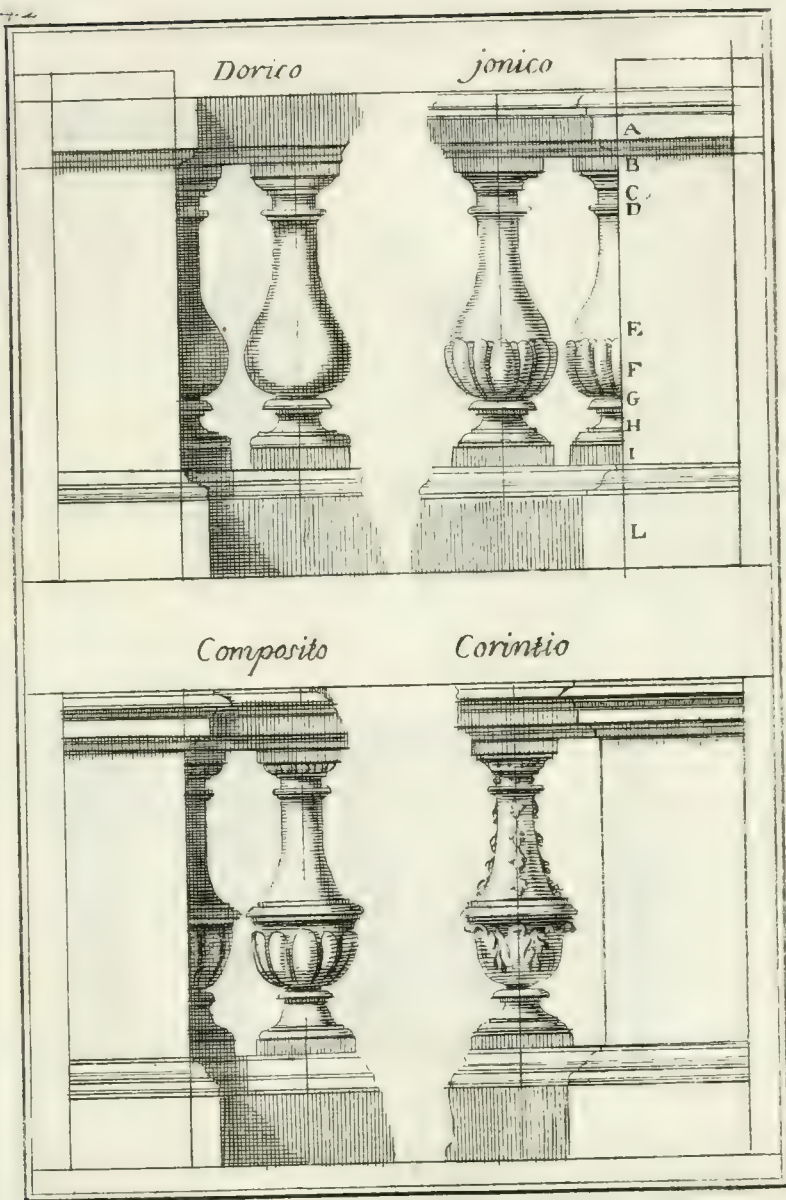




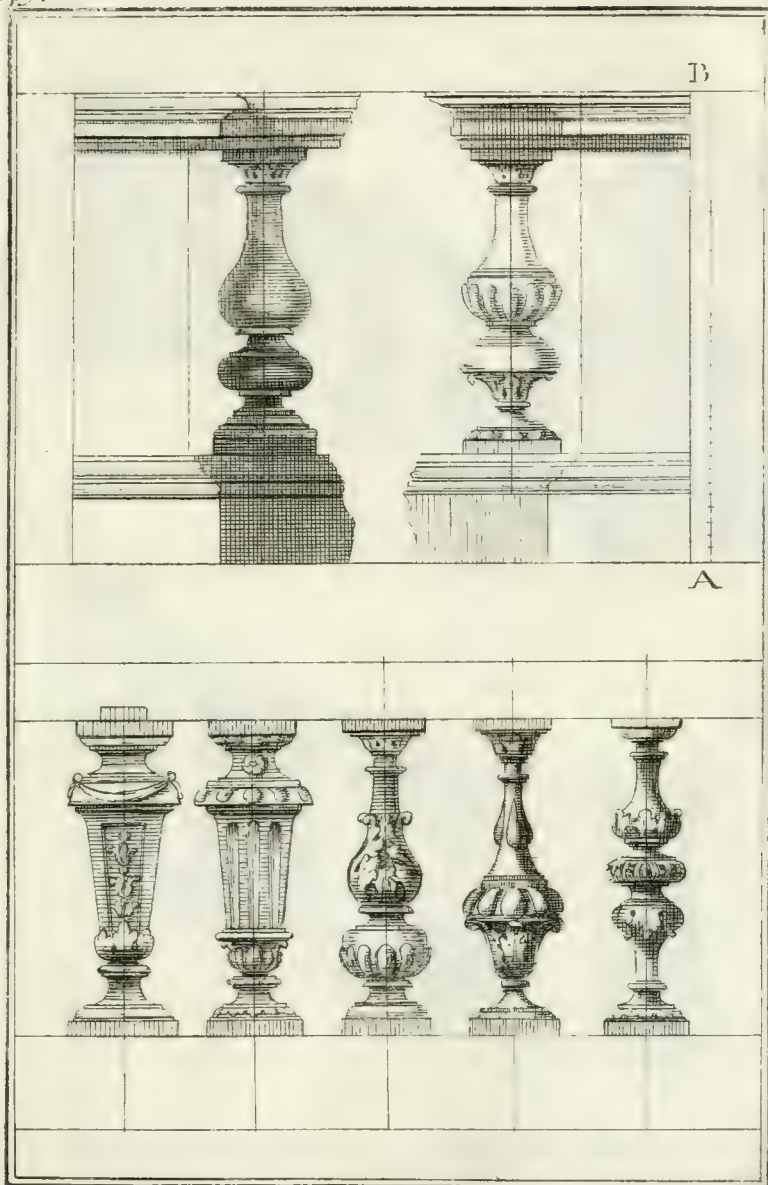




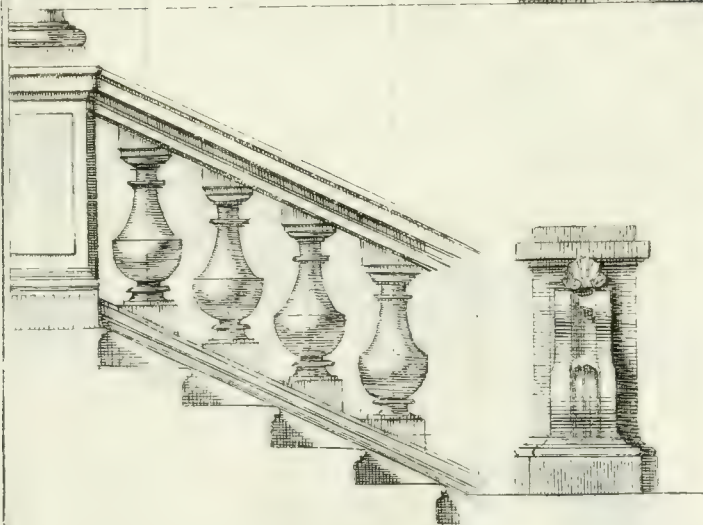






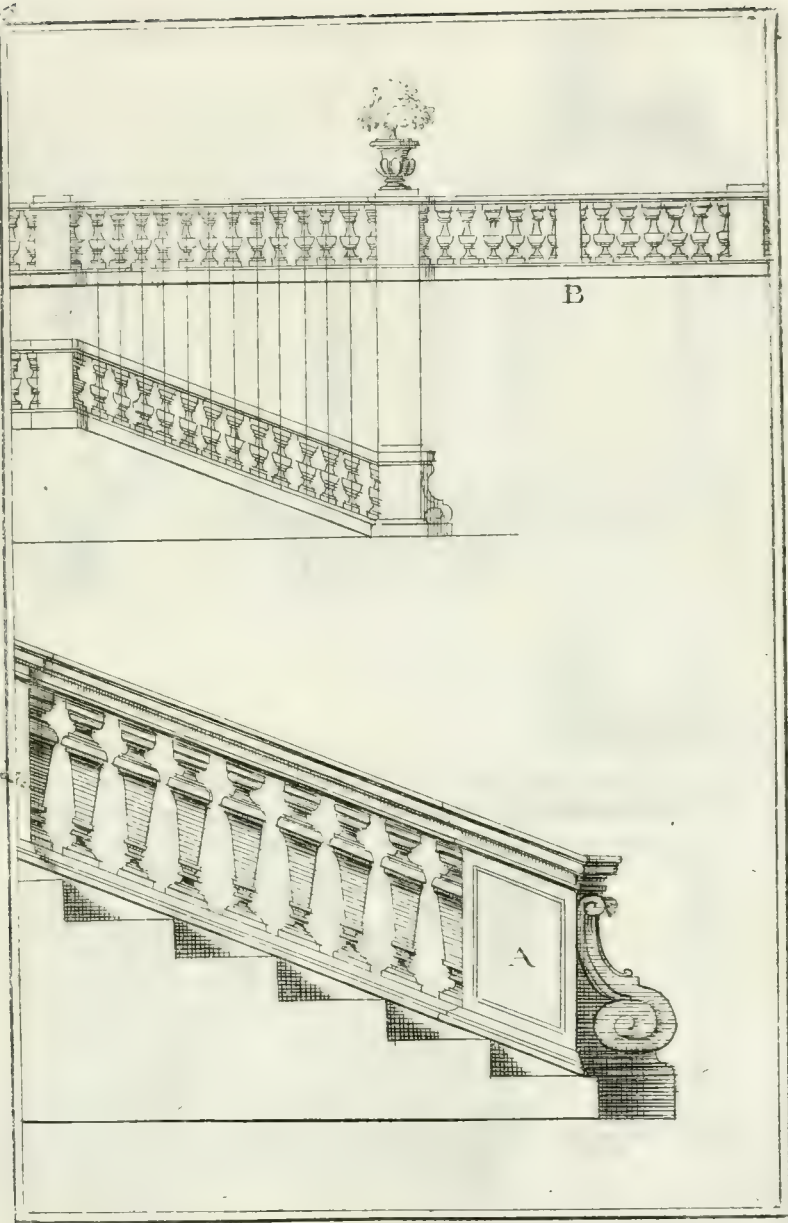




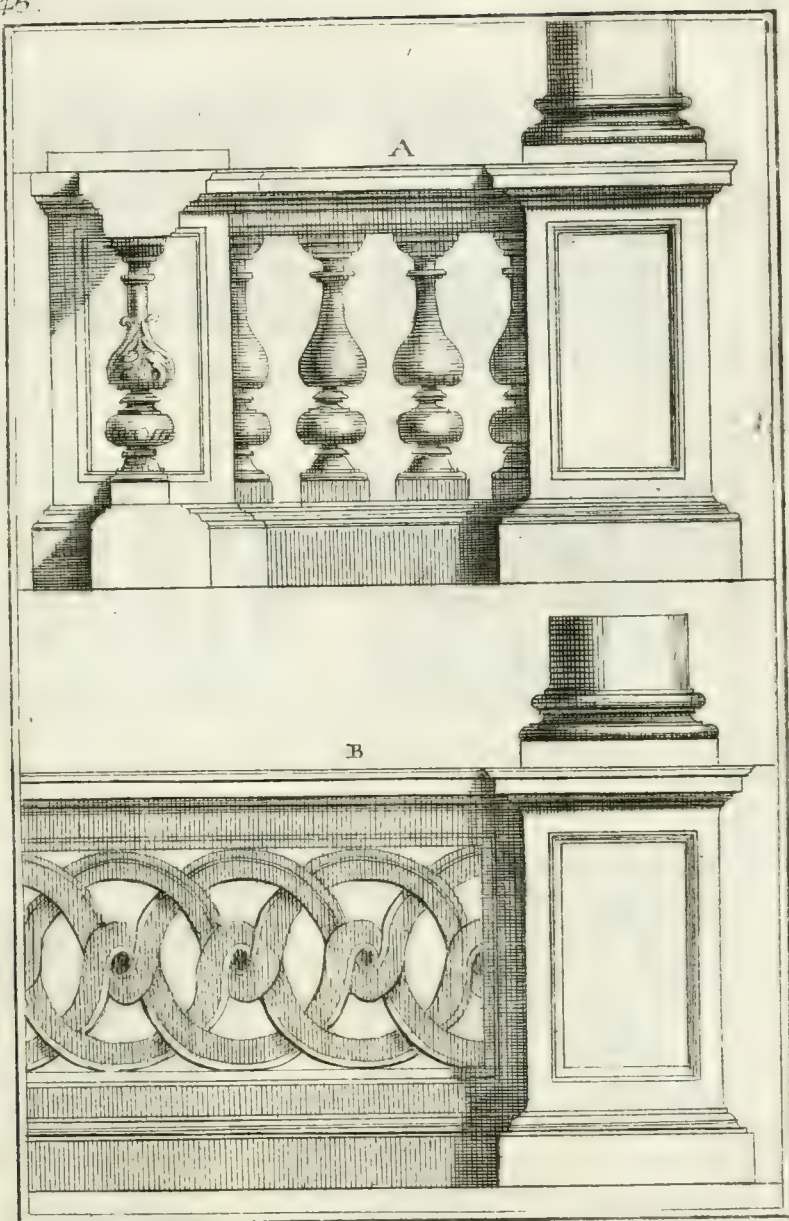




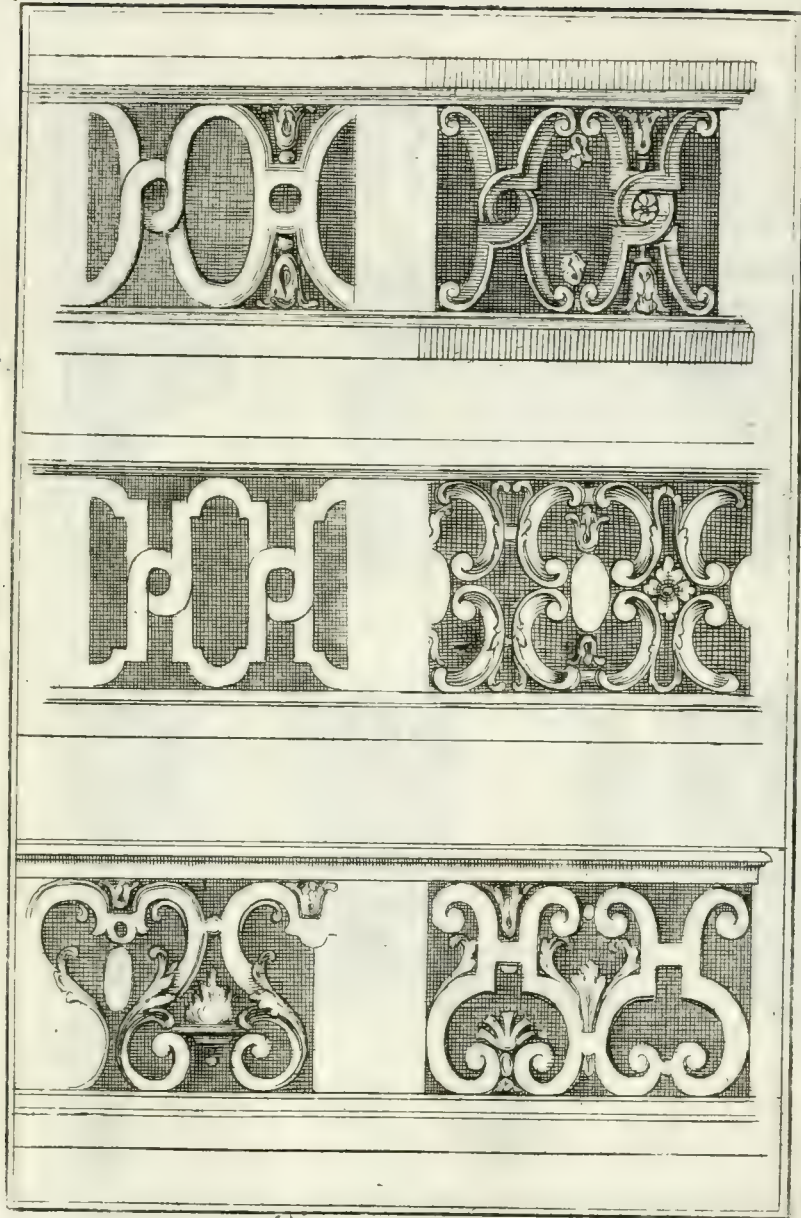










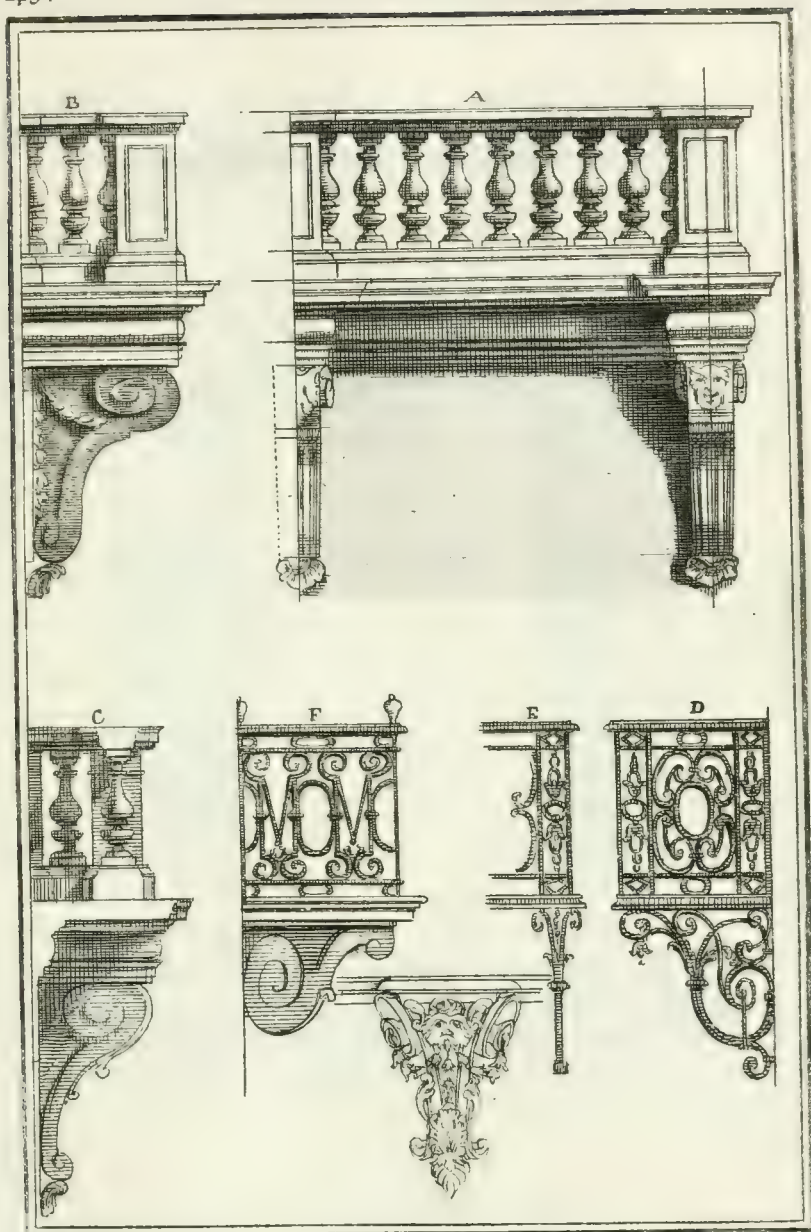




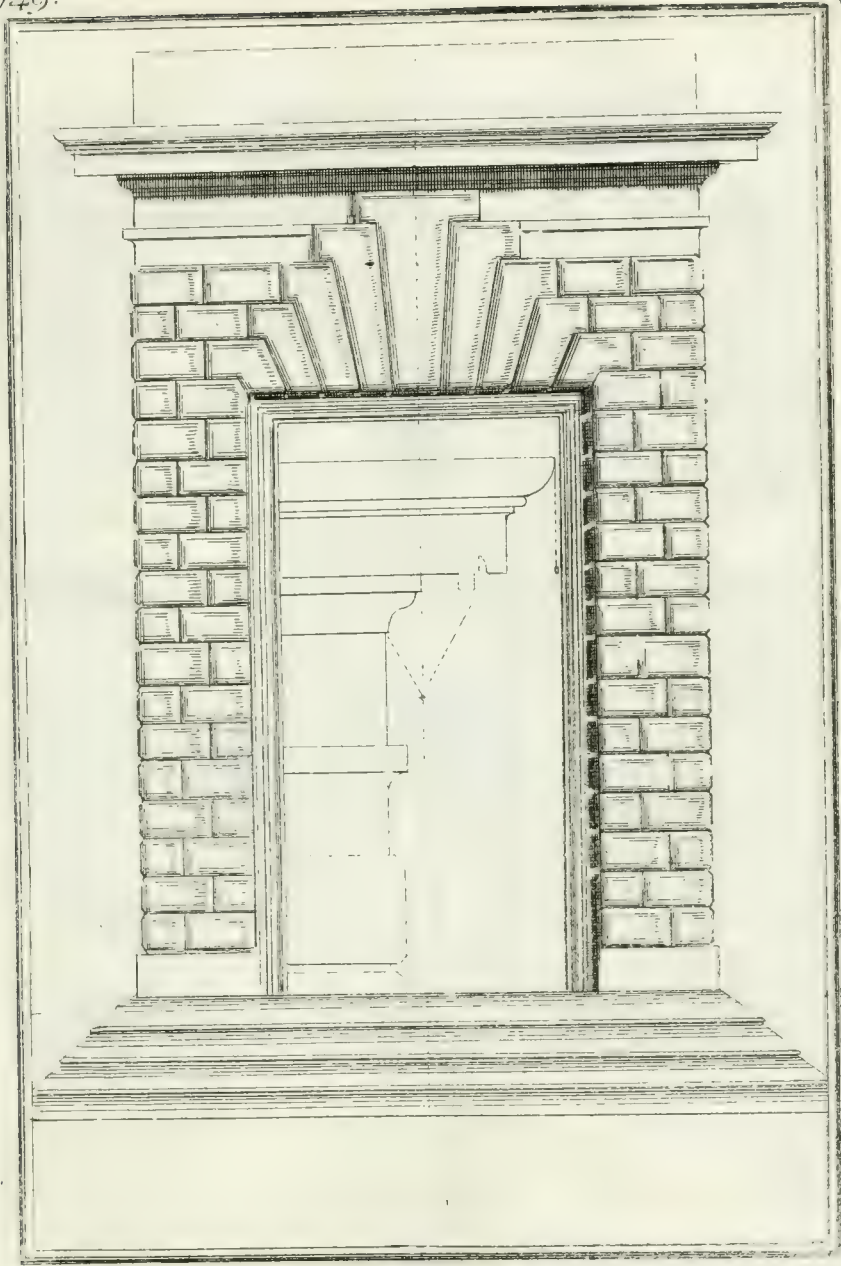
THE  
HOM

THE  
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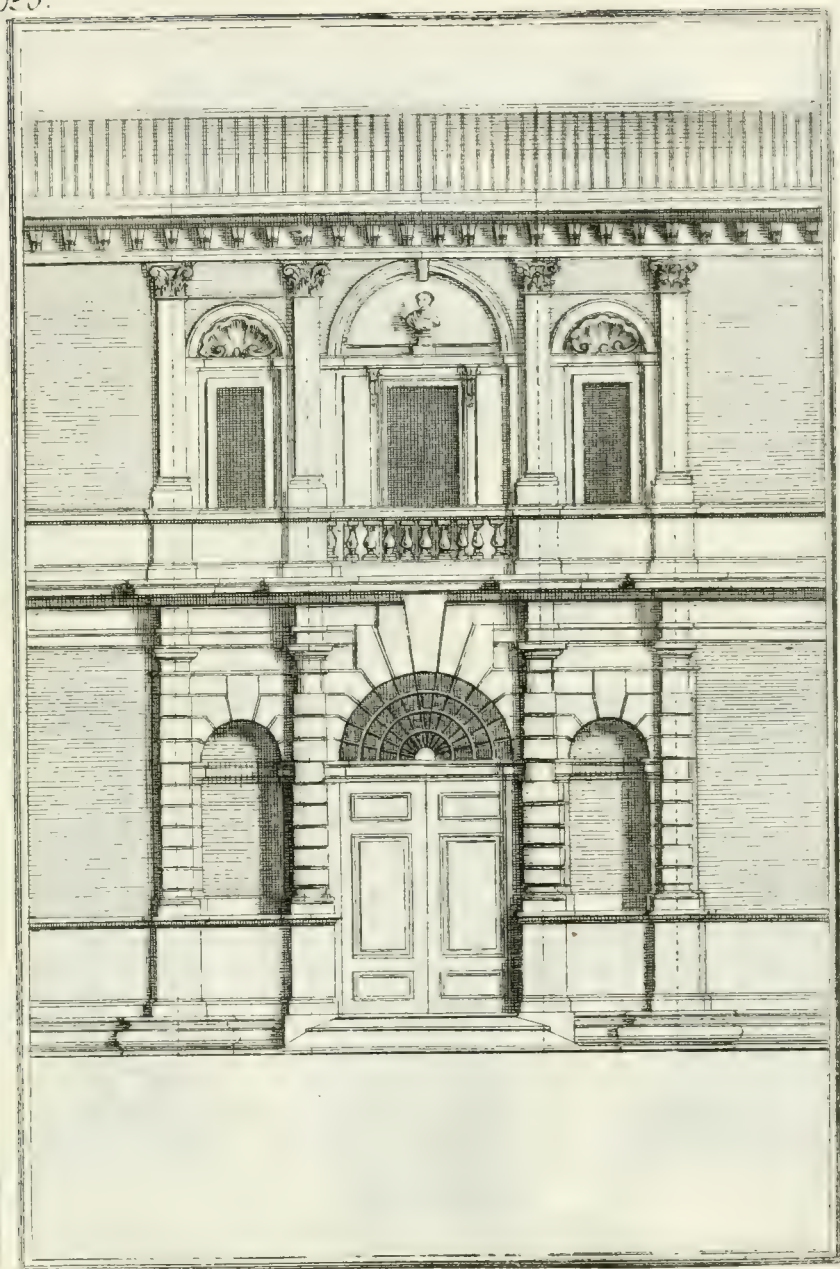
THE  
HOM





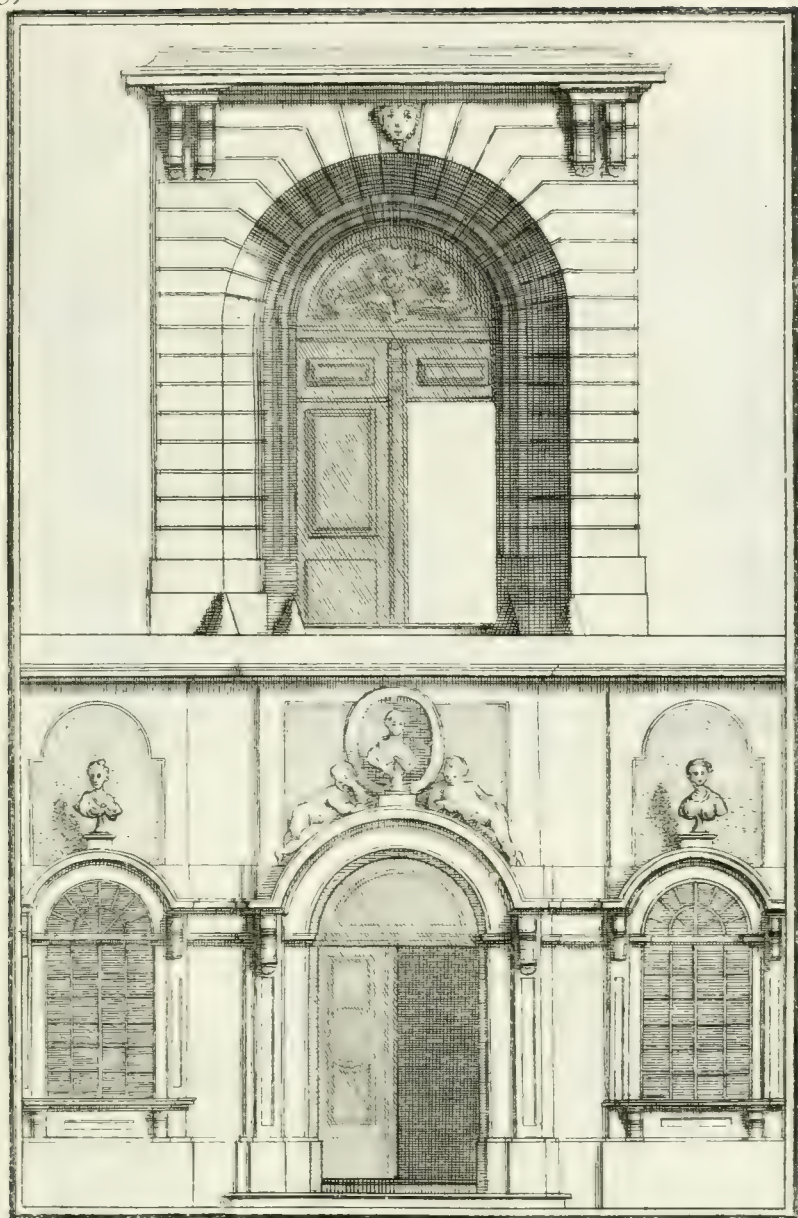




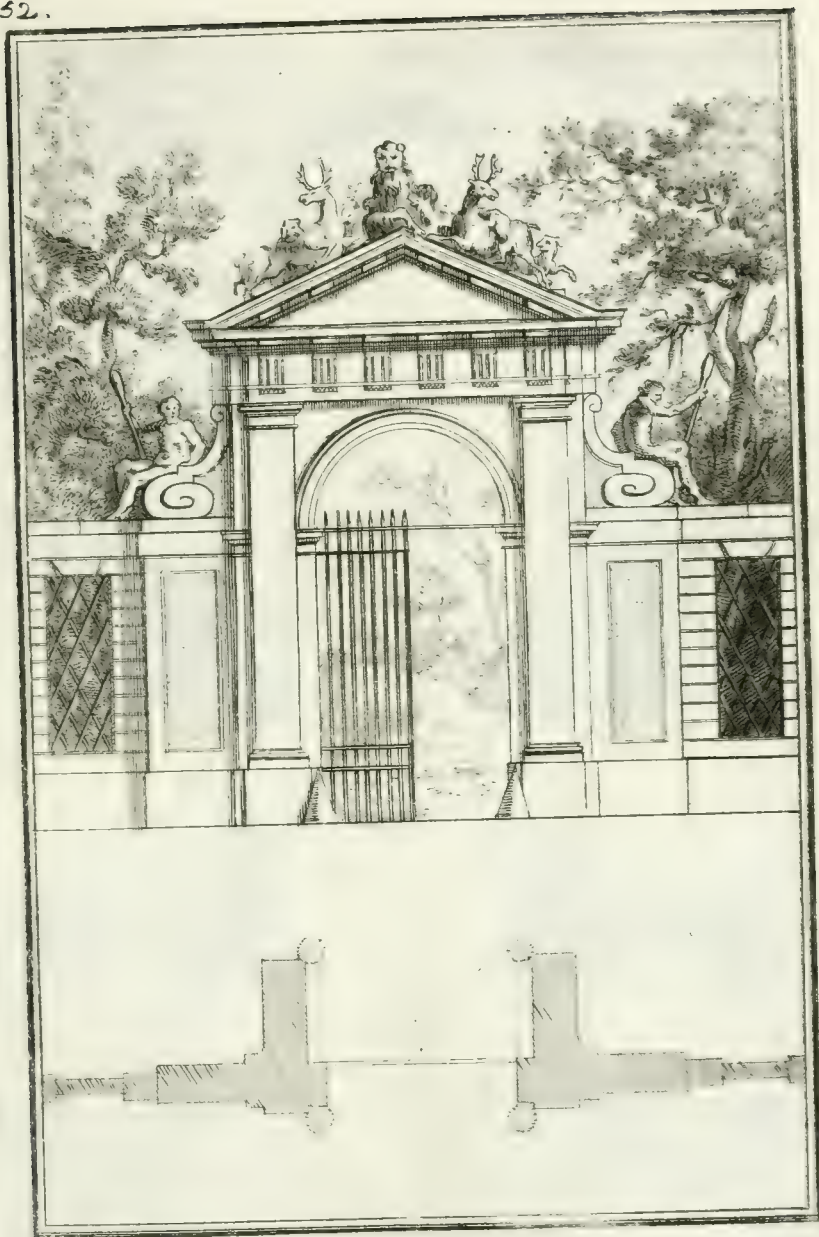




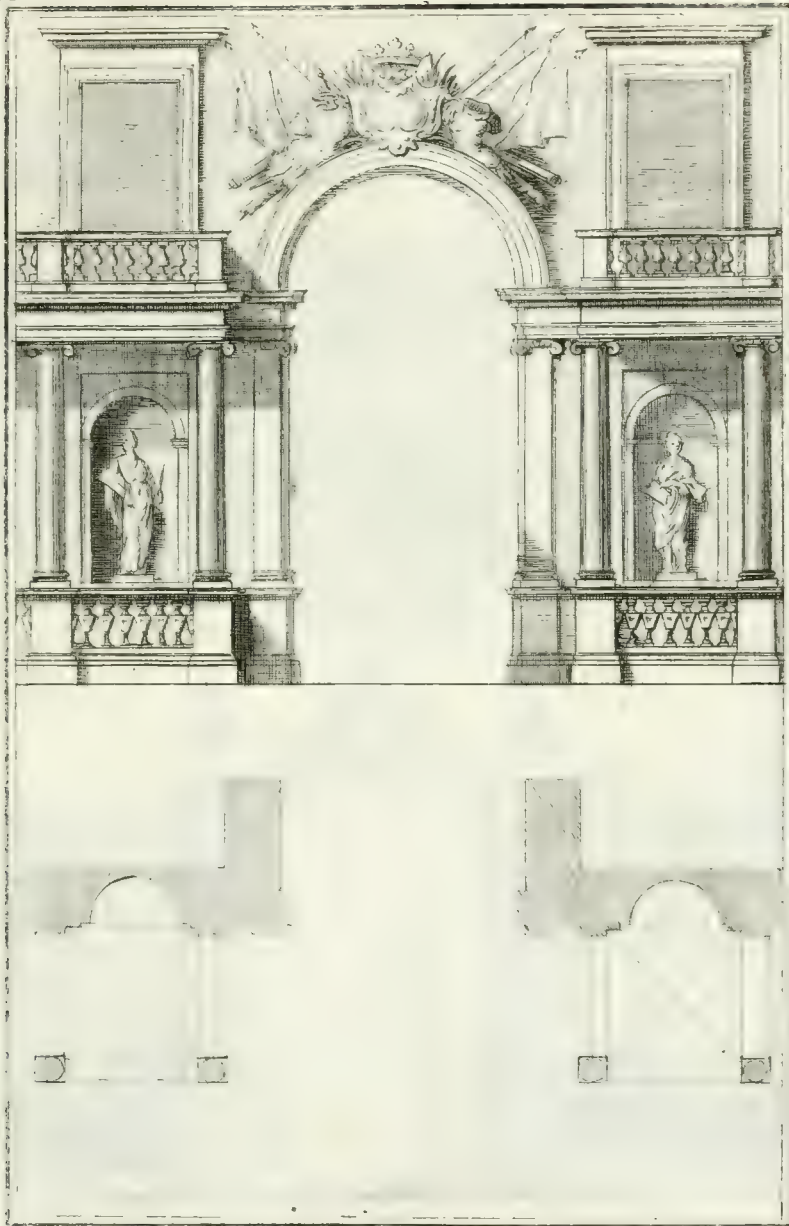






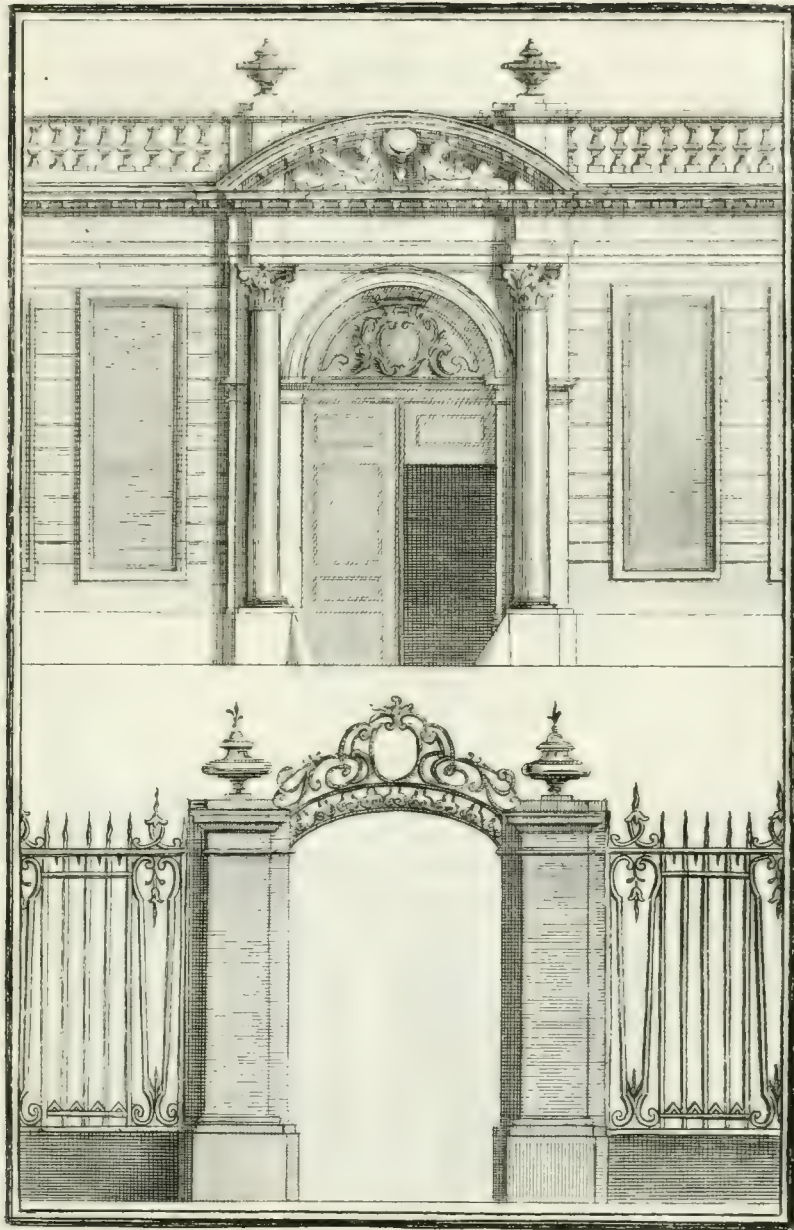




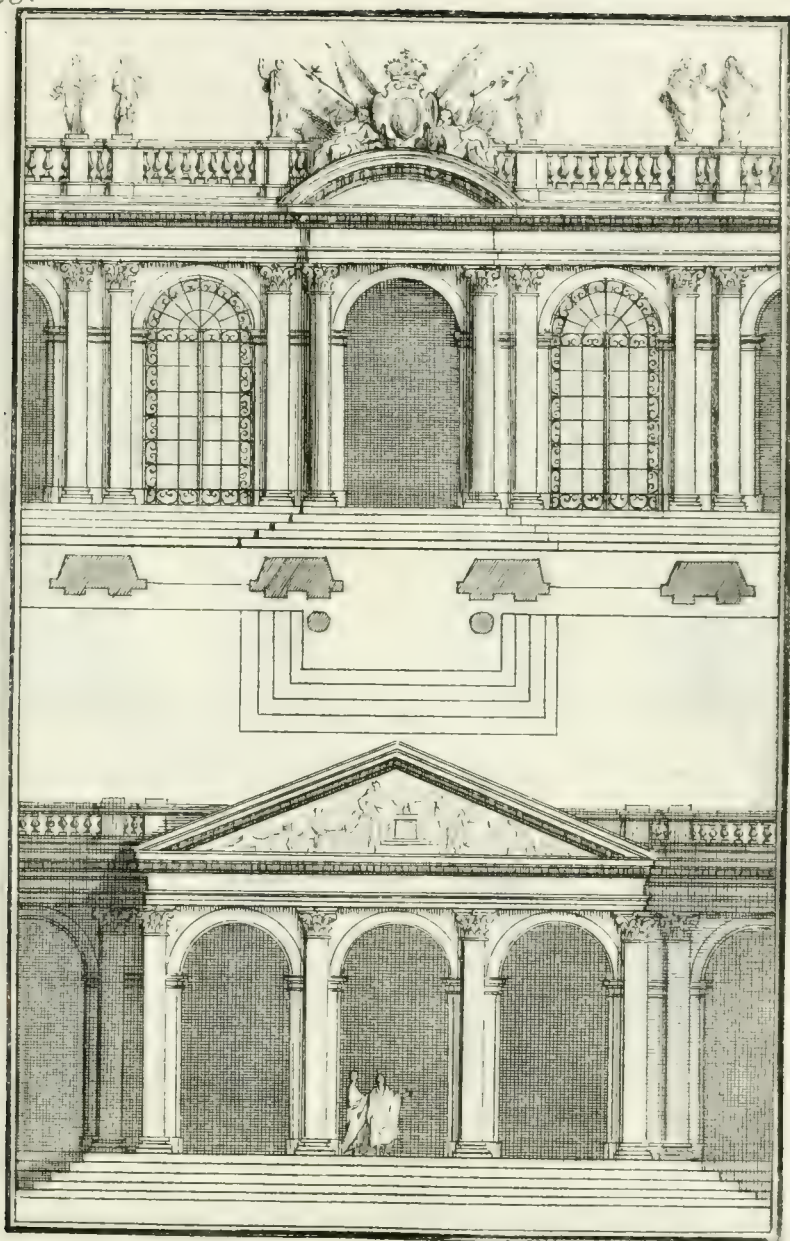






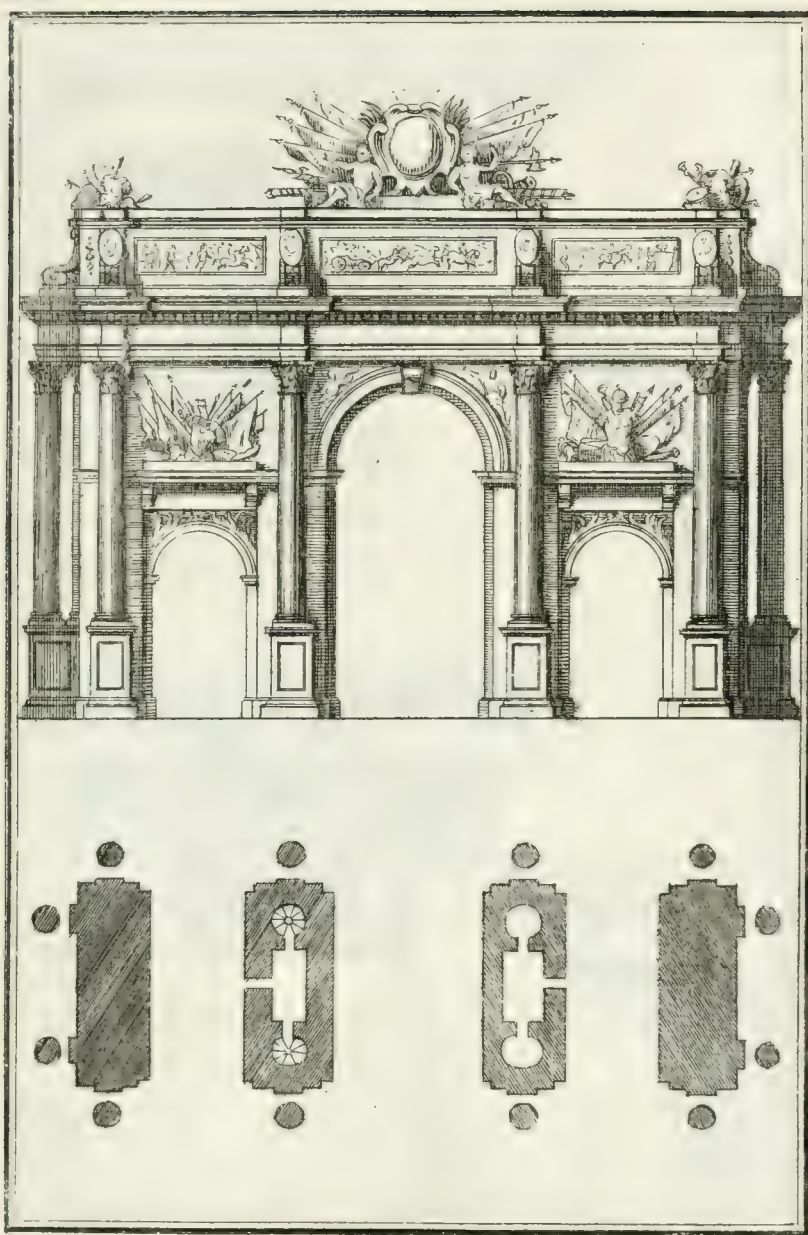








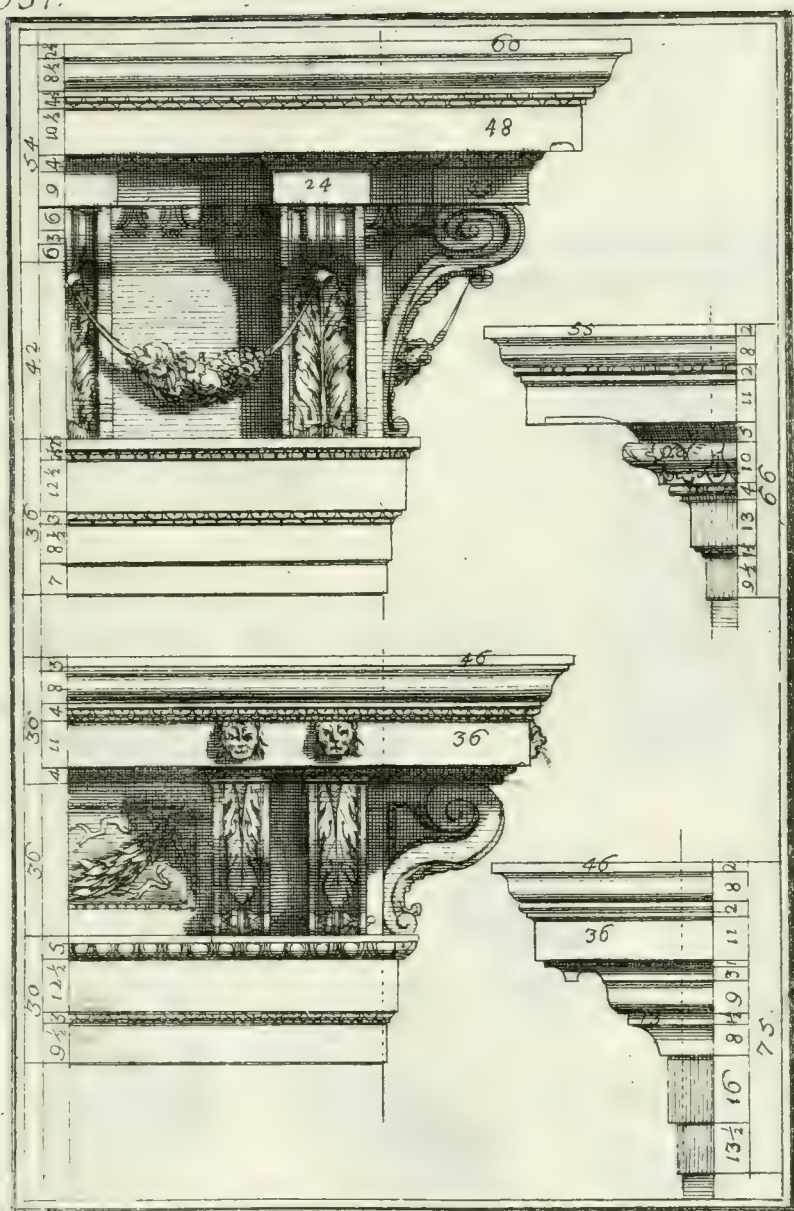




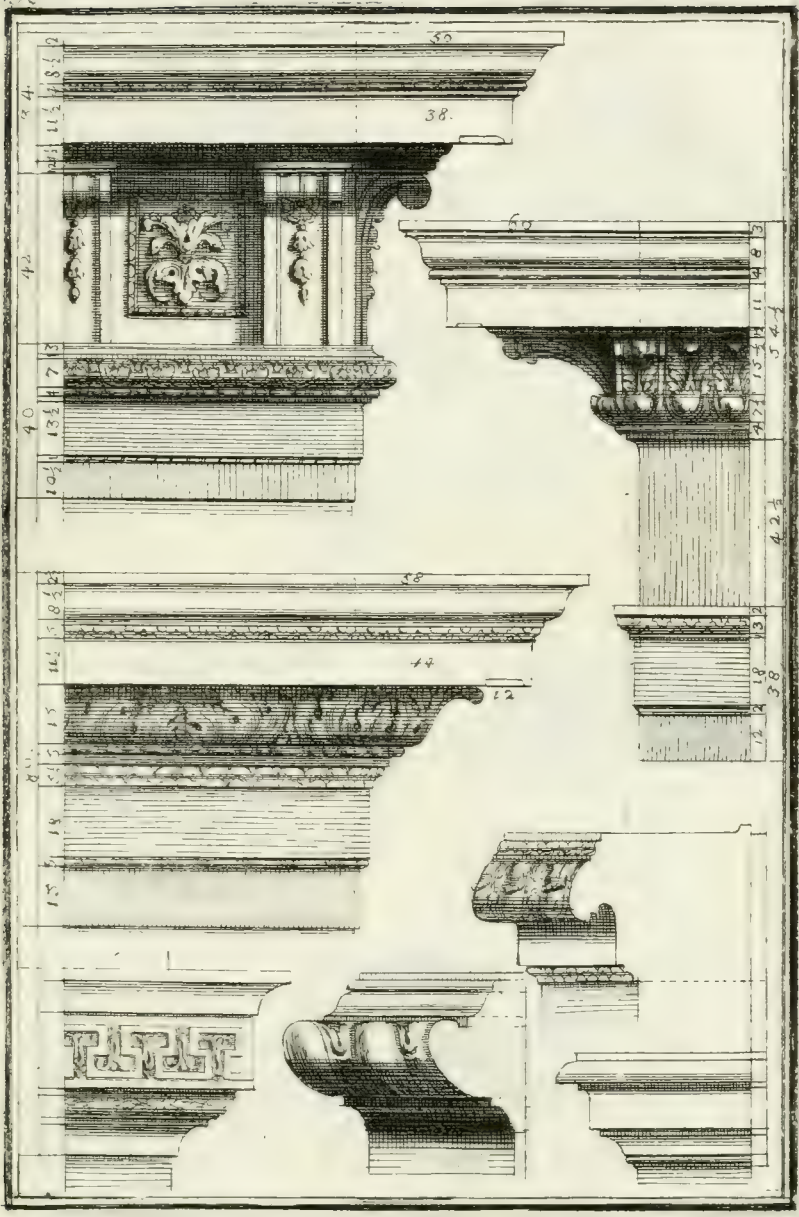




137.

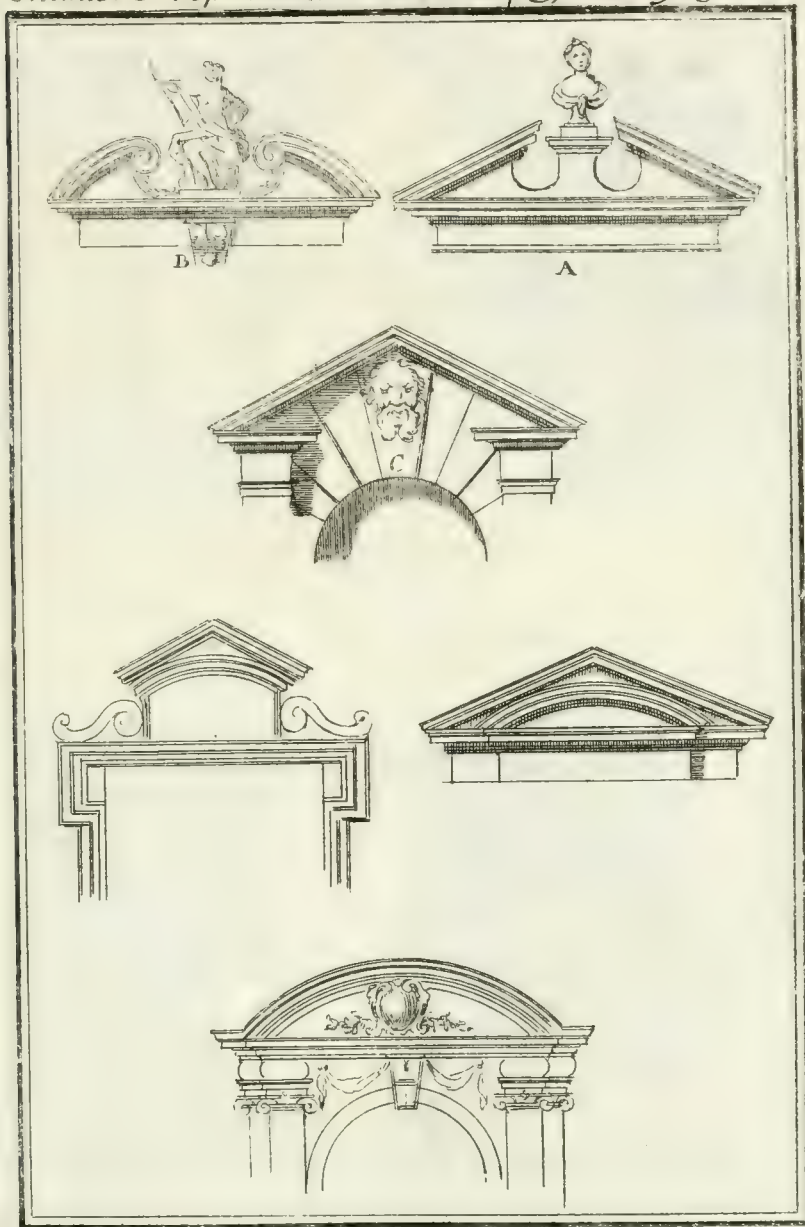








*Maniere depravate di Frontispizj da sfuggirsi.*

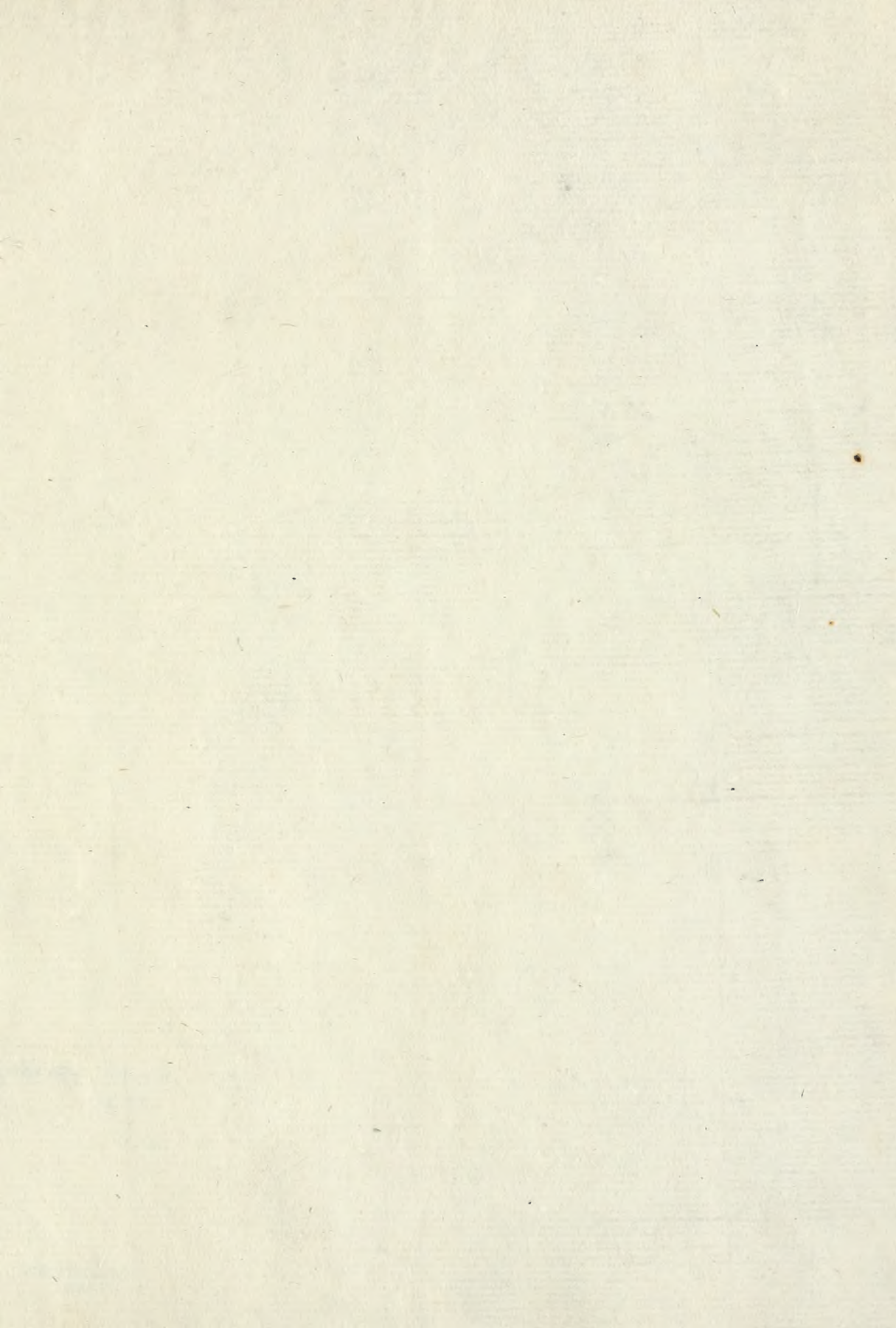


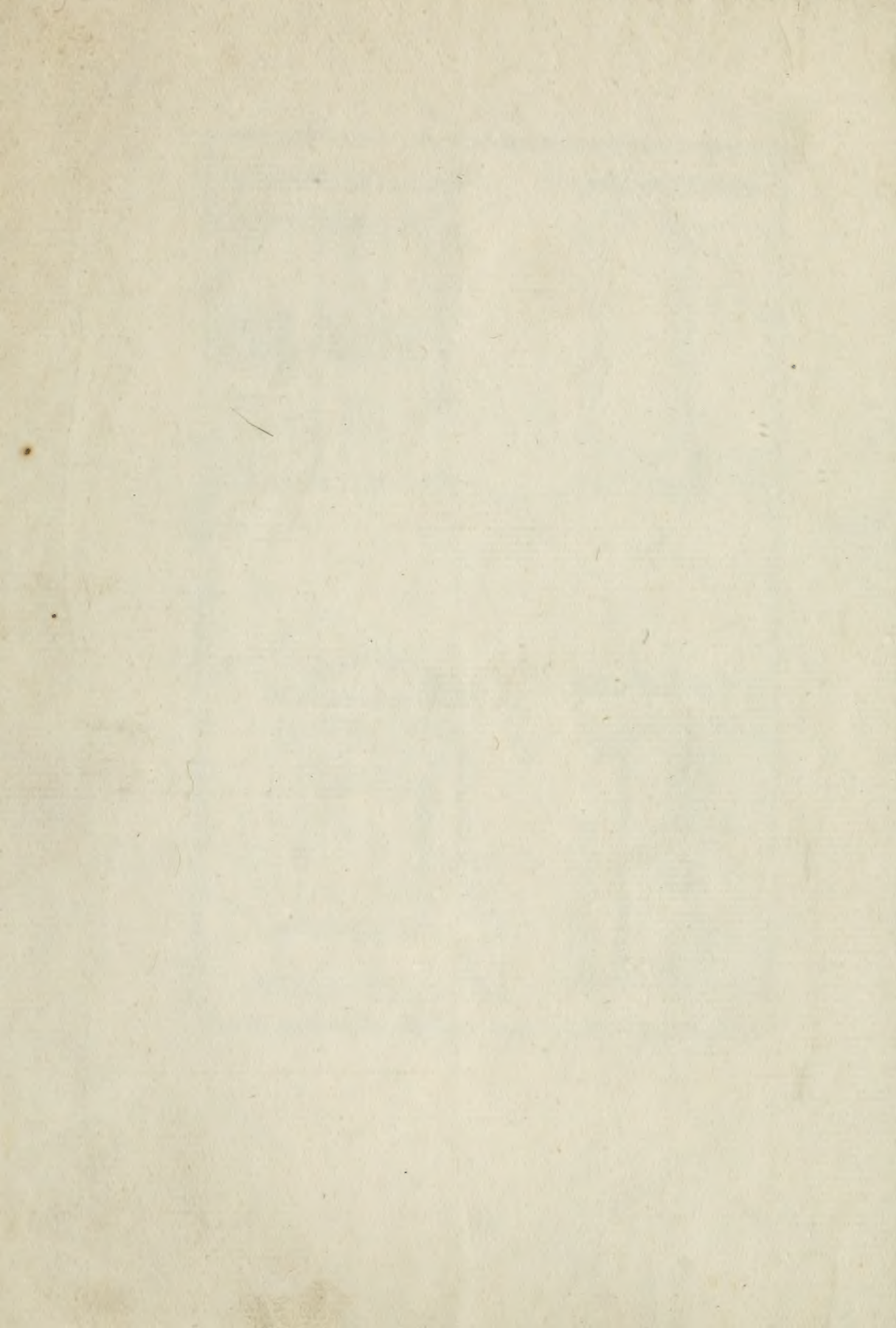














SPECIAL 93-B  
6381  
V.2



